常住戦陣!!

ムシブギョー 3

福田宏

平成二十三年 蟲奉行所 福田宏
小学館

常住戦陣!!

ムシブギョー

闘奉行

3

福田宏

小学館
SSC-3239

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享保6年、将軍吉宗の命により設けられた「目安箱」。
寄せられた投書によって、新しい奉行所が誕生した。
その名も「蟲奉行所」！江戸に巣くう巨大蟲から
人々を守るため、選び抜かれた強者達が八面六臂の大活躍。
蟲奉行所の秘密を暴こうとする次期将軍や、
蟲を操る妖女も現れ、一気にざわつく奉行所周辺。
……そして、季節は夏へ――!!

少年サンデーコミックス Scomics

福田宏
Fukuda Hiroshi

劇中では夏に突入です。
夏には楽しい事が目白押しですね。
夜店のチョコバナナやあんず飴、
海の家のカキ氷やカレーライス、
そしてみんなで食べるスイカ！
もうサイコーです!!! あれ？
なんか食べ物の事ばっかりのような…

Cover Illustration／福田宏
Cover Design／吉村 敏＋ベイブリッジ・スタジオ

平成二十三年 蟲奉行所 福田宏 小学館

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……そして、季節は夏へ――!!

SS comics

前巻までのあらすじ

蟲奉行所新米同心・月島仁兵衛は一所懸命に巨大蟲退治に邁進中!!
曲者揃いの同志達も、仁兵衛の実直さに触れ徐々に心を許しつつある…そんなある日。蟲に関する知識を求め蟲奉行所書物庫に潜入を試みた「長福丸」。この引き籠り能面男の正体は…なんと次期将軍・徳川家重だった！　意気投合する仁兵衛と長福丸。しかし、そんな2人を怪しい影が狙う……

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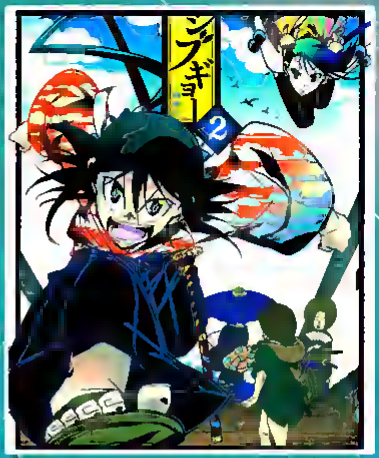

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JOUJUU SENJIN!! MUSHIBUGYO CHAPTER 17

STORY AND ART BY: FUKUDA HIROSHI

TRANSLATOR: ICOOKIES - TRANSLATOR CHECK: DINGMAJIAO
PROOFREADER: ETERNALBLISS
EDITORS: AMARGUS123, ANGINRIBUT, KAZUMIKO
QCERS: DINGMAJIAO, ANGINRIBUT
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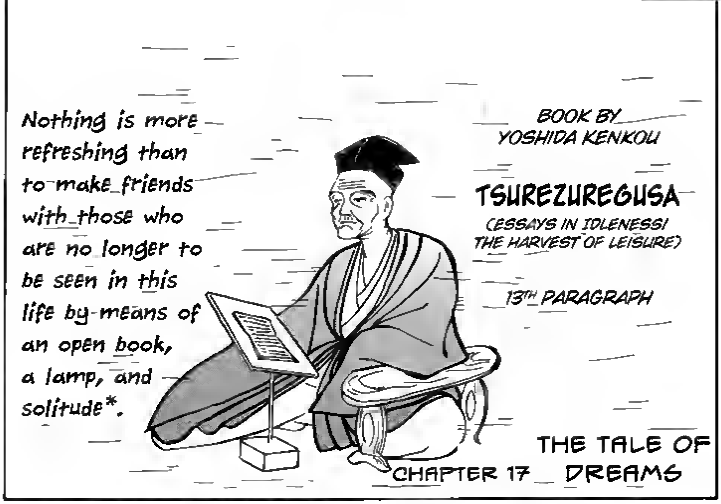
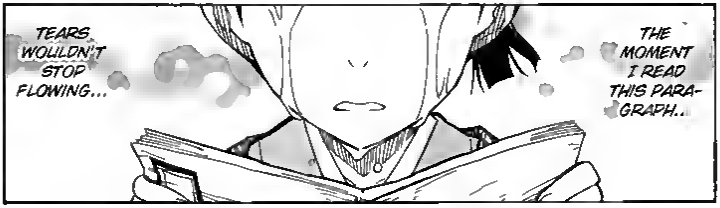
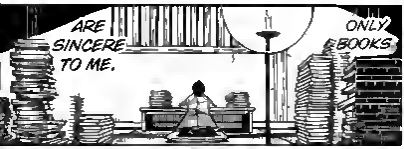

Nothing is more refreshing than to make friends with those who are no longer to be seen in this life by means of an open book, a lamp, and solitude*.
BOOK BY YOSHIDA KENKOU
TSUREZUREGUSA
(ESSAYS IN IDLENESS/ THE HARVEST OF LEISURE)
13TH PARAGRAPH
CHAPTER 17
THE TALE OF DREAMS

*SOURCE. HTTP://JCLAB.WORDPRESS.COM/2010/05/20/ESSAYS-IN-IDOLENESS-SECTION-13/





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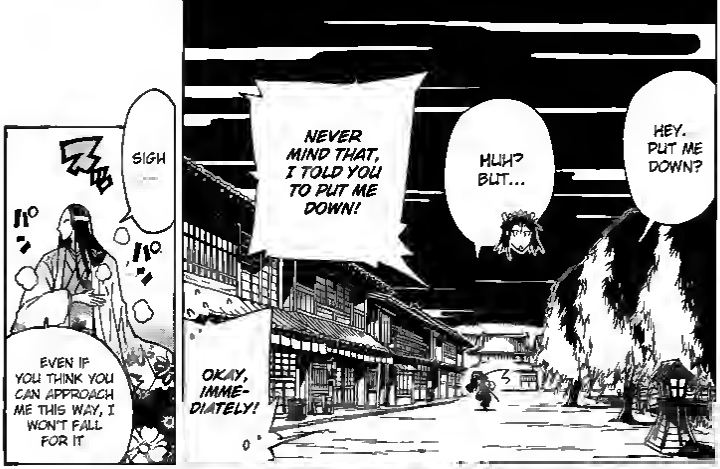
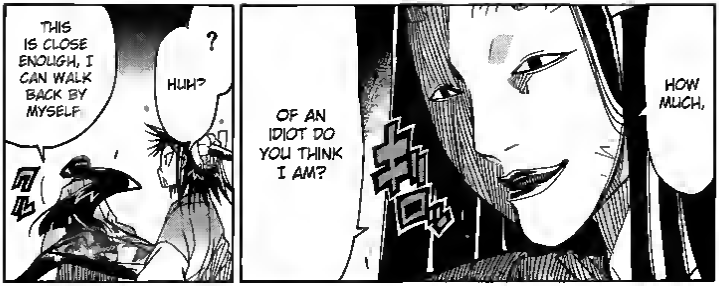
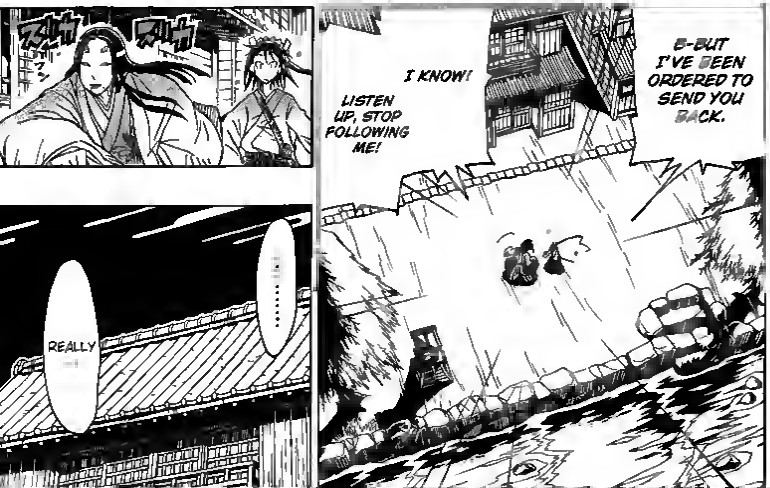
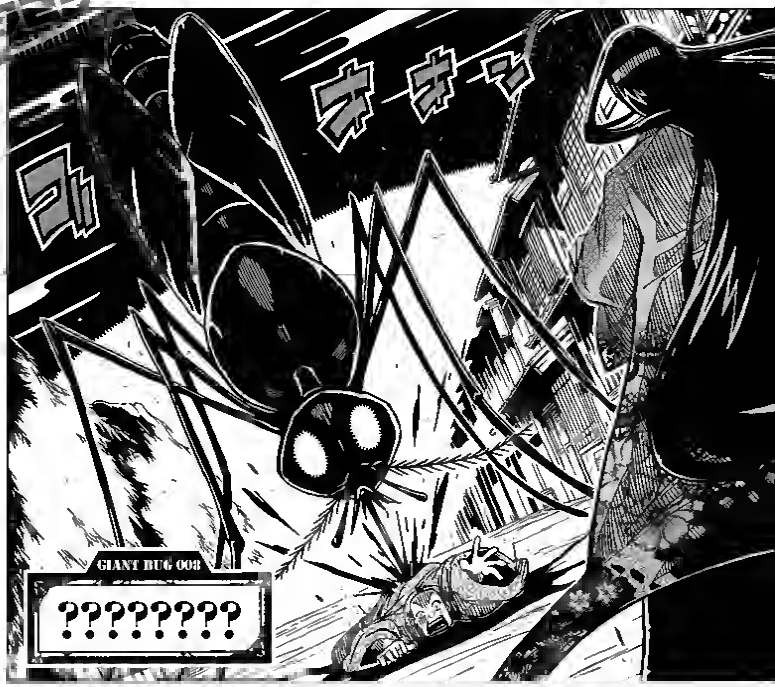

HEY. PUT ME DOWN?
HUH? BUT...
NEVER MIND THAT, I TOLD YOU TO PUT ME DOWN!
OKAY, IMME-DIATELY!
SIGH
EVEN IF YOU THINK YOU CAN APPROACH ME THIS WAY, I WON'T FALL FOR IT

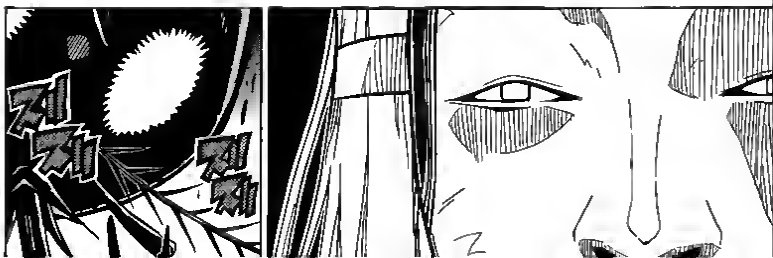

HOW MUCH,
OF AN IDIOT DO YOU THINK I AM?
HUH?
THIS IS CLOSE ENOUGH, I CAN WALK BACK BY MYSELF


B-BUT I'VE BEEN ORDERED TO SEND YOU BACK.
I KNOW! LISTEN UP, STOP FOLLOWING ME!
.....
REALLY

This is why I hate this realm!
WHAT?!
トリーン
!
THIS IS WHY I HATE THIS REALM!
I AM NEVER GOING OUT AGAIN!
AFTER FINALLY GOING OUTSIDE AFTER 10 YEARS IN THE END NOTHING WAS OBTAINED!

SDS
S2S


ウォン
ワ!!
GIANT BUG 008
????????


スリ
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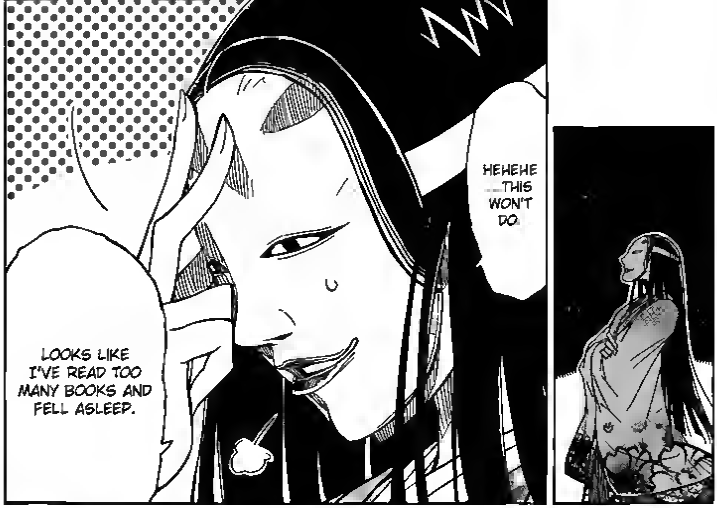
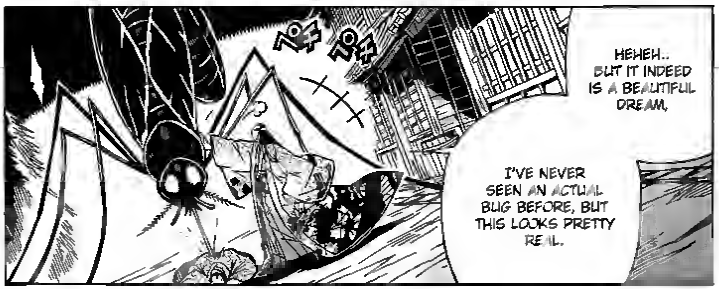

LOOKS LIKE I'VE READ TOO MANY BOOKS AND FELL ASLEEP.
HEHEHE —THIS WON'T DO.


I'VE NEVER SEEN AN ACTUAL BUG BEFORE, BUT THIS LOOKS PRETTY REAL.
HEHEH.. BUT IT INDEED IS A BEAUTIFUL DREAM.

SIMPLY PUT, IT'S THE TALE OF A DREAM!
HEHEHEH...
BEING KNOCKED OUT BY THAT GIRL, THEN CARRIED AWAY BY THAT SHORT SAMURAI AND NOW MEETING A BUG LIKE THIS.
REALLY... THINKING ABOUT THESE WEIRD SITUATIONS.

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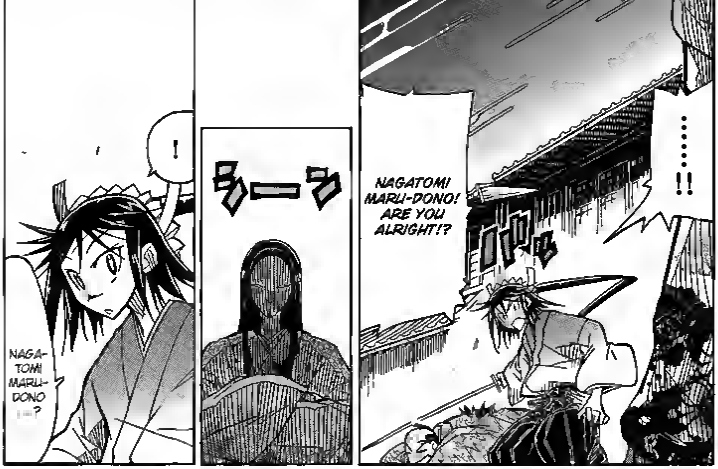
NAGATOMI MARU-DONO! ARE YOU ALRIGHT!?
!!
NAGA-TOMI MARU-DONO ...?
!

!!

WHEN DID HE GET SO CLOSE!?
IT'S TOO DARK, I CAN'T SEE ANY-THING!
HEHE HEH!
NOW I GET IT...
NOW I GET IT...
AHGH !!!
GGH

S2S
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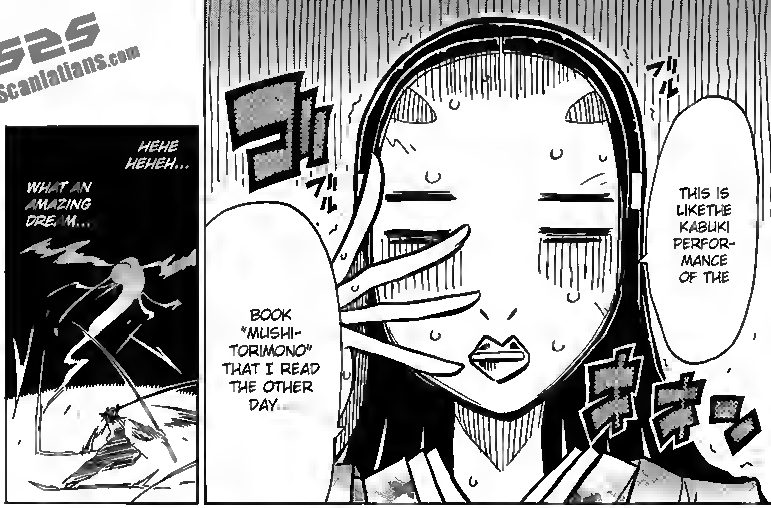

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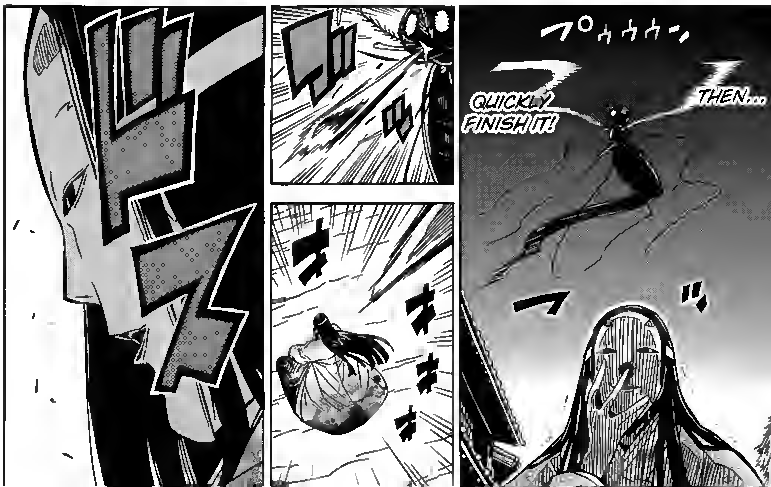
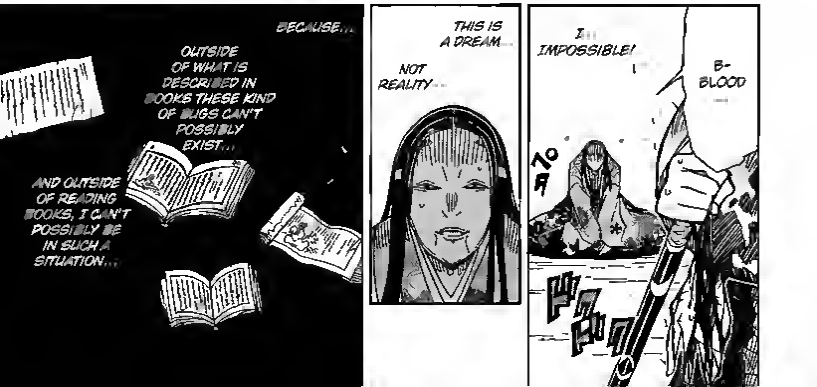


WHAT!?
!!!
YOU FLYING IRRITATING BUG


BECAUSE...
OUTSIDE OF WHAT IS DESCRIBED IN BOOKS THESE KIND OF BUGS CAN'T POSSIBLY EXIST...
AND OUTSIDE OF READING BOOKS, I CAN'T POSSIBLY BE IN SUCH A SITUATION...
THIS IS A DREAM...
NOT REALITY...
I... IMPOSSIBLE!
B-BLOOD

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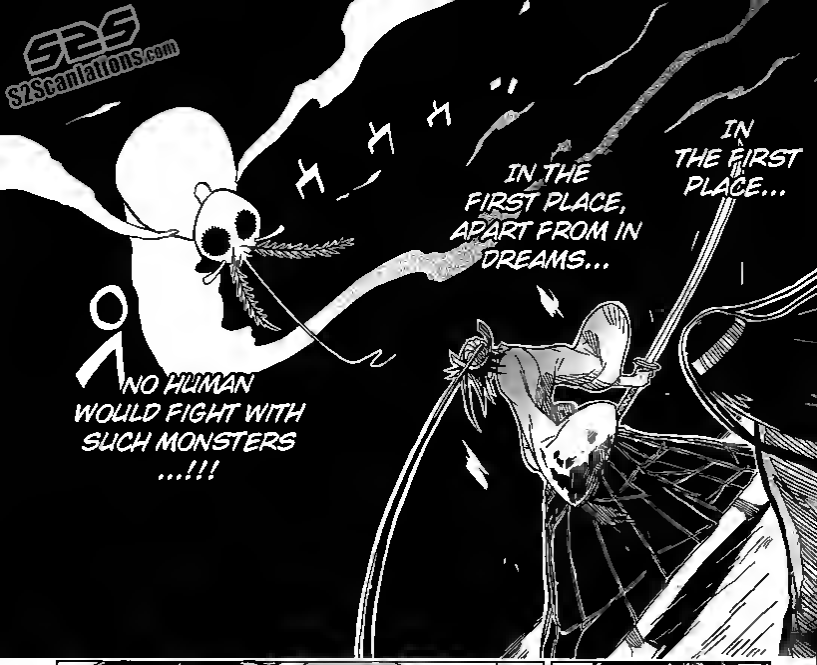
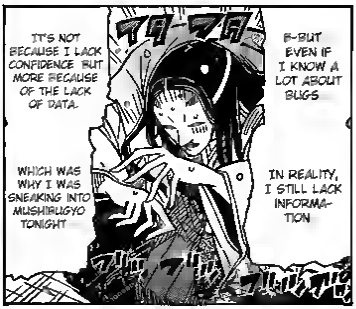


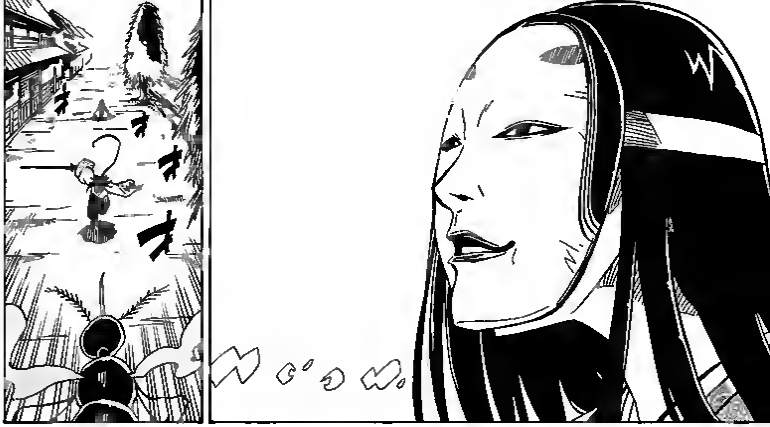
I...
BELIEVE IN NAGATOMI MARU-DONO'S PASSION ABOUT KNOWLEDGE!

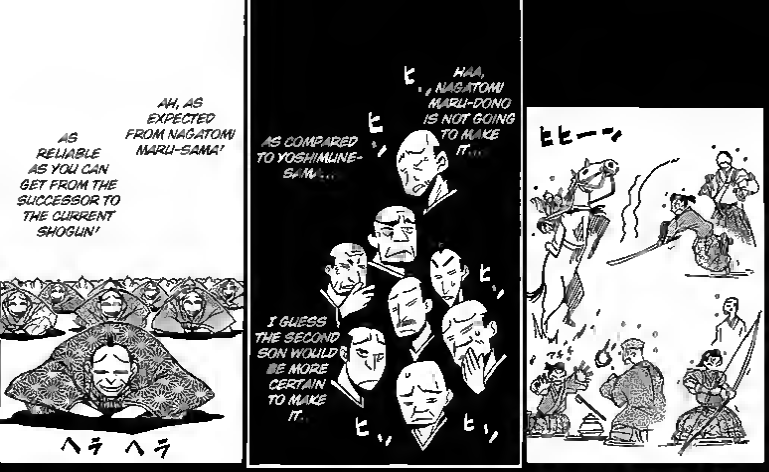
IT SOUNDS SHAMEFUL ADMITTING IT BUT IT SEEMS LIKE I'M UP AGAINST AN ENEMY WHO I CAN'T SEE, THERE'S NO WAY FOR ME TO ATTACK IT!
WAIT A MINUTE ...

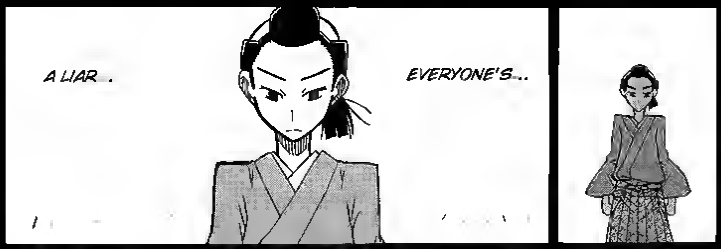
SO PLEASE NAGATOMI MARU-DONO!
AND THAT PERSON OVER THERE DOESN'T HAVE MUCH TIME LEFT

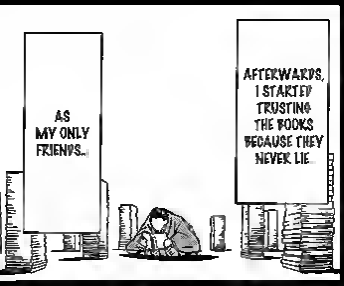

IT'S NOT BECAUSE I LACK CONFIDENCE BUT MORE BECAUSE OF THE LACK OF DATA.
B-BUT EVEN IF I KNOW A LOT ABOUT BUGS
WHICH WAS WHY I WAS SNEAKING INTO MUSHIBUGYO TONIGHT
IN REALITY, I STILL LACK INFORMATION

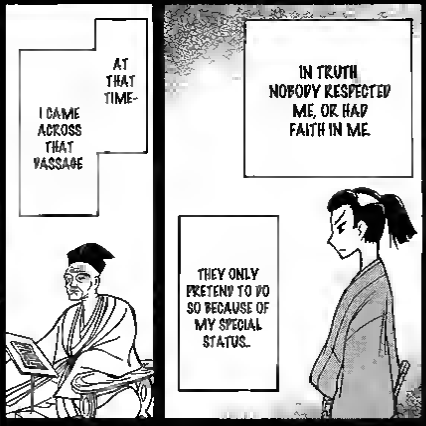
NO PROBLEM!

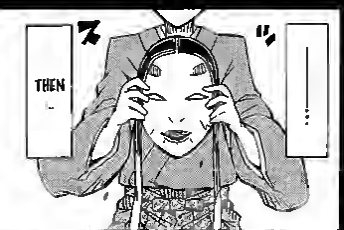

WOOO


AS RELIABLE AS YOU CAN GET FROM THE SUCCESSOR TO THE CURRENT SHOGUN!
AH, AS EXPECTED FROM NAGATOMI MARU-SAMA!
ヘラ ヘラ
AS COMPARED TO YOSHIMUNE-SAMA...
I GUESS THE SECOND SON WOULD BE MORE CERTAIN TO MAKE IT.
HAA, NAGATOMI MARU-DONO IS NOT GOING TO MAKE IT...
ヒ、
ヒヒーン


A LIAR.
EVERYONE'S...


AS MY ONLY FRIENDS..
AFTERWARDS, I STARTED TRUSTING THE BOOKS BECAUSE THEY NEVER LIE.


AT THAT TIME-
I CAME ACROSS THAT PASSAGE
IN TRUTH NOBODY RESPECTED ME, OR HAD FAITH IN ME.
THEY ONLY PRETEND TO DO SO BECAUSE OF MY SPECIAL STATUS..


THEN..
...

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I GAVE UP ON THIS WORLD FILLED WITH LIES..

AND LIVING IN IT..

THIS IS A DREAM...
ホロ
AS I THOUGHT...
HEHEH...
.....

I WILL ANSWER HIS CALL!!!
EVEN IF THIS IS A DREAM....
BUT... THIS IS FINE
カチャリ
AND BE UNABLE TO SEE MY SURROUND-INGS
ONLY IN DREAMS WILL MY VISION GET SO BLURRY...
ホロ
ホロ

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THANKS FOR WAITING!!
DAMN IT WHERE DID IT DISAPPEAR TO!
HUFF
TSUKUSHIMA,
FOR BELIEVING IN MY KNOWLEDGE, I'M STARTING TO LIKE YOU!!
NAGATOMI MARUDONO!
HEHE HEH... LISTEN UP TSUKISHIMA!
CAN YOU HEAR ANYTHING IN THIS SMOKE CLOUD?
IN THE SMOKE...?
KYAGAAA
THIS SMOKE COMES FROM A MIXTURE OF PLANTS MADE TO EXTERMINATE BUGS...
IT SHOULD BE ABLE TO LIMIT IT'S MOVEMENTS FOR A BUG OF THIS LEVEL.

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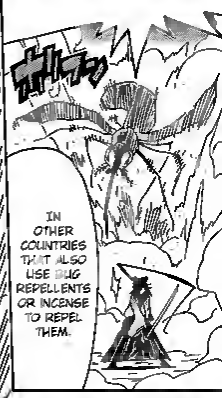

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QCERS: DINGMAJIAO, SATINEL
RAW PROVIDER: MARIMO

CHAPTER 18
WHAT NAGATOMI MARU SAW
AAAA

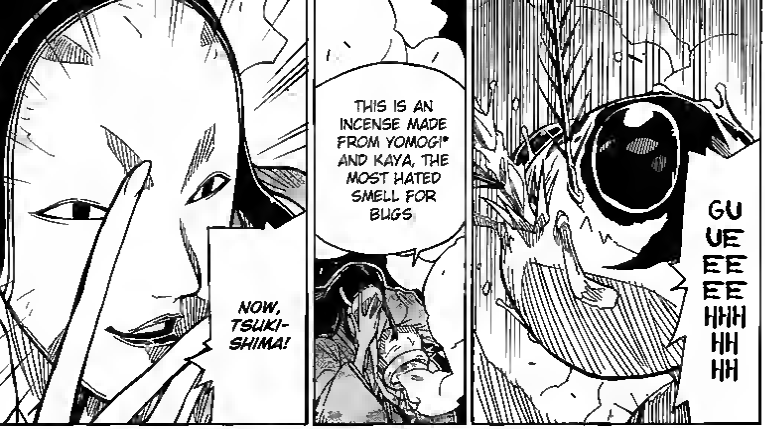
THE BUG'S OVER HERE
PLEASE HURRY
HEY HEY
WE JUST WOKE UP, DON'T ASK THE IMPOS-SIBLE

1

THAT'S RIGHT!
THE BUG IS GOING TO GET SOME PAYBACK FROM ME!
!!
JUST WHEN I HAD A NICE SLEEP
GEEZ

CHAPTER 18

WHAT NAGATOMI MARU SAW



TN: Yomogi are Japanese mugwort while Kaya are Japanese nutmeg-yew.

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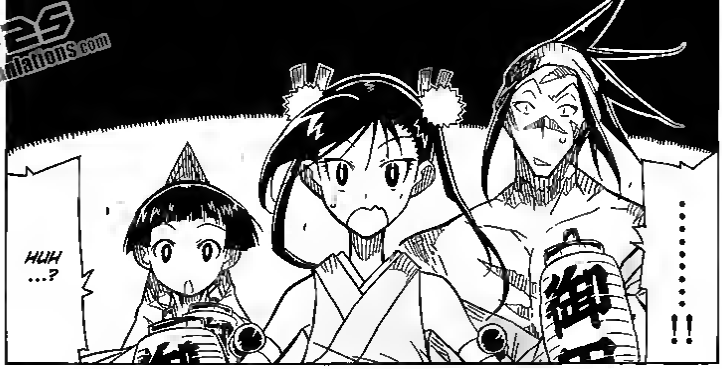

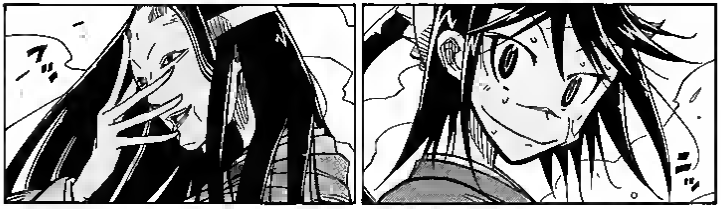

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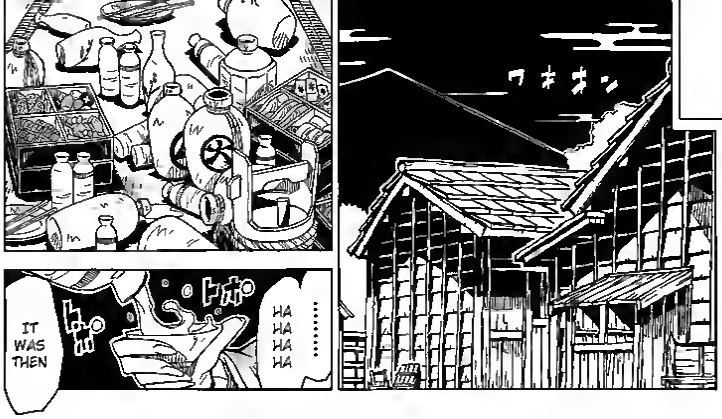
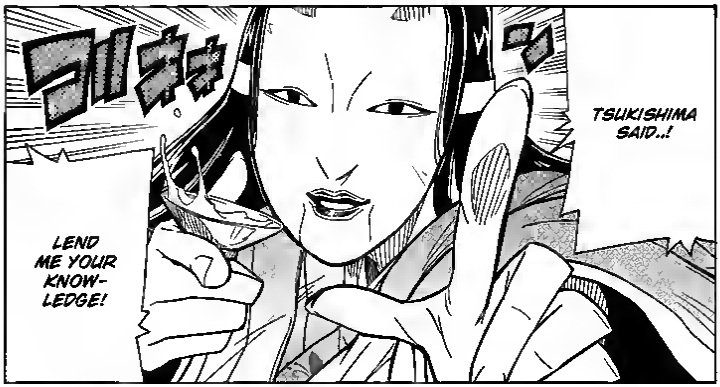

ワキオン
……
HA HA HA HA
IT WAS THEN


フルネ
TSUKISHIMA SAID..!
LEND ME YOUR KNOW-LEDGE!

トーバ
YES! YES!!
YES! YOU WERE VERY RELIABLE, NAGATOMI MARU-SAMA
THIS IS ALREADY THE TENTH TIME…
HEHE JAPAN'S BEST…
ウトート

AND KOTORI-CHAN WON'T BE HERE AT THIS TIME EITHER
ALL THIS FOOD AND SAKE'S ON HIM
HEHE, DON'T MIND THE SMALL THINGS
THIS IS TOP-GRADE SAKE
DON'T GET ALL LOFTY AFTER HELPING OUT A LITTLE BIT
WHO GAVE THE PERMISSION?
YOU WEIRDO, WHY ARE YOU EVEN INSIDE MUSHIBUGYOU?
REALLY...

6

HEHE, THAT WOULD BE AWE-SOME!
WHAT ARE YOU SAYING!
I GUESS THERE'S NO HELPING IT, FROM THIS DAY FORWARD I'LL LET MY GENIUS HELP YOUR CLUELESS INTELLECT OUT!
HEHEHE, NEXT TIME YOU COME OVER, BRING THE FAMOUS "SHINDOU" SAKE WITH YOU!
UGH... SO TIRED...

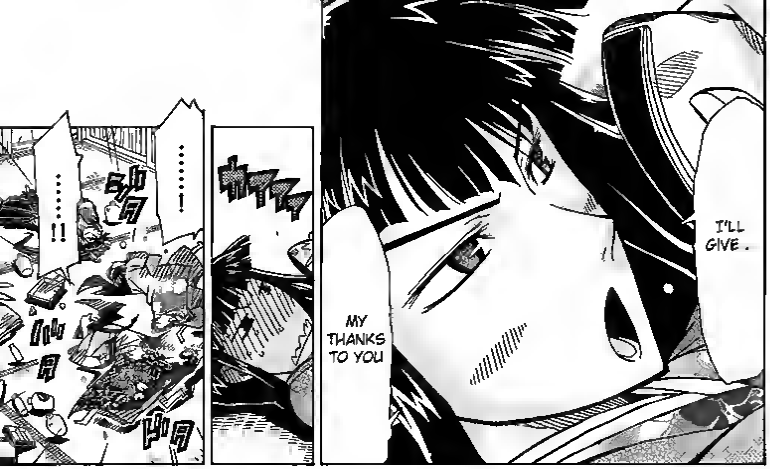
S2S Scanlations .com

ア ア ア ア ア
7
AL-RIGHT
I'LL COME HERE AGAIN TOMORROW
HE HE
HEH
TODAY WAS PRETTY SATISFYING
I'VE TO IMPART MORE KNOWLEDGE ON TSUKI-SHIMA
RIGHT, I CAN ALSO LEND HIM MY TREASURED BOOKS
OR SHOW HIM MY HOBBY, NOH PLAY
HEHEHE... IF I DO THIS, TSUKISHIMA WILL RESPECT ME EVEN MORE

グリーン
……

AND HAVING SUCH FUN.
IN AN UNFAMILIAR PLACE...
TO SPEND TIME WITH STRANGERS
REALLY... THIS IS LIKE A DREAM

HEY... TSUKISHIMA... I...
……
グリーン
BECAUSE OF TSUKISHIMA'S TRUST IN ME
THIS IS ALL


I'LL GIVE.
MY THANKS TO YOU
……!
……!!

HOW STUPID!
REALLY, AFTER FINALLY MANAGING TO ENTER MUSHIBUGYO OPENLY, WHAT AM I DOING?
THIS OPPORTUNITY ONLY COMES AROUND EVERY THOUSAND YEARS. JUST LIKE THE PHRASE "ONCE IN A LIFETIME"

…HUH?
INSIDE MUSHIBUGYO…

AHHH !!!
THIS WILL NOT DO!
SNORE…

SUCH AN AWE INSPIRING AMOUNT OF KNOWLEDGE!
THIS LIBRARY IS COMPARABLE TO THE "MOMIJIYAMA LIBRARY" IN EDO I REALLY FEEL LIKE SHOWING THOSE OVER AT THE BOOK MAGISTRATE WHAT I SEE HERE
FINALLY, I'M HERE
I SEE, SO THIS IS A LIBRARY BUILT LIKE A KURA "KURA A" IS A BUILDING MADE TO LOCK THINGS IN IT, WHILE "KURA B" IS A BUILDING TO STORE IMPORTANT THINGS IN AFTER ALL

SZS SzScanlations

HUH?
WHAT'S THIS SCROLL?
HOW IMPRUDENT!
!
HMM
I HAVEN'T SEEN THIS SYMBOL BEFORE
Such a pain
It's sealed so tightly

!!!?
ISN'T THIS...A MAP OF JAPAN?
WHAT?
BUT..
WHAT IS THIS!?
WHAT ...

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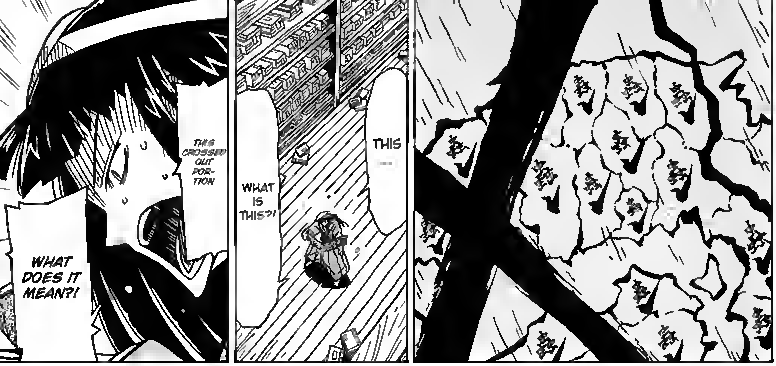
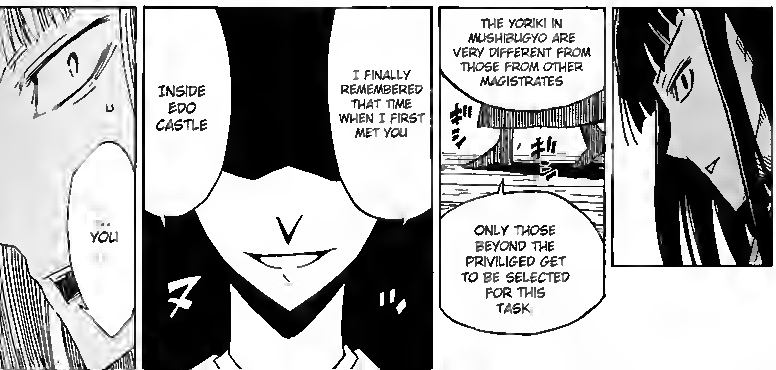
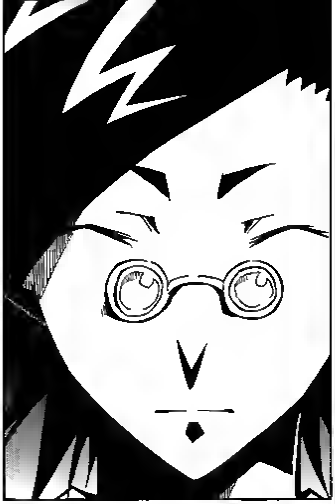
TN: The following kanji 三 refers to buses and half of Japan is marked with them.


WHAT DOES IT MEAN?!
THIS CROSSED OUT POR-TION
WHAT IS THIS?!
THIS

TOKUGAWA IESHIGE-SAMA
THAT IS SOMETHING CURRENTLY UNDER INVES-TIGATION

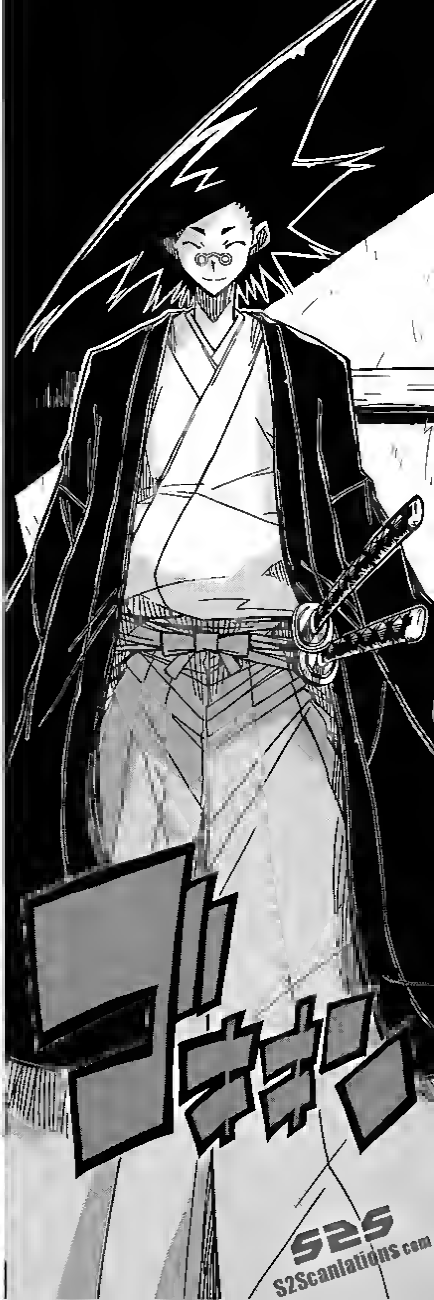

... YOU
INSIDE EDO CASTLE
I FINALLY REMEMBERED THAT TIME WHEN I FIRST MET YOU
THE YORIKI IN MUSHIBUGYO ARE VERY DIFFERENT FROM THOSE FROM OTHER MAGISTRATES
ONLY THOSE BEYOND THE PRIVILIGED GET TO BE SELECTED FOR THIS TASK.



WHAT IS THIS!?
OI, YORIKI!

ANSWER ME!
WHAT IS GOING ON WITH THIS MAP!?

HOW ABOUT WE MAKE A DEAL?
IEHIGE-SAMA...
Um...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ゴオオオオオオン
IF YOU KEEP WHAT YOU SAW HERE TONIGHT A SECRET...
I WON'T EXPOSE YOUR TRUE IDENTITY TO EVERYONE...

ゴゴゴ
PLEASE, THIS WAY
AN ESCORT HAS BEEN ARRANGED TO BRING YOU BACK SAFELY TO EDO CASTLE
ゴゴゴ
AND PLEASE,
DON'T EVER SET FOOT IN MUSHIBUGYO AGAIN.

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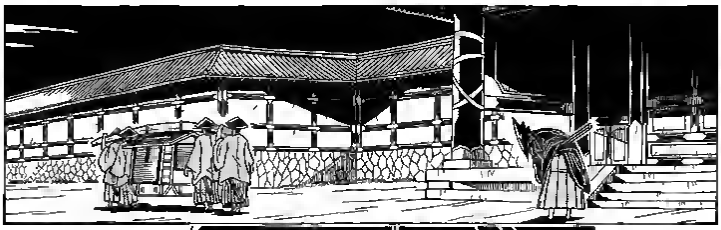
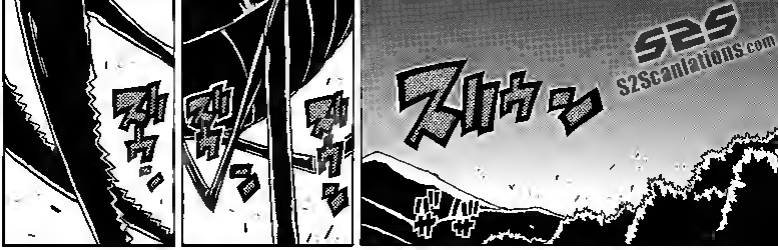


TN: Mushikari refers to Mushi hunters.

TN: Mushibue refers to a Mushi flute.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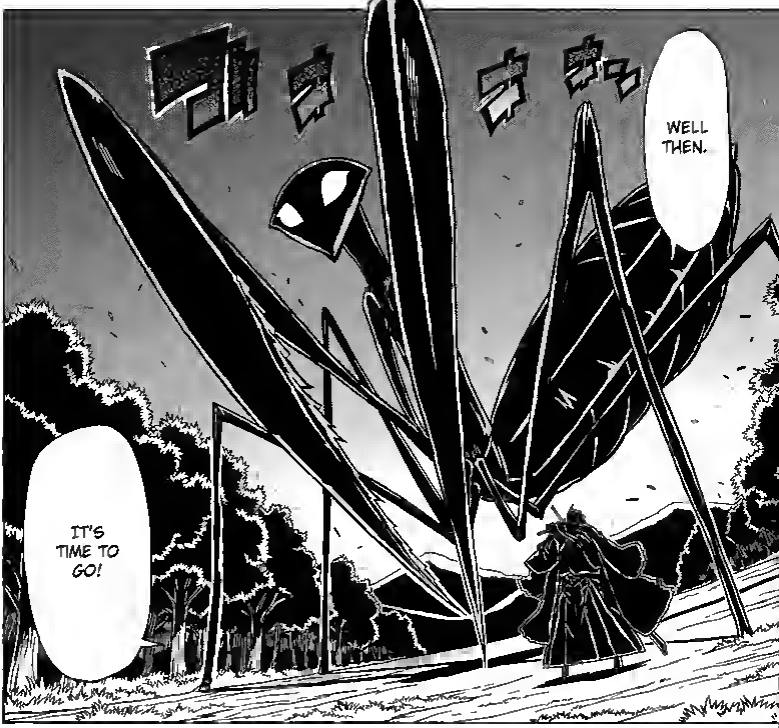
WELL THEN.
IT'S TIME TO GO!

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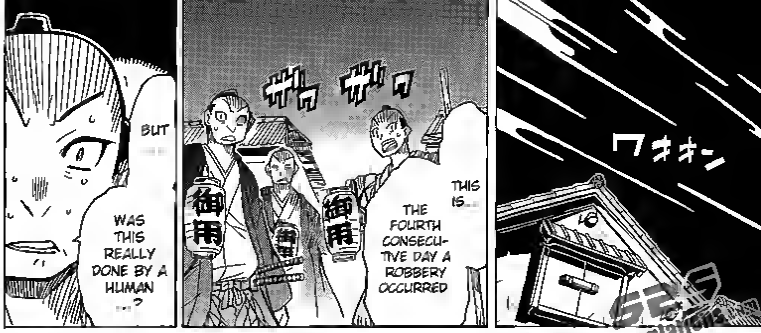
JOUJUU SENJIN!! MUSHIBUGYO CHAPTER 19

STORY AND ART BY: FUKUDA HIROSHI

TRANSLATOR: ICOOKIES - TL CHECK: DINGMAJIAO
PROOFREADER: SATINEL
EDITORS: AMARGUS123, ASUNA
QCERS: DINGMAJIAO, SATINEL
RAW PROVIDER: MARIMO

CHAPTER 19

THE INCIDENT OF THE PECULIAR THIEF



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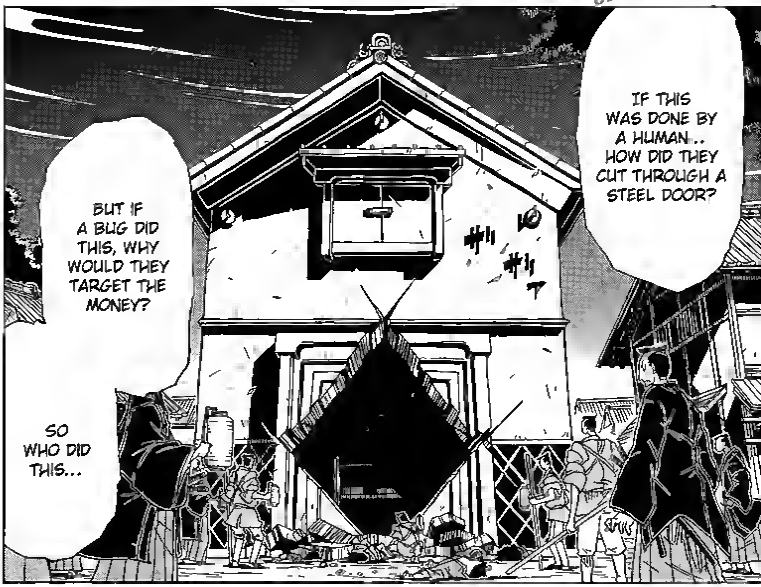
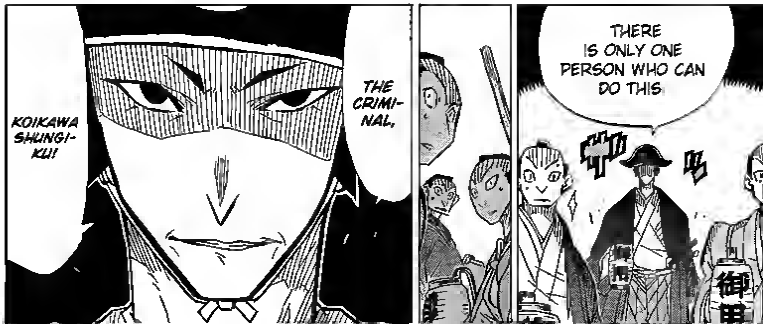
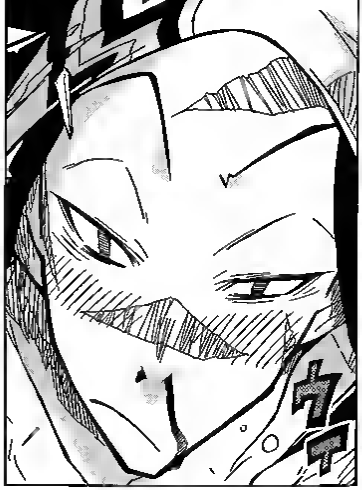

IF THIS WAS DONE BY A HUMAN... HOW DID THEY CUT THROUGH A STEEL DOOR?
BUT IF A BUG DID THIS, WHY WOULD THEY TARGET THE MONEY?
SO WHO DID THIS...



TSUIKU -SHIMA
ISN'T IT ABOUT TIME TO GIVE UP?
ドルルッ
ドルルッ
3
NO . THIS TIME DEFINITE-LY...!
SPEAKING OF WHICH— HOW IN THE WORLD DID YOU BRING THIS ROCK HERE .
YOU WON'T BE ABLE TO CUT THIS ROCK.
ゴロォン
OOOOOO!!!

I HAVE TO AT LEAST BE ABLE TO CUT THROUGH THIS HARD ROCK TO STAND A CHANCE!
OR ELSE...
I'VE ENCOUNTERED SO MANY BUGS WITH STRONG CARAPACES THAT I CAN'T CUT THROUGH.
WHY CAN'T I CUT THROUGH!?
I'LL...
IF THIS CARRIES ON...
I'LL DEFINITELY BE
HATED BY MUGAI-DONO!
KUU....
KAKA...
OOOOO!!

HAVING A DRINK IN THE MORNING IS THE BEST.
K, KA, THIS SURE MAKES THE DAY MUCH MORE ENJOYABLE!
GULP
ARGH!?
!!!
WHO THE HELL PUT SUCH A LARGE ROCK HERE!?
!!!



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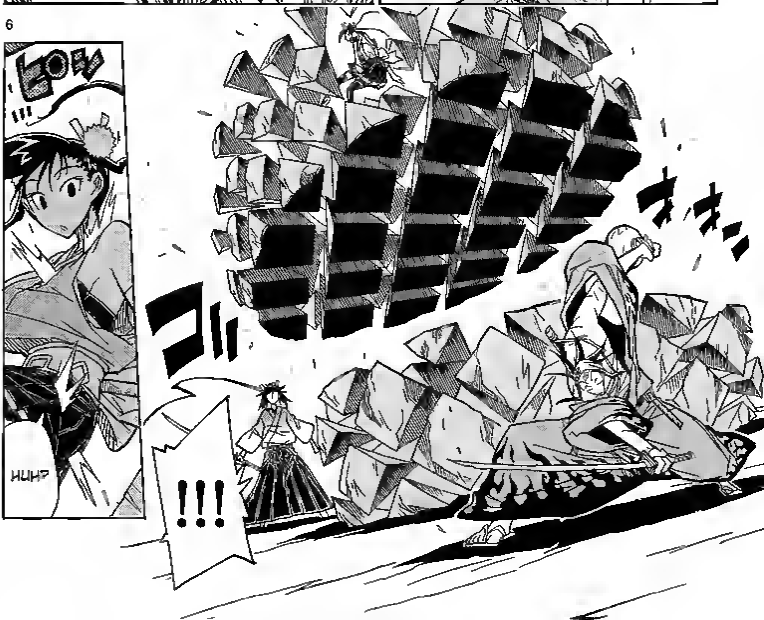

HEY..
WHA...
WHAT THE HELL ARE YOU DOING, KOIKAWA?!
WHAT!
HIBACHI-DONO!
HI...

KOIKAWA-DONO!!
...KO...
.....!
KOIKAWA-DONO?
7
WHAT IS IT NII-CHAN?
HUH?

PLEASE CAN YOU BECOME MY SWORD MASTER?!
EH?
HUH?
THAT WAS SO AWE-SOME!!
DESPITE SUCH A ROUGH BLADE, IT STILL EASILY CUT THROUGH THE ROCK!

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I WANT KOIKAWA-DONO TO BE MY...
PLEASE ...
SUCH A TROU-BLESOME THING. GO BOTHER SOMEONE ELSE
SUCH A MAGNIFICENT BALANCE BETWEEN BRUTE STRENGTH AND TECHNIQUE, WHAT MUST I DO TO BE ABLE TO CUT LIKE THAT TOO? PLEASE TEACH AND ADVISE ME BECAUSE I WANT TO BE ABLE TO CUT THROUGH THE ROCK TOO!
THAT'S ENOUGH.
BOTH OF YOU
HEY.. DON'T JOKE WITH ME.

I WAS SCHEDULED TO PATROL WITH THAT HENTAI OVER THERE, BUT YOU SHALL SUBSTITUTE FOR ME!
I DON'T WANT TO GO WITH SUCH A PERSON
TSUKUSHIMA!
おお！
ホルロホロ

FIRST, I'LL PATROL WITH HIM, THEN I'LL CONVEY MY PASSION, SURELY THEN HE'LL ACCEPT MY OFFER TO BE MY MASTER!
SUCH A RARE OPPORTUNITY!
MY WISH CAME TRUE!
HEY, WAIT A MINUTE!

LETS WORK HARD TOGETHER, KOIKAWA-DONO!!!
フルッ フルッ
HEHE
I'M SURE WE'LL BE ABLE TO SEE TSUKISHIMA'S DISAPPOINTED FACE
AFTER KNOWING WHAT IT'S LIKE TO WALK TOGETHER WITH KOIKAWA
What kinds of things are going on here?

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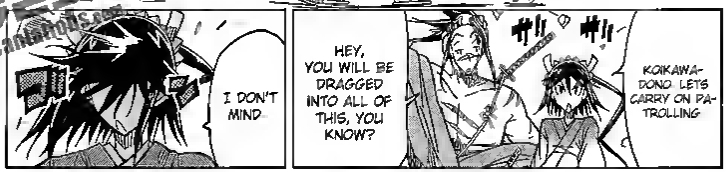
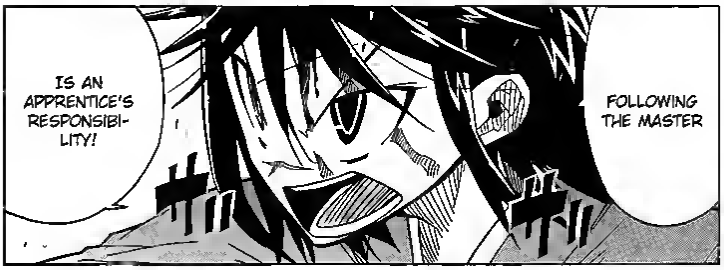
TCH I CAN'T BELIEVE HE STILL HAS THE GUTS TO SHOW HIS FACE ON THE STREETS OF EDO
THAT BASTARD I CAN NEVER FORGIVE HIM FOR KILLING SO MANY PEOPLE
BEING ABLE TO WORK IN MUSHIBUGYO TO AVOID PRISON, WHAT A JOKE

I DON'T KNOW WHAT HAPPENED IN THE PAST
BUT ISN'T THE NOW, RAISING HIS BLADE TO PROTECT EVERYONE
YOU BASTARD!
!?
TCH. BEING HATED BY EVERYONE ISN'T EASY AT ALL
OH, THIS IS BAD!
GAHH
YOU CRIMINAL!
THAT'S RIGHT!
HUH?

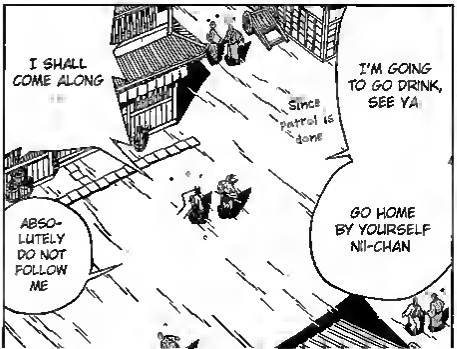
……

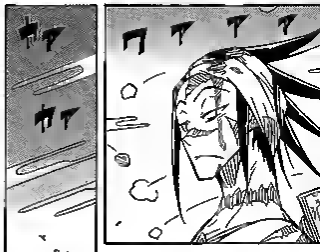
!

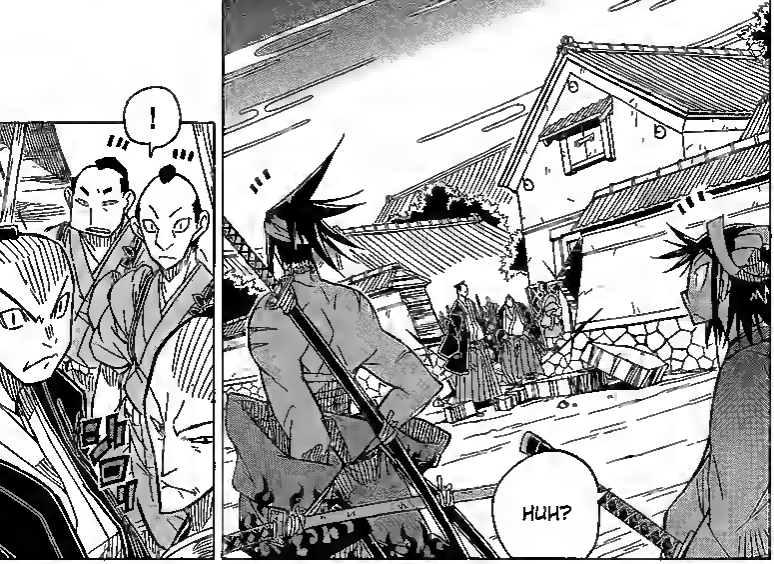

I DON'T MIND
HEY, YOU WILL BE DRAGGED INTO ALL OF THIS, YOU KNOW?
KOIKAWA-DONO LETS CARRY ON PA-TROLLING


IS AN APPRENTICE'S RESPONSIBI-LITY!
FOLLOWING THE MASTER

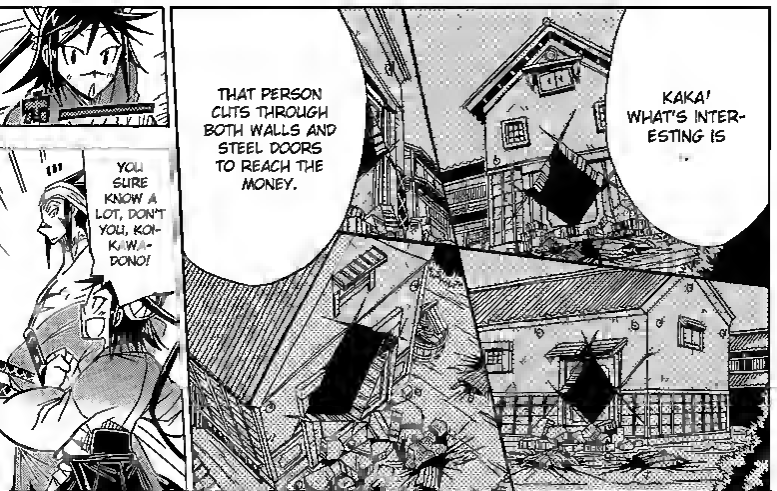
12

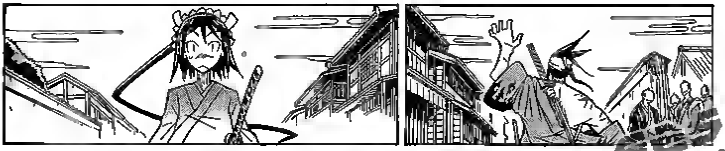

I SHALL COME ALONG
Since Patrol is done
I'M GOING TO GO DRINK, SEE YA
ABSO-LUTELY DO NOT FOLLOW ME
GO HOME BY YOURSELF NII-CHAN




!
HUH?

THERE'S THIS PERSON TARGETING THE VAULTS OF THE RICH.
I believe they want to close that case soon
AH, I THINK IT'S ABOUT THE STRING OF ROBBERIES THAT IS OCCURING
I WONDER WHAT HAPPENED?
AREN'T THOSE CONSTABLES WHO DEAL WITH ARSON AND ROBBERY?


YOU SURE KNOW A LOT, DON'T YOU, KOIKAWA-DONO!
THAT PERSON CUTS THROUGH BOTH WALLS AND STEEL DOORS TO REACH THE MONEY.
KAKA! WHAT'S INTERESTING IS



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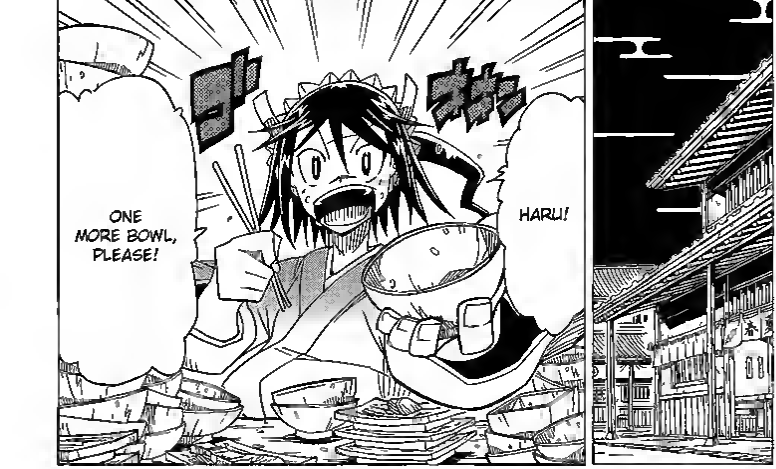
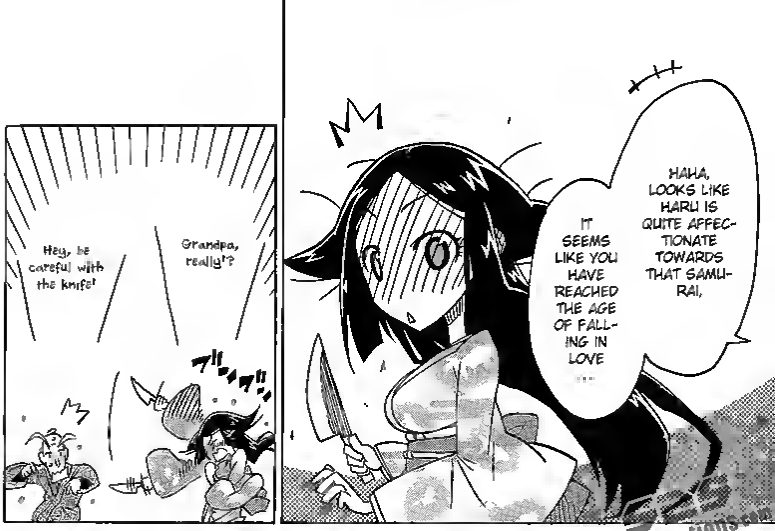
EVEN-TUALLY HE'LL REVEAL HIM-SELF!
BUT
AFTER FOLLOW-ING HIM FOR THE ENTIRE DAY HE STILL HASN'T DONE ANY-THING.
...WHAT SHOULD WE DO NOW?
AL-RIGHT LET'S GO


ONE MORE BOWL, PLEASE!
HARU!

THAT SAMURAI SURE CAN EAT A LOT,
WE'RE ALMOST OUT OF INGREDI-ENTS
THEN PLEASE GO BUY SOME MORE, GRANDPA!
HUH??
TO PARTI-CIPATE MORE ACTIVELY IN HIS MIS-SIONS.
BECAUSE WE NEED JINBEE-SAMA
OKAY, JINBEE-SAMA!
PLEASE EAT SOME MORE!


Hey, be careful with the knife!
Grandpa, really!?
IT SEEMS LIKE YOU HAVE REACHED THE AGE OF FALLING IN LOVE...
HAHA, LOOKS LIKE HARU IS QUITE AFFECTIONATE TOWARDS THAT SAMURAI,
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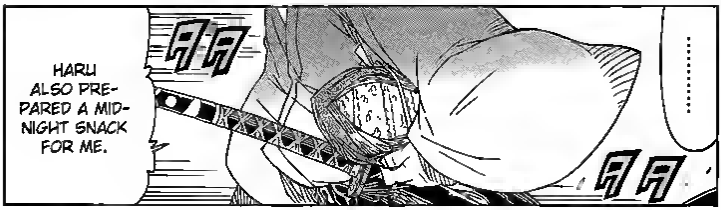

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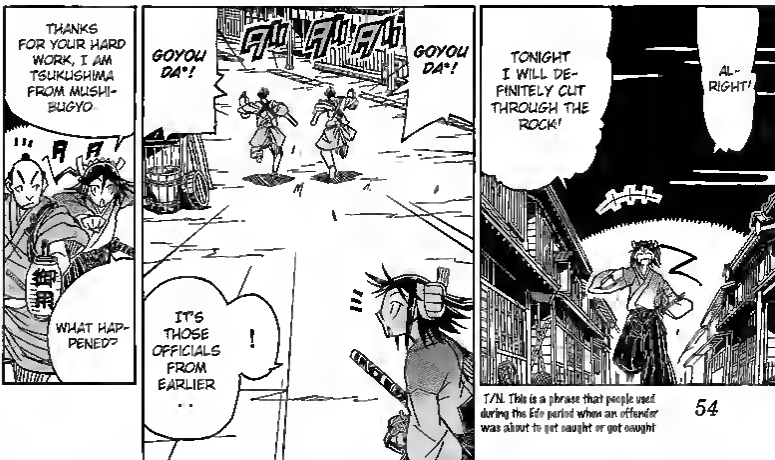
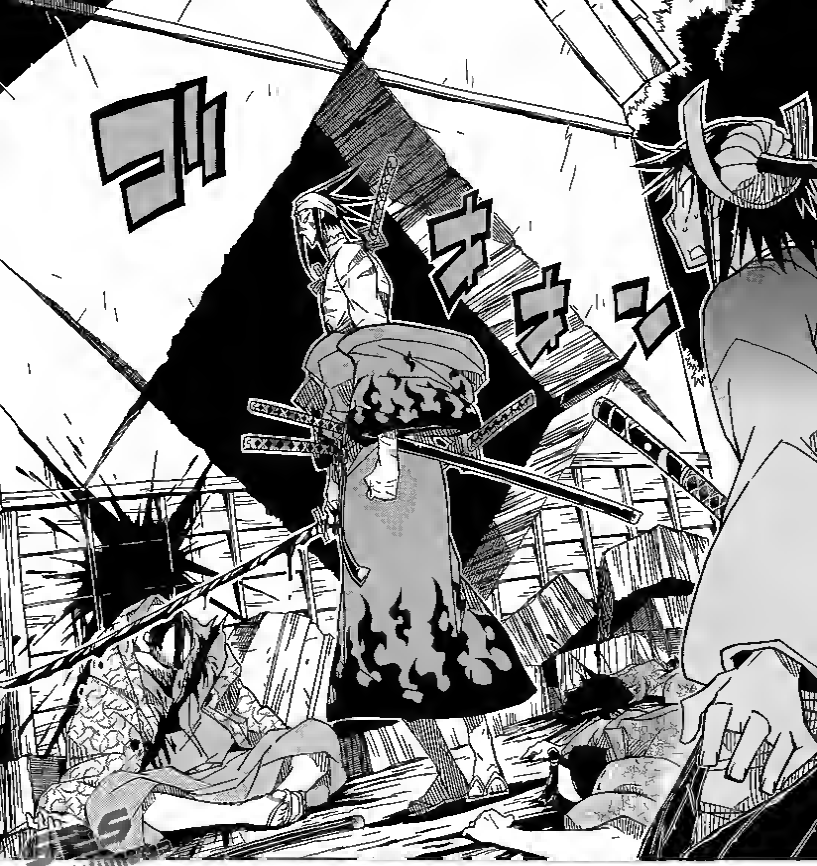


T/N. This is a phrase that people used during the Edo period when an offender was about to get caught or got caught

WHAT?!
THEN PLEASE ALLOW ME TO ASSIST YOU!
THE THIEF RESPONSIBLE FOR ALL THE ROBBERIES HAS FINALLY APPEARED!
GOYOU DA'
GOYOU DA'
……!

……?
HUH?
HERE!
HERE WE ARE!



WHAT ARE YOU LOOKING AT?
OH-?

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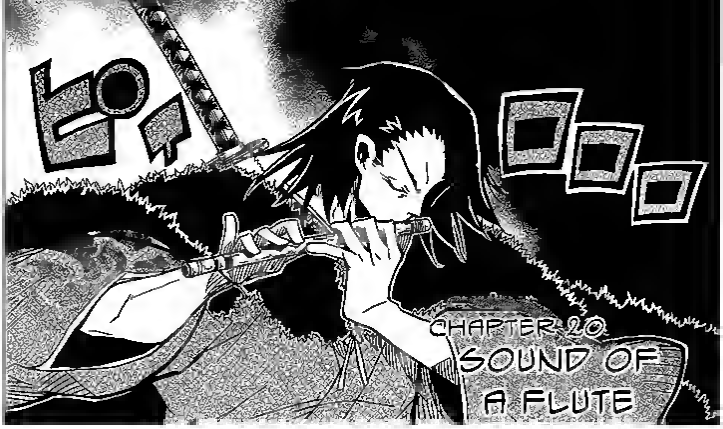
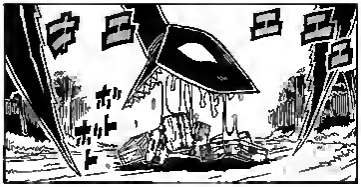
JOUJUU SENJIN!! MUSHIBUGYO CHAPTER 20

STORY AND ART BY: FUKUDA HIROSHI

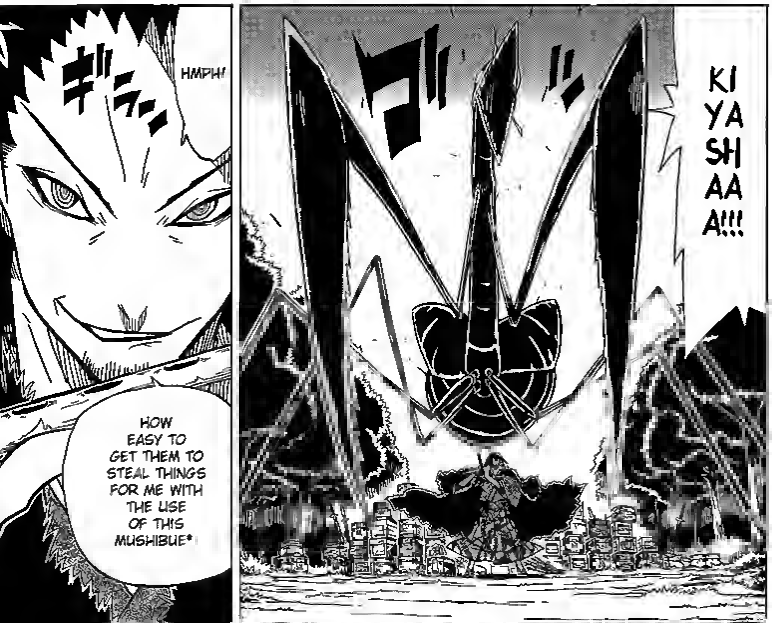
TRANSLATOR: DINGMAJIAO
PROOFREADER: SATINEL
EDITORS: AMARGUSI23, KAZUMIKO, PEPPER
OCERS: DINGMAJIAO, SATINEL
RAW PROVIDER: MARIMO





T/N Mushi flute

1



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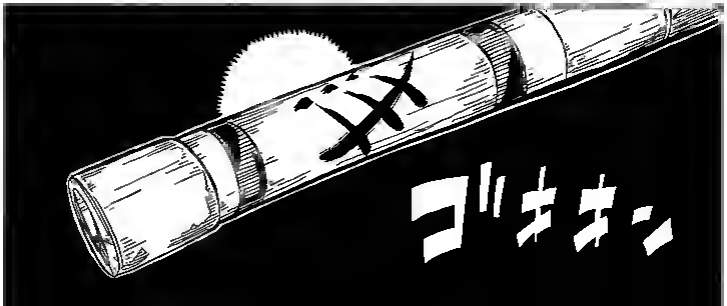
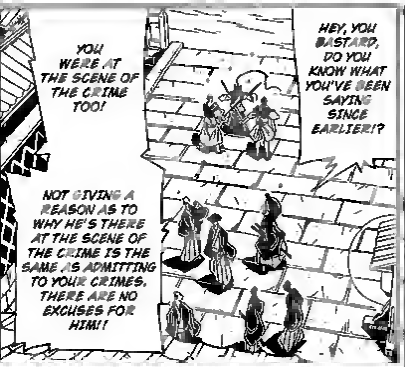
NOW THEN, IT'S BEEN A GREAT NIGHT
LET'S GET TO WORK ONCE MORE!
CHAPTER 20
SOUND OF A FLUTE
GIANT BUG 009
RUMBLING BLADE PRAYING MANTIS



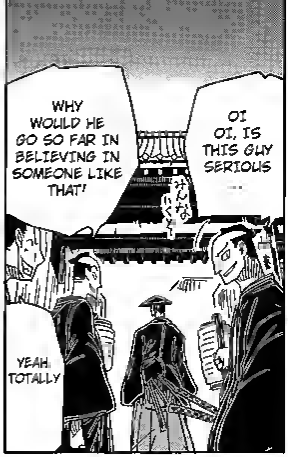
YEAH JUST AS WE SUSPECTED
AS WE THOUGHT, IT WAS KOIKAWA'S DOING AFTER ALL
GOOD JOB ON TAILING AND KEEPING AN EYE ON HIM

KOYEN-MACHOU ENTRANCE OF THE PRISON BUILDING.


HEY, YOU BASTARD, DO YOU KNOW WHAT YOU'VE BEEN SAYING SINCE EARLIER!?
YOU WERE AT THE SCENE OF THE CRIME TOO!
NOT GIVING A REASON AS TO WHY HE'S THERE AT THE SCENE OF THE CRIME IS THE SAME AS ADMITTING TO YOUR CRIMES. THERE ARE NO EXCUSES FOR HIM!!

PLEASE WAIT UP!!
PLEASE RELEASE KOIKAWA-DONO FROM THE PRISON NOW!

I BELIEVE IN KOIKAWA-DONO!!
BUT THERE'S NO WAY IT WAS DONE BY KOIKAWA-DONO!!
御用
御用



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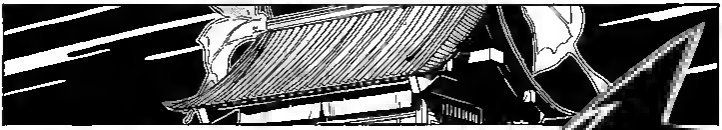
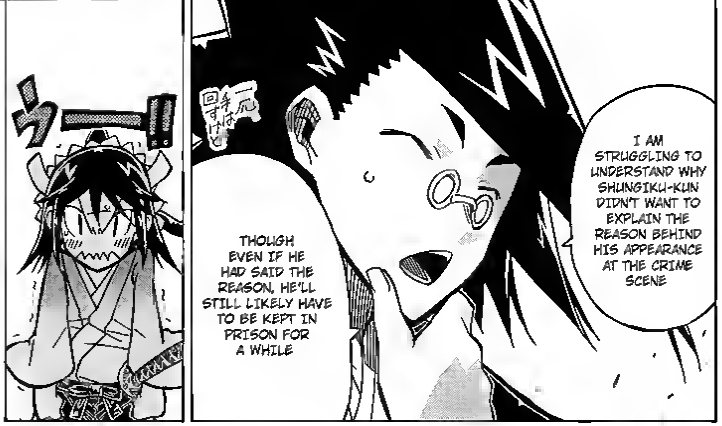
T/N: Musht side

4



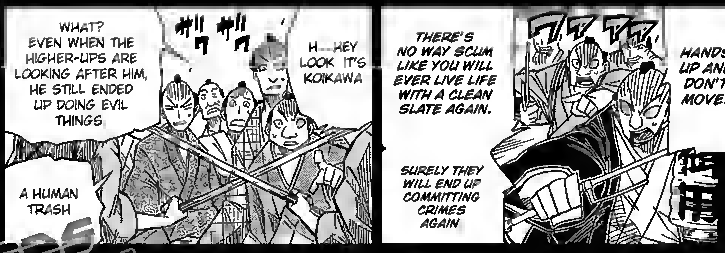
KOTORI-DONO!
PLEASE USE YOUR AUTHORITY AS YORIKI OF MUSHIBUGYOU TO GET THE PEOPLE FROM THE ARSON AND ROBBERY DEPARTMENT TO RELEASE KOIKAWA-DONO!
WELL
I DON'T HAVE THAT KIND OF AUTHO-RITY...
HMM ...
THIS SURE IS TROUBLE-SOME


I AM STRUGGLING TO UNDERSTAND WHY SHUNGIKU-KUN DIDN'T WANT TO EXPLAIN THE REASON BEHIND HIS APPEARANCE AT THE CRIME SCENE
THOUGH EVEN IF HE HAD SAID THE REASON, HE'LL STILL LIKELY HAVE TO BE KEPT IN PRISON FOR A WHILE

AH, JINBEE-KUN!?
KOTORI-DONO IS A BULLY!
KOIKAWA-DONO DIDN'T DO IT!
Bully?

SEX GAMBLE
5
HAAA, I'M STARVED

T/N. This is a phrase that people used during the Edo period when an offender was about to get caught or got caught


WHAT? EVEN WHEN THE HIGHER-UPS ARE LOOKING AFTER HIM, HE STILL ENDED UP DOING EVIL THINGS.
A HUMAN TRASH
H...HEY LOOK IT'S KOIKAWA
THERE'S NO WAY SCUM LIKE YOU WILL EVER LIVE LIFE WITH A CLEAN SLATE AGAIN.
SURELY THEY WILL END UP COMMITTING CRIMES AGAIN
HANDS UP AND DON'T MOVE!

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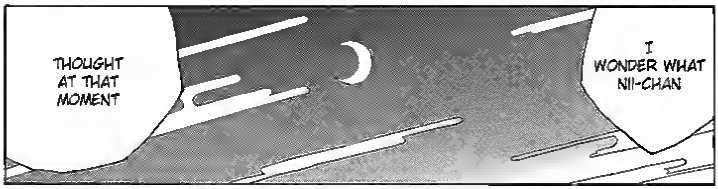
I WONDER WHAT NII-CHAN
THOUGHT AT THAT MOMENT

DAMN, DON'T THEY HAVE SAKE HERE?
PFT

HERE YOU GO
WHOA, I'M ALSO HUNGRY.
酒
HERE
THIS ONIGIRI WAS GIVEN TO ME BY HARU-DONO
OOO
KA~, THAT'S REFRESHING

S2S
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SINCE KOIKAWA-DONO MENTIONED THE OTHER TIME THAT HE DIDN'T DO IT!
NO, I WON'T!
HEY HEY, DON'T TRY SUCH IDIOTIC STUFF! YOU'LL GET CAUGHT!
OBVIOUSLY I'M GOING TO SET YOU FREE FROM HERE
And I somehow got through the back of the roof

MEANS I HAVE COMMITTED NO SINS AT ALL.
WHICH IS WHY FREEING THE INNOCENT KOIKAWA-DONO
HUH ??
.....
コソコソ
HOW RUDE OF EVERYONE!!
IN THE FIRST PLACE, THERE'S NO REASON TO PUT KOIKAWA-DONO IN A PRISON LIKE THAT

PASS ME THE KNIFE!
NII-CHAN
YOU SURE ARE ONE IDIOT, NII-CHAN
KAKA
Hm, this is rather rough...
ギリ ギリ ギリ

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I HAD PEOPLE WHO WOULD ASK ME TO DIE
BUT YOU'RE THE FIRST TO ASK ME TO JAILBREAK!
YOU SURE SAY SOME INTERESTING STUFF
DAMN
That's a good knife
DAMN, ENGAGE, ENGAGE!
THERE'S A HOLE IN THE OUTER WALLS TOO!!
THIS IS BAD! KOIKAWA'S PRISON HAS BEEN DESTROYED
OI! WHAT'S THAT SOUND EARLIER!?
!?
AND NOBODY LISTENED TO MY APPEALS THAT KOIKAWA-DONO WAS INNOCENT
IT'S SHAMEFUL TO SAY BUT I WASN'T POWERFUL ENOUGH,
I'M GOING TO CAPTURE THE REAL CULPRIT AND HAND HIM OVER TO THE PEOPLE FROM THE ARSON AND ROBBERY DEPARTMENT
OBVIOUS-LY!
AND SO WHAT ARE YOU GOING TO DO NOW, NII-CHAN?
KAKA, SERVES YOU RIGHT!

WHICH IS WHY I BADLY WANT TO CATCH THE REAL CULPRIT
AND GET THE ARSON AND ROBBERY. NO THE ENTIRE EDO TO BELIEVE IN KOIKAWA-DONO

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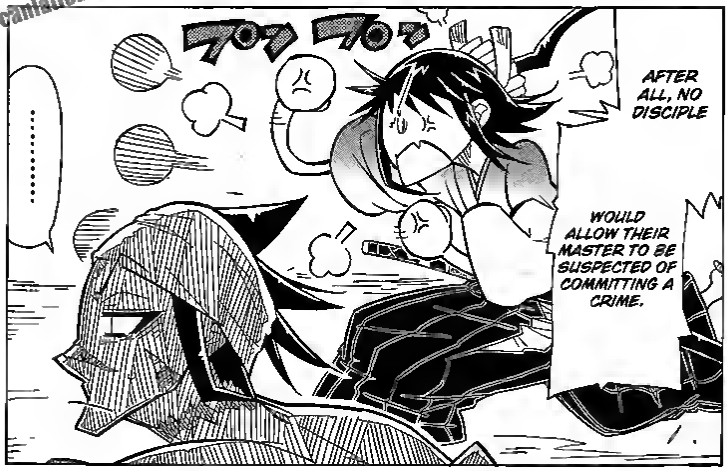
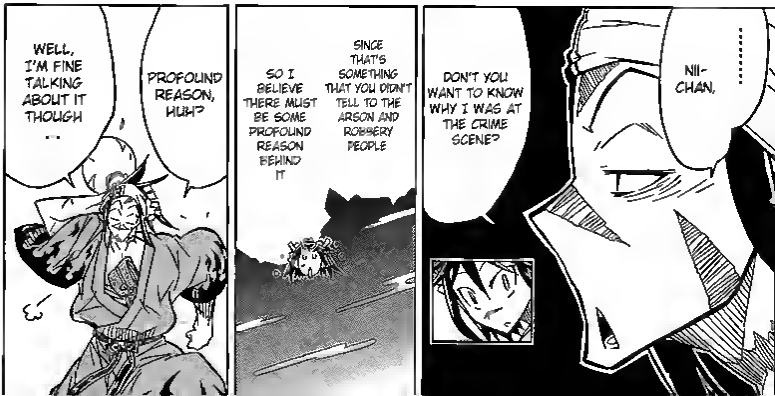
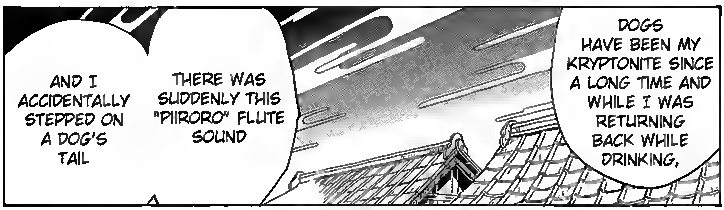
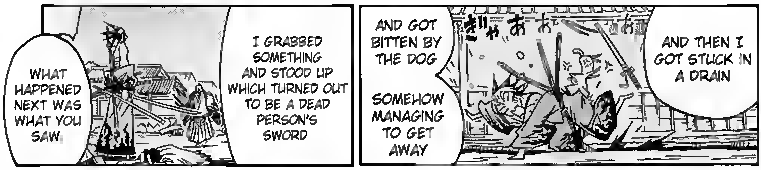
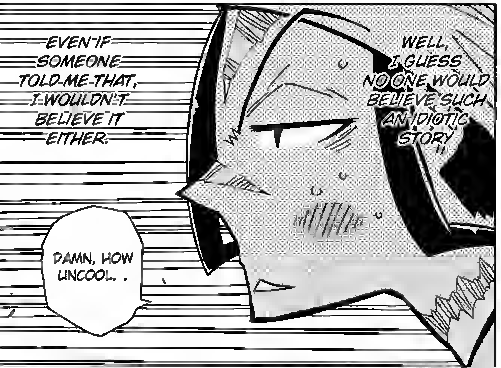



WELL, I'M FINE TALKING ABOUT IT THOUGH . .
PROFOUND REASON, HUH?
SO I BELIEVE THERE MUST BE SOME PROFOUND REASON BEHIND IT
SINCE THAT'S SOMETHING THAT YOU DIDN'T TELL TO THE ARSON AND ROBBERY PEOPLE
DON'T YOU WANT TO KNOW WHY I WAS AT THE CRIME SCENE?
NII-CHAN.
.....

A, ACTUAL-LY,
I WAS CHASED BY A DOG


DOGS HAVE BEEN MY KRYPTONITE SINCE A LONG TIME AND WHILE I WAS RETURNING BACK WHILE DRINKING,
THERE WAS SUDDENLY THIS "PIIROROˮ FLUTE SOUND
AND I ACCIDENTALLY STEPPED ON A DOG'S TAIL


AND THEN I GOT STUCK IN A DRAIN
AND GOT BITTEN BY THE DOG
SOMEHOW MANAGING TO GET AWAY
I GRABBED SOMETHING AND STOOD UP WHICH TURNED OUT TO BE A DEAD PERSON'S SWORD
WHAT HAPPENED NEXT WAS WHAT YOU SAW.


EVEN IF SOMEONE TOLD ME THAT, I WOULDN'T BELIEVE IT EITHER.
WELL, I GUESS NO ONE WOULD BELIEVE SUCH AN IDIOTIC STORY.
DAMN, HOW UNCOOL..

PFT...

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I SEE

THAT WAS QUITE SOME MISFORTUNE, KOIKAWA -DONO!

HE BELIEVED IT!?

Seriously!?

フル ナオ

……

NOW, ALL THAT'S LEFT IS TO PROVE YOUR INNOCENCE!

YOSH

SFX: PIKORO

HMM, THAT'S SOMETHING I NEVER HEARD BEFORE

……

THAT'S IT! THE FLUTE SOUND I HEARD SOUNDED SOMETHING LIKE THIS

ピィロロロ

!?

WHERE DID THE SOUND COME FROM, NII-CHAN!?

IT MIGHT HAVE SOMETHING TO DO WITH THE CULPRIT!

IT'S FROM OVER THERE!

!!?
I SHALL TAKE A LOOK AT HOW THIS GUY LOOKS LIKE!
KAKA
OI, IT'S OVER THERE!
ダダダ
!
15
IT'S THE END OF THE WORLD, HUH?
HEY HEY
W... WHAT!?
.....!
ゴゴゴゴゴ
BUGS ARE
LUSTING OVER GOLD!?

キロ
ゴクン
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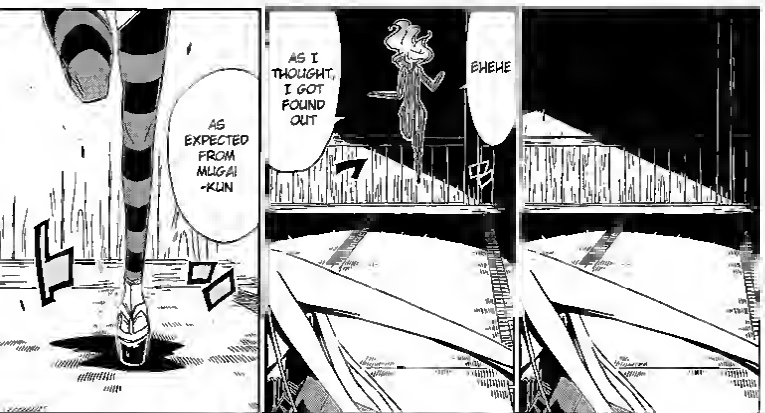
USE YOUR SICKLES AND MINCE UP THESE UNWELCOMED GUESTS!
ピアロロロ
MY BUGS
SEEMS LIKE SOME UNNEEDED GUEST HAS ARRIVED
HMPH
ROGER!!!
ガキン
KAKA, LET'S GO, NII-CHAN!
NO NEED TO GO EASY ON THEM SINCE THEY ARE BUGS!

MITSUKI
SHOW YOURSELF


AS EXPECTED FROM MUGAI -KUN
AS I THOUGHT, I GOT FOUND OUT
EHEHE

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JOUJUU SENJIN!! MUSHIBUGYO CHAPTER 21

STORY AND ART BY: FUKUDA HIROSHI

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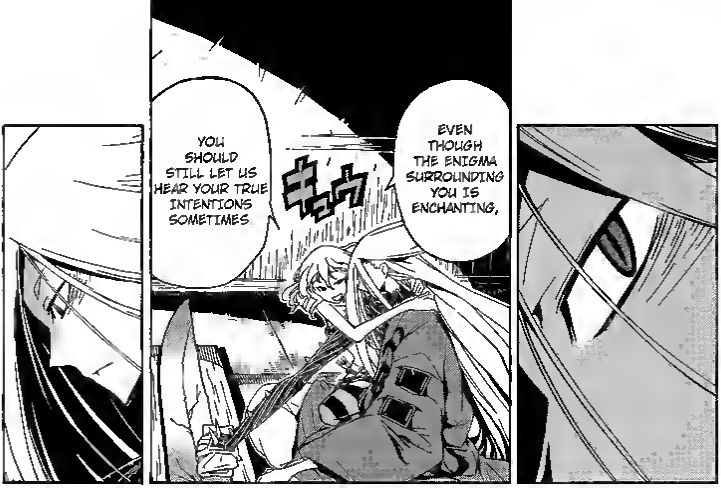
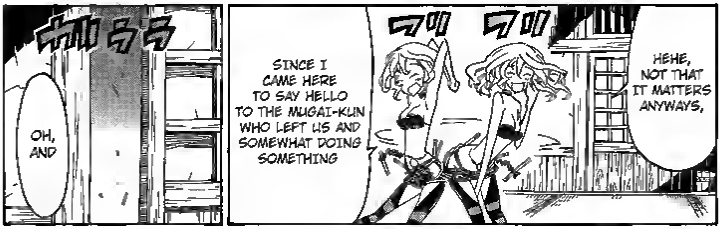
PROOFREADER: SATINEL
EDITORS: AMARGUSI23, KAZUMIKO, PEPPER, KATARZYNA
OCERS: DINGMAJIAO, SATINEL
RAW PROVIDER: MARIMO

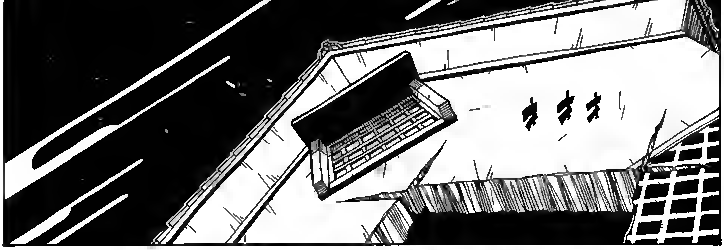
CHAPTER 21
KONJACS

HEHE, MUGAI-KUN,
I CAME.
♡
……
2
HEY, IGNORING ME?!
WE HAVEN'T SEEN EACH OTHER IN SO LONG, WHY DON'T WE CATCH UP?
ANYTHING INTERESTING HAPPENED IN EDO RECENTLY?
DID YOU FIND ANY GOOD RESTAURANTS?
ANY RECOMMENDATIONS?
AND AND…
AND DID YOU FIND A FEMALE YOU'RE INTERESTED IN?
MUGAI-KUN
WHY ARE YOU HERE IN MUSHIBUGYO?


EVEN THOUGH THE ENIGMA SURROUNDING YOU IS ENCHANTING,
YOU SHOULD STILL LET US HEAR YOUR TRUE INTENTIONS SOMETIMES


HEHE, NOT THAT IT MATTERS ANYWAYS,
SINCE I CAME HERE TO SAY HELLO TO THE MUGAI-KUN WHO LEFT US AND SOMEWHAT DOING SOMETHING
OH, AND

WE'RE GOING TO MAKE A MOVE SOON. ♡
SO IF YOU CAN COME BACK SOON, I'LL BE REALLY ♡ HAPPY

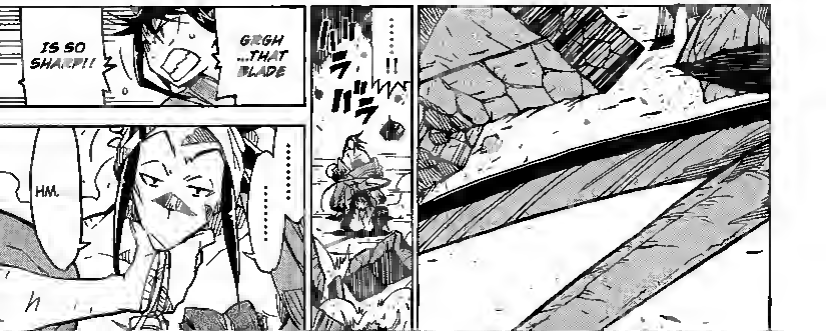


KAKA! GO NII-CHAN!
ROGER!

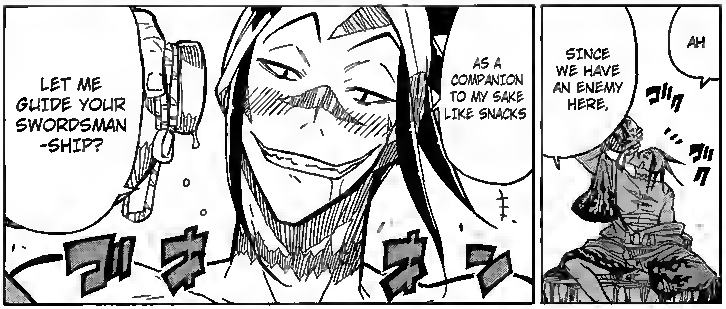
HERE'RE SOME TROUBLE-SOME PEEPS.
HMPH

ピロロロ
BUT AS LONG AS I HAVE THE BUG AND THIS MUSHI FLUTE,
NO ONE CAN STOP ME.
CUT THEM DOWN FOR ME, MY BUG.

!!!!


IS SO SHARP!!
GRGH ...THAT BLADE
HM.
……!!
バラ

!?
WH-WHAT!?
YOU CAN BEAT IT ALL BY YOURSELF, NII-CHAN.
ANYWAY, MY BLADES WERE TAKEN AWAY FROM ME TOO.
THAT REALLY ISN'T ANYTHING

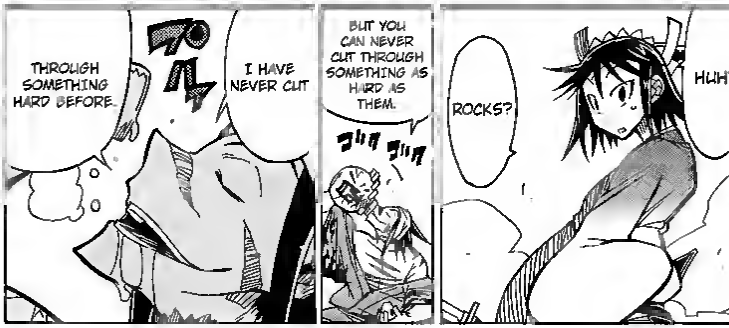

LET ME GUIDE YOUR SWORDSMAN -SHIP?
AS A COMPANION TO MY SAKE LIKE SNACKS
SINCE WE HAVE AN ENEMY HERE,
AH

WHAT!
....WHA?!
PLEASE GUIDE ME THROUGH!!
YES!

FIRSTLY, THE BLADE.
GO FORTH, MY BUG!
DON'T KID WITH ME!!
THEY WANT TO USE MY BUG AS A SWORD-MANSHIP TUTORIAL?
!!?

LOOKS LIKE YOU'RE A BIT SCREWED NII-CHAN!
YOU LOOK OUT OF SHAPE.
KAKA!
HEH, THIS BUG
WHA...!?
IT'S SO HARD...!!

NII -CHAN, DIDN'T YOU SAY THAT YOU WANTED TO
CUT THROUGH ROCKS?


HUH?
ROCKS?
BUT YOU CAN NEVER CUT THROUGH SOMETHING AS HARD AS THEM.
I HAVE NEVER CUT THROUGH SOMETHING HARD BEFORE.

WHAT DO YOU MEAN...
GRGH
THIS TIME DEFI-NITELY!
!?

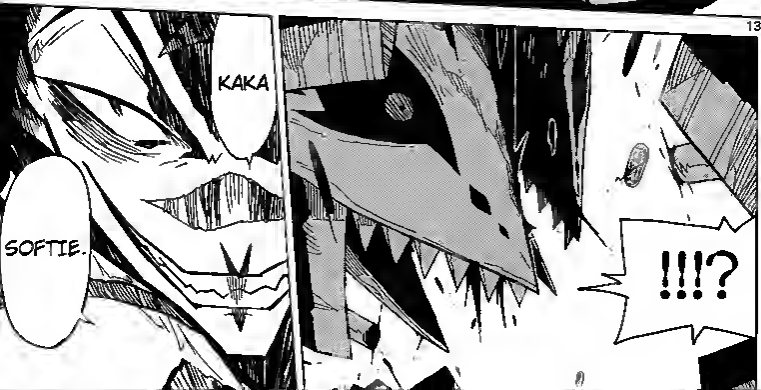
EVEN THOUGH KOIKAWA-DONO SAYS THAT HE HAS NEVER CUT THROUGH...
HARD OBJECTS...
BUT HE ALWAYS CUTS THROUGH THEM SO EASILY...
MY BLADE!
IT BROKE!?
SHIAAAAA
WAH!! WAH!!
AHH, KOIKAWA-DONO'S BLADEWORK IS TOO AWESOME!
COULD IT BE... COULD IT BE...
KOIKAWA-DONO,
...I
I GET IT NOW!!!

THIS BUG
IS "JELLY"!!
KAKA...
WELL, SOMETHING LIKE THAT
HUH??
JELLY...!?
HERE WE GO...
JELLY!!
WHAT IS WRONG WITH THESE GUYS! WHAT THE HELL HAVE THEY BEEN SAYING SINCE EARLIER?

KAKA LOOKS LIKE HE FINALLY UNDERSTANDS IT A BIT
NII-CHAN'S SWORDMANSHIP ISN'T BAD
Considering he was able to enter Mushitsuguhe
BUT JUST SIMPLY RELYING ON BRUTE STRENGTH IS ONLY A WASTE OF YOUR SKILLS
CUTTING THROUGH PEOPLE, ROCKS, KONJACS IT'S ALL THE SAME
WHO THE HELL PUT SUCH A LARGE KONJAC HERE!?
11
YOU ARE SPENDING TOO MUCH TIME WITH YOUR PRECONCEPTIONS BECAUSE YOU THINK AND SPECIFY IT AS ROCKS OR BUGS, YOU WASTE YOUR ENERGY ON THE WRONG FOCUS
STOP THINKING LIKE THAT.
WELL, IF IT'S ME, THAT THING IS JUST A...
"COLD TOFU".
JOUJUU SENJIN!!!

I DID IT!!!
KA KA KA
AS A SNACK THAT GOES DOWN WITH SAKE,
IT'S PRETTY INTERESTING
わーい
わーい
GOYOU DA! GOYOU DA!
GOODBYE LITTLE BUG!
TCH, LOOKS LIKE THE BANQUET IS OVER.

ソイツ

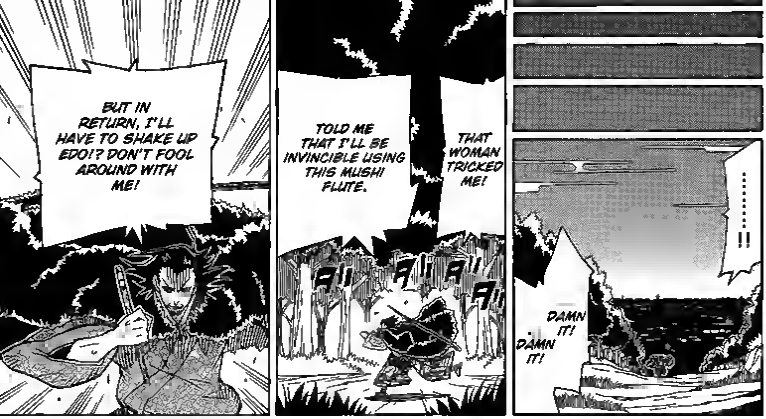

KAKA
SOFTIE.
!!!?

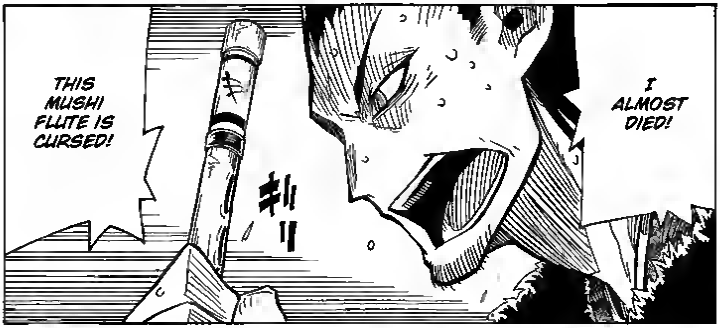
USING A BAMBOO SKIN THAT IS USED TO WRAP THE NIGIRI IN.
KOIKAWA-DONO CUT THROUGH SUCH A HARD AND SHARP BLADE.
WHA-
WHAT!?

LOOK, MONEY'S POURING OUT FROM THE BUG'S STOMACH!
H-HEY, WHAT THE HELL IS HAPPENING!?

!?

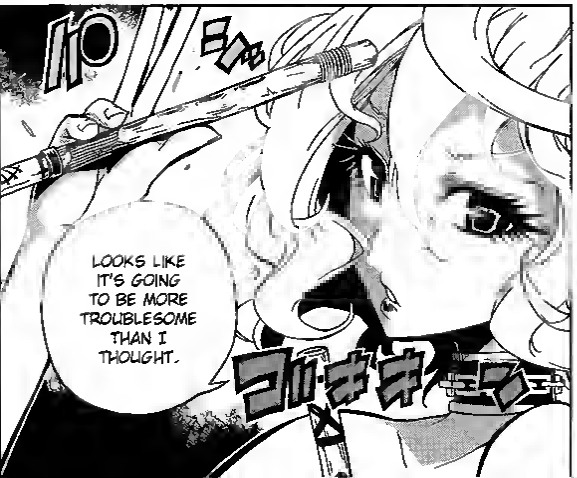
KAKA,
THAT'S GREAT, ISN'T IT? ARSON AND ROBBERY IDIOTS,
NII-CHAN'S THE ONE WHO CAUGHT THE CROOK FOR YOU.

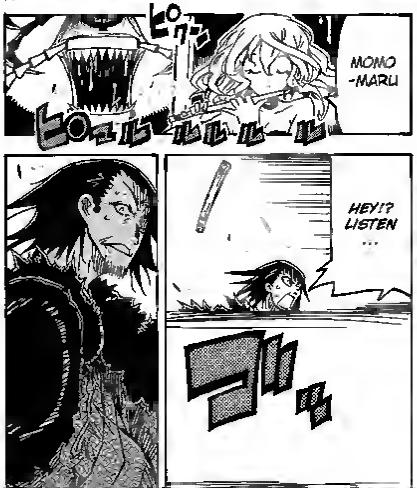

BUT IN RETURN, I'LL HAVE TO SHAKE UP EDO!? DON'T FOOL AROUND WITH ME!
TOLD ME THAT I'LL BE INVINCIBLE USING THIS MUSHI FLUTE.
THAT WOMAN TRICKED ME!
.....!!
DAMN IT! DAMN IT!


THIS MUSHI FLUTE IS CURSED!
I ALMOST DIED!

!!?
HI...
HIIIII...
WHO IS IT!?
WHO ....!?
PLEASE DON'T PUT THE BLAME ON THE MUSHI FLUTE.

T/N: Kagura refers to ancient shinto music and dancing.





KAKA!
THE LOOK ON THOSE OFFICIAL'S FACES WHEN THEY FOUND OUT THE CRIMINAL WAS A BUG!
HOW SHAMEFUL WAS THAT!!
ALRIGHT NII-CHAN, AS GRATITUDE FOR TODAY, I'LL TREAT YOU TO A DRINK!
OHH!! HOW SPLENDID!!
WE SELL SOBA...

WHY NOT JUST TEACH ME SWORDSMANSHIP? FURTHER-MORE...
I CAN'T DRINK... AND I'VE NEVER DRANK...
WHAT ARE YOU SAYING, THIS IS A PART OF TRAINING TOO!! ONLY IF YOU DRINK, WOULD YOU BE CONSIDERED A SPLENDID WARRIOR!

PFFT IT'S DISGUSTING!
KAKA, THAT'S RIGHT, MY DISCIPLE!!
OOOOH! I GET IT NOW! THEN, I SHALL ALWAYS FOLLOW KOIKAWA-DONO- NO, MASTER!!!

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OCERS: DINGMAJIAO, SATINEL
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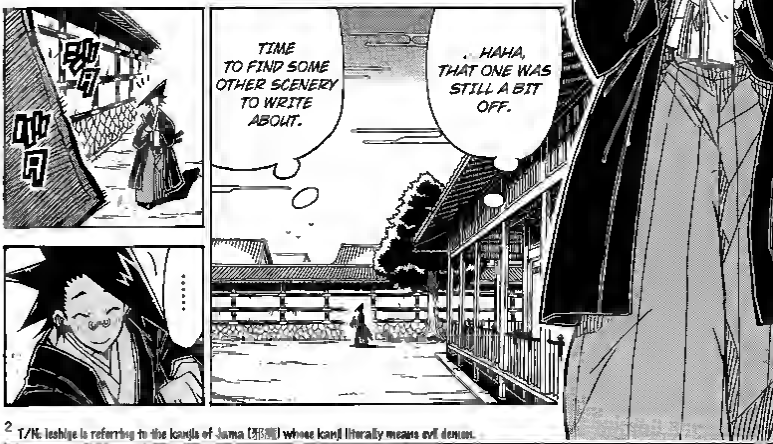
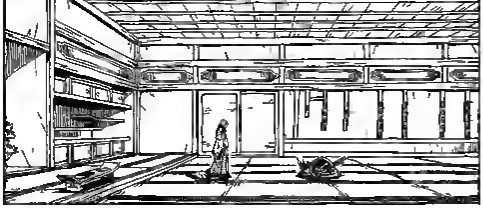
CHAPTER 22
THE FIRST PAYDAY, THE FIRST HOLIDAY

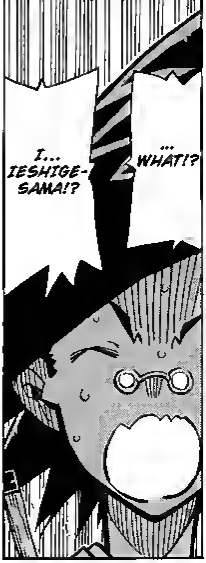
T/N: This is a haiku that Keiseki-dono came up with.

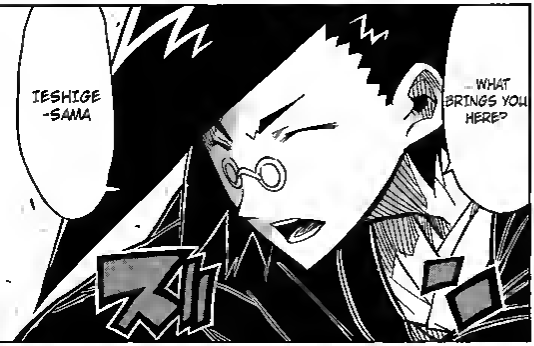


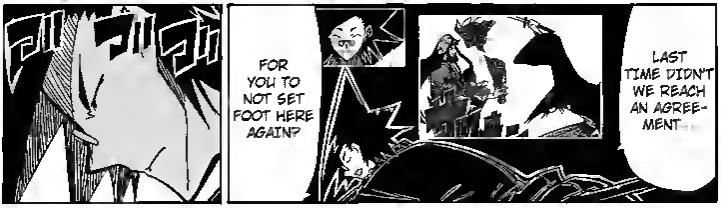
2 T/N: Isshiga is referring to the kanjis of Jama (邪魔) whose kanji literally means evil demon.

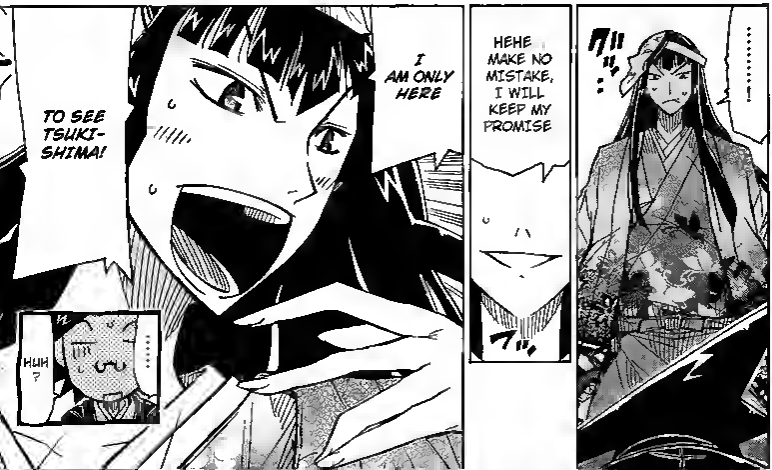
THIS STUPID WALL!
IMPEDING MY PATH ONCE AGAIN!
YES, AS PER THE KANJI(邪魔), YOU SEE A NUISANCE TO BE SIMILAR TO LIKE HOW EVIL DEMONS HINDER BUDDHISTS FROM ATTAINING ENLIGHTENMENT.
ABOVE COURTYARDS WALL,
A VILIFIED WEIRDO




I... IESHIGE-SAMA!?
...WHAT!?


IESHIGE -SAMA
WHAT BRINGS YOU HERE?


FOR YOU TO NOT SET FOOT HERE AGAIN?
LAST TIME DIDN'T WE REACH AN AGREE-MENT


I AM ONLY HERE
TO SEE TSUKI-SHIMA!
HUH?
HEHE MAKE NO MISTAKE, I WILL KEEP MY PROMISE
.....!

REGAIN THE COURAGE TO STEP OUTSIDE IS IN MUSHIBUGYO.
BUT THE PERSON WHO HELPED ME
STILL THREATENING ME WHILST KNOWING THAT I'M NEXT IN LINE TO BE SHOGUN..
I CAN UNDERSTAND JUST HOW MUCH YOU WANT TO KEEP THIS A SECRET
I was also at fault at that time as well, so I won't pursue this matter any further.
SO, I'LL USE OTHER WAYS TO INVESTIGATE THE TRUTH, I WILL NOT LOOK FOR ANY CLUES WITHIN MUSHIBUGYO ANYMORE.
...I HAVE TO GUIDE AND IMPART
MY WEALTH OF KNOWLEDGE TO HELP THE CLUELESS JINBEE.

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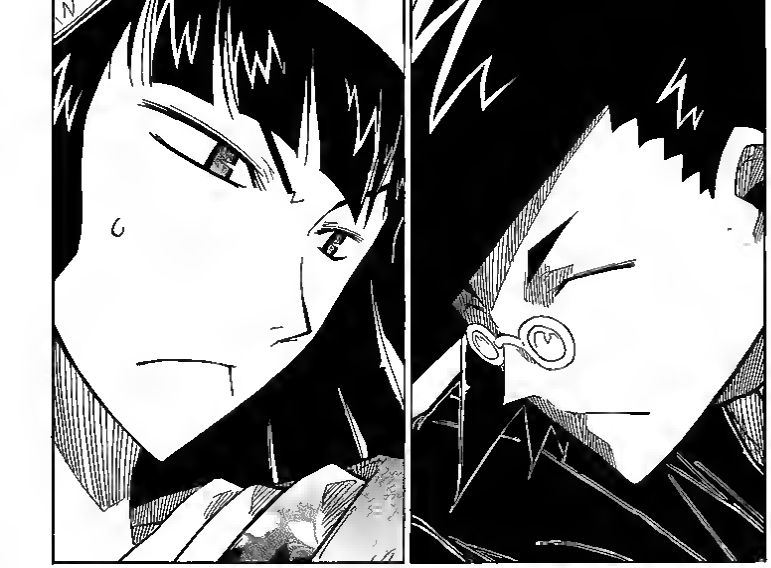

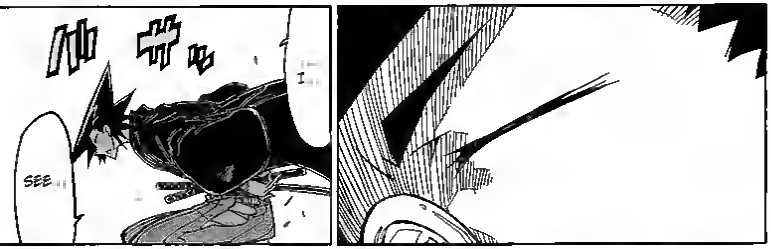
I...
SEE...

……!!

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I HEARD WHAT HAPPENED FROM JINBEE-KUN
BUT FOR IESHIGE-SAMA, WHO HASN'T BEEN OUTSIDE IN 10 YEARS, TO DO SOMETHING LIKE THAT
I SEE
THERE'S STILL CAUSE FOR CONCERN, BUT THERE'S NOTHING I CAN DO...
LOOKS LIKE JINBEE-KUN IS INTRIGUING FOR THE NEXT SHOGUN

REALLY
THIS TIME THE SUN HASN'T EVEN SET AND YOU'RE PROUDLY STANDING HERE...!

GRGHH
IE...
IESHIGE-SAMA-!!!
YOU SUSPICIOUS INTRUDER!!!

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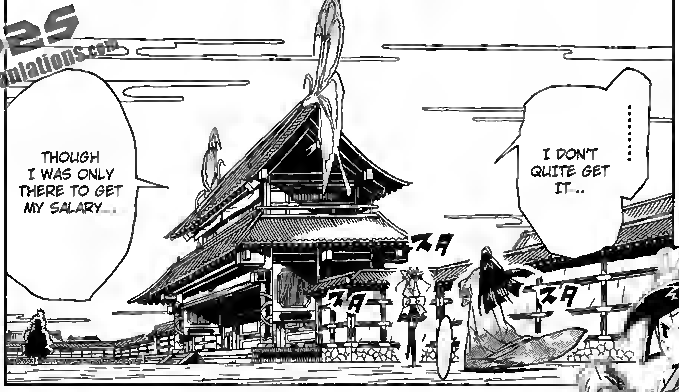

ALSO, I'M REALLY TIRED SO HELP ME GIVE JINBEE-KUN HIS SALARY?
EH?
HUH? KOTORI-DONO THAT GUY'S JUST A PSYCHO
GAH- IF YOU CARRY ON I WILL CUT YOUR SALARY!!
HE ALSO HAS A VAST KNOWLEDGE OF THE BUGS!
IT'S FINE, NATAGOMIMARU-DONO IS JINBEE-KUN'S FRIEND, SO I LET HIM FREELY ENTER AND LEAVE!
.....

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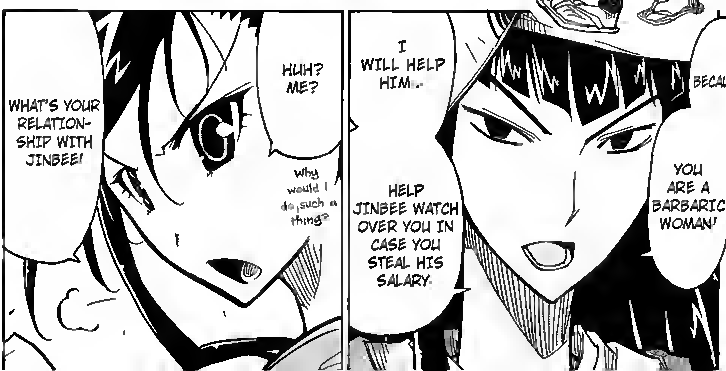
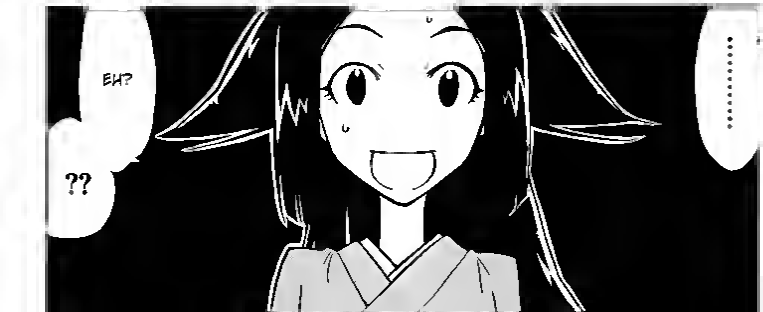

WHAT'S YOUR RELATION-SHIP WITH JINBEE!
HUH? ME?
Why would I do such a thing?
I WILL HELP HIM..
HELP JINBEE WATCH OVER YOU IN CASE YOU STEAL HIS SALARY.
BECAUSE
YOU ARE A BARBARIC WOMAN!

EXCUSE ME
SORRY...
CAN YOU SHOW ME THE WAY TO TSUKISHIMA JINBEE-SAMA'S
LIVING QUARTERS?
!?
IT'S JINBEE-SAMA FOR YOU
TSUKI-SHIMA
HUH ??


EH?
??
.....

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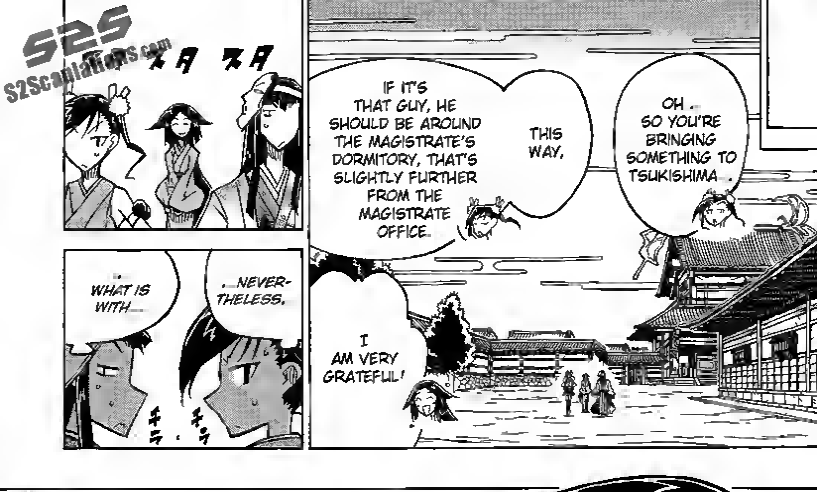
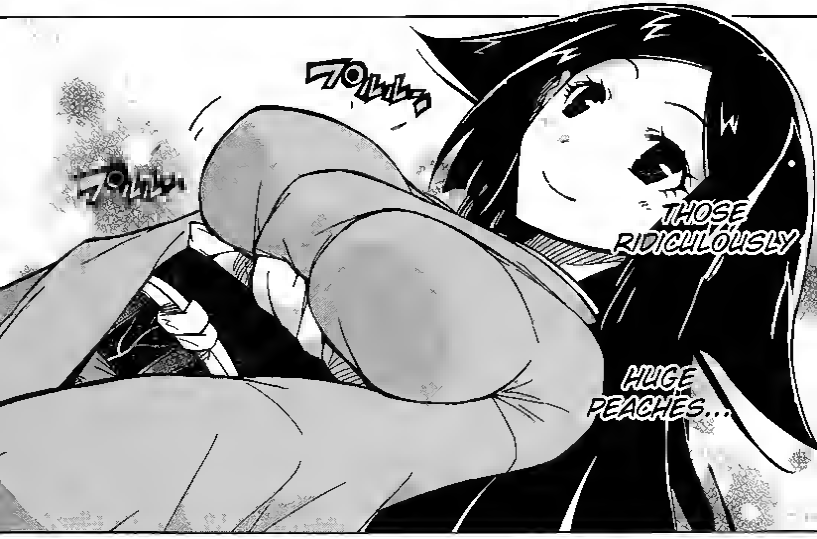
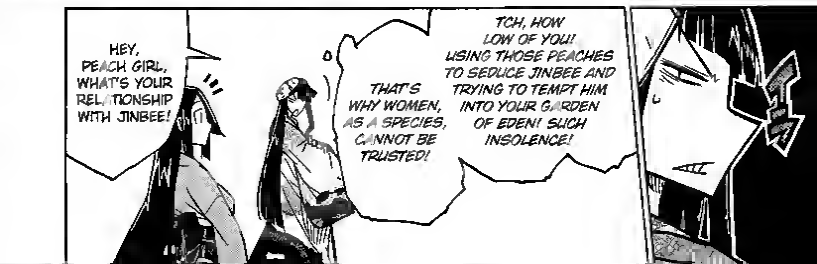
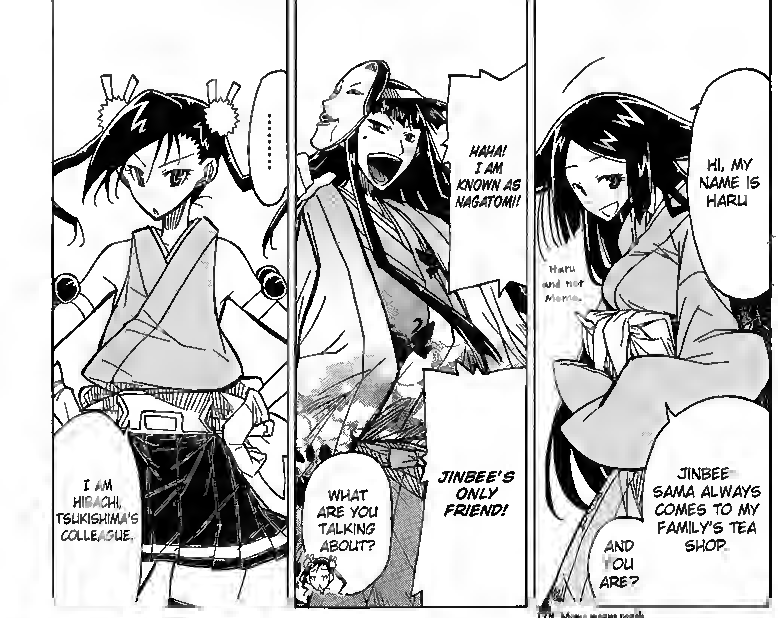
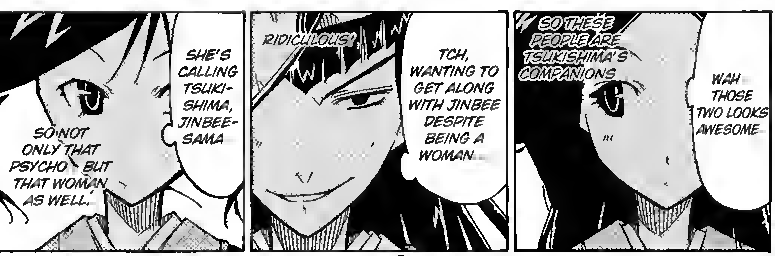

スタ スタ
IF IT'S THAT GUY, HE SHOULD BE AROUND THE MAGISTRATE'S DORMITORY, THAT'S SLIGHTLY FURTHER FROM THE MAGISTRATE OFFICE.
THIS WAY.
OH. SO YOU'RE BRINGING SOMETHING TO TSUKISHIMA.
I AM VERY GRATEFUL!
...NEVERTHELESS,
WHAT IS WITH...
チラ
チラ

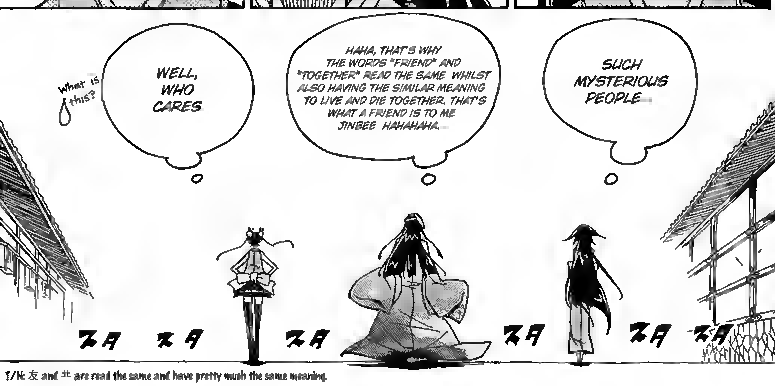



HEY, PEACH GIRL, WHAT'S YOUR RELATIONSHIP WITH JINBEE?
THAT'S WHY WOMEN, AS A SPECIES, CANNOT BE TRUSTED!
TCH, HOW LOW OF YOU! USING THOSE PEACHES TO SEDUCE JINBEE AND TRYING TO TEMPT HIM INTO YOUR GARDEN OF EDEN! SUCH INSOLENCE!


HI, MY NAME IS HARU
Haru and her Mama
JINBEE SAMA ALWAYS COMES TO MY FAMILY'S TEA SHOP.
AND YOU ARE?
HAHA! I AM KNOWN AS NAGATOMI!
JINBEE'S ONLY FRIEND!
WHAT ARE YOU TALKING ABOUT?
.....
I AM HIRACHI, TSUKISHIMA'S COLLEAGUE.

17N. Mama means parent.


WAH THOSE TWO LOOKS AWESOME
SO THESE PEOPLE ARE TSUKISHIMA'S COMPANIONS
TCH, WANTING TO GET ALONG WITH JINBEE DESPITE BEING A WOMAN...
RIDICULOUS!
SHE'S CALLING TSUKI-SHIMA, JINBEE-SAMA
SO NOT ONLY THAT PSYCHO BUT THAT WOMAN AS WELL.


SUCH MYSTERIOUS PEOPLE...
HAHA, THAT'S WHY THE WORDS "FRIEND" AND "TOGETHER" READ THE SAME WHILST ALSO HAVING THE SIMILAR MEANING TO LIVE AND DIE TOGETHER. THAT'S WHAT A FRIEND IS TO ME JINBEE HAHAHAHA.
WELL, WHO CARES
Where is this?
ヌヲ ヌヲ ヌヲ ヌヲ ヌヲ ヌヲ ヌヲ

17N: 友 and 共 are read the same and have pretty much the same meaning.

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わわ…
ふう
ドドド
ゴゴゴゴゴ
カチン
LOOK! THIS IS ALL THANKS TO KOIKAWA SENSEI'S GUIDANCE!
WOAH HIBACHI-DONO!
THAT GUY?
I FINALLY SEE SOME EFFORT TAKING SHAPE TSUKI-SHIMA?
OO
ALRIGHT! I'M GOING TO BECOME EVEN STRONGER AND PIQUE THE INTEREST OF MUGAI-DONO BEFORE YOU DO!
TCH! THAT'S GOING TO BE IMPOSSIBLE.
13
I was too slow...
……
Erm
After all, you...

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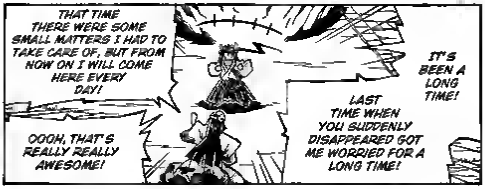
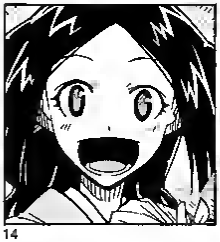
T/N: Nitenichi-ryuu is a style of classical Japanese swordsmanship conceived by the warrior Miyamoto Musashi.


THAT TIME THERE WERE SOME SMALL MATTERS I HAD TO TAKE CARE OF, BUT FROM NOW ON I WILL COME HERE EVERY DAY!
OOOH, THAT'S REALLY REALLY AWESOME!
LAST TIME WHEN YOU SUDDENLY DISAPPEARED GOT ME WORRIED FOR A LONG TIME!
IT'S BEEN A LONG TIME!



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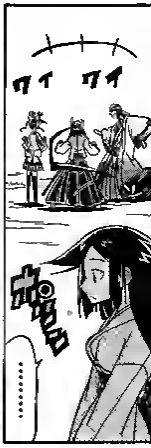
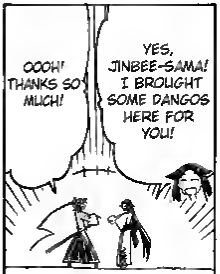
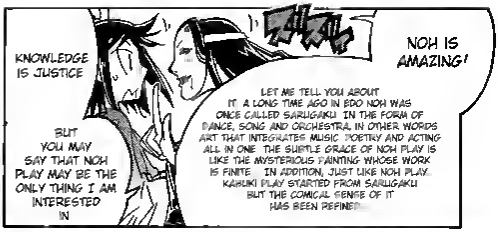




RIGHT, TSUKISHIMA. THIS IS FROM KOTORI-SAN. IF I'M NOT WRONG IT'S YOUR FIRST PAYDAY, RIGHT?
TCH!
"SO TOMORROW'S YOUR FIRST DAY OFF, SO USE THE MONEY YOU HAVE TO RELAX."
OR THAT'S WHAT HE SAID.
JINBEE-SAMA'S DAY OFF...
I SEE... TOMORROW IS
THANK YOU VERY MUCH!!
WOW!
!?
HE'S PROBABLY GOING TO PRACTICE
WELL... WHATEVER
THAT'S GREAT
OH


KNOWLEDGE IS JUSTICE
BUT YOU MAY SAY THAT NOH PLAY MAY BE THE ONLY THING I AM INTERESTED IN
NOH IS AMAZING!
LET ME TELL YOU ABOUT IT. A LONG TIME AGO IN EDO NOH WAS ONCE CALLED SARUGAKU. IN THE FORM OF DANCE, SONG AND ORCHESTRA. IN OTHER WORDS ART THAT INTEGRATES MUSIC, POETRY AND ACTING ALL IN ONE. THE SUBTLE GRACE OF NOH PLAY IS LIKE THE MYSTERIOUS PAINTING WHOSE WORK IS FINITE. IN ADDITION, JUST LIKE NOH PLAY, KABUKI PLAY STARTED FROM SARUGAKU BUT THE COMICAL SENSE OF IT HAS BEEN REFINED!!

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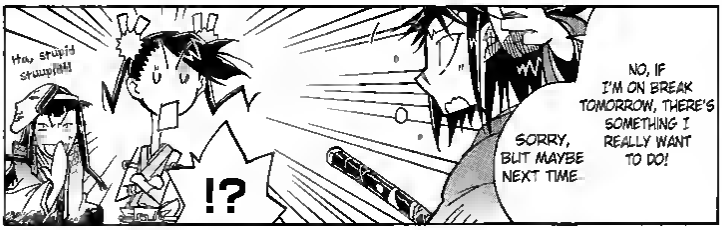
I GUESS IT CAN'T BE HELPED,
THOUGH I NEED TO BUY SOME GUN POWDER TOMORROW,
I GUESS I DON'T MIND HELPING YOU ALONG FOR A WHILE.
Hmph


NO, IF I'M ON BREAK TOMORROW, THERE'S SOMETHING I REALLY WANT TO DO!
SORRY, BUT MAYBE NEXT TIME
!?
Ha, stupid stump!!!

IMPOS-SIBLE... HOW CAN THIS...
THE TSUKISHIMA THAT ONLY KNOWS HOW TO PRACTICE ..
...THEN WHAT IS TSUKI-SHIMA
OCCUPIED WITH TOMORROW

OHARU-DONO!
I KNOW IT'S A SHAMELESS REQUEST, BUT I WOULD LIKE TO ASK FOR YOUR CONSENT...
...HUH? ME?

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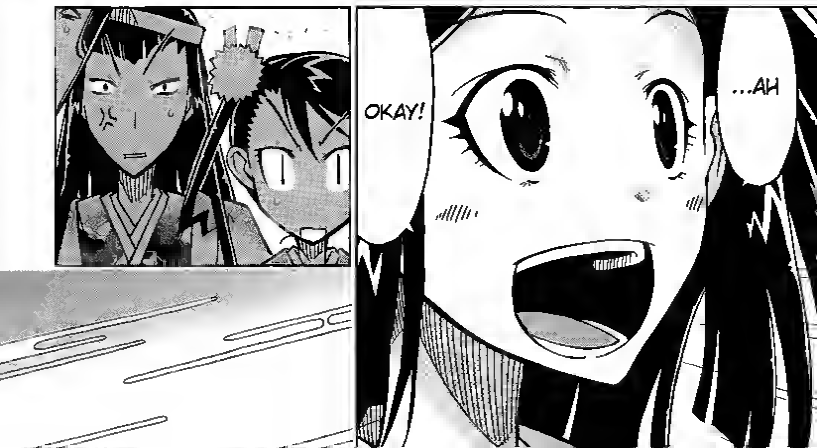

SAY...
THE NEXT DAY
WHY DO I HAVE TO FOLLOW TSUKI-SHIMA?

SIGH NO I'M NOT
BUT, YOU STILL CAME ALONG, SO YOU'RE INDEED INTERESTED IN THOSE TWO! HAHAHAHA!
I DON'T KNOW ABOUT THAT!
YOU INDEED ARE A PETTY WOMAN! DON'T BELITTLE EX-HIKOKO-MORI!
YOU INTEND TO HAVE ME WALKING AROUND THE CITY IN BROAD DAYLIGHT ALL BY MYSELF!

THIS IS A GIFT FOR SOMEONE IMPORTANT!
PLEASE GIVE ME THE NICEST ONE.
MISTER! YOU HAVE A GREAT PAIR OF EYES! CHEAP YET BEAUTIFUL, THIS SMALL STORE IS THE BEST HAIRPIN STORE IN EDO!
THEY'RE GOING TO A HAIRPIN SHOP! LET'S GO!
WHAT!?
HEY... I HAVEN'T FINISHED TALKING

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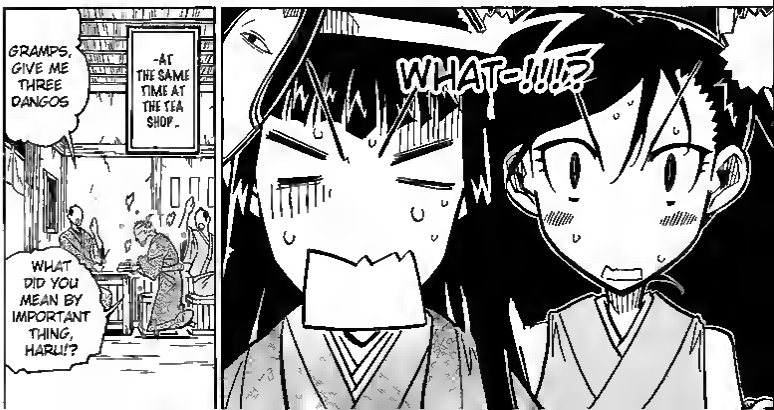

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JOUJUU SENJIN!! MUSHIBUGYO CHAPTER 23

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CHAPTER 23
AN IMPORTANT PERSON

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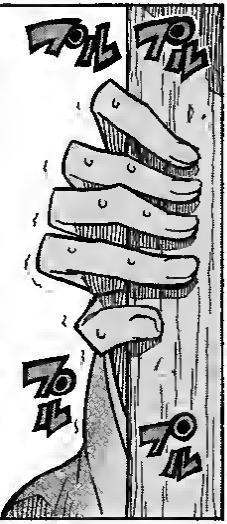
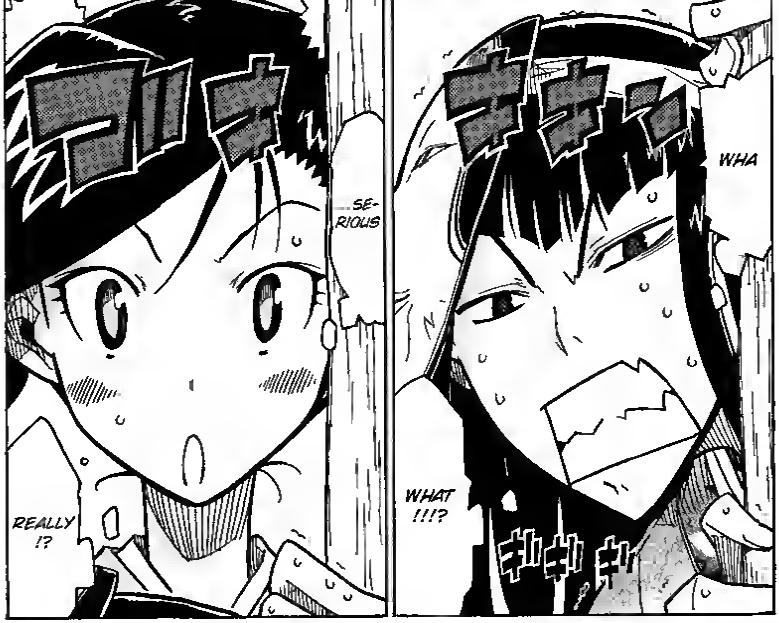
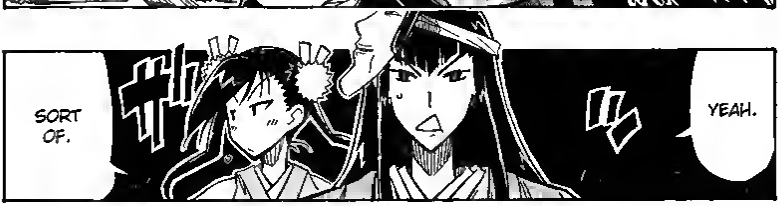



...SE-
RIOUS
REALLY
!?
WHA
WHAT
!!!?

THIS ILLICIT SEXUAL RELATIONSHIP ENDS HERE!!
Ah... So nice.
TO THINK THAT SHE AND JINBEE ARE ALREADY SO CLOSE..
DAMN IT-THAT PEACH GIRL!!
DON'T BE RASH JINBEE!!!
LET ME OPEN YOUR EYES AND SHOW YOU THAT WOMEN ARE WORTHLESS BEINGS
WAIT, ARE YOU GIVING UP YOU BARBARIC WOMAN!
WE ONLY JUST STARTED!
HMM... I SEE, THAT'S WHAT IT IS...
WAIT FOR ME JINBEE! YOU ARE ONLY BEING DECEIVED BY THAT PEACH GIRL!
WE JUST HAVE TO INTERRUPT THOSE TWO THERE!

ARE YOU TWO HERE TO BUY THINGS AS WELL?
あら
OH! NAGATOMIMARU-DONO! HIBACHI-DONO!
のほほーーん


SORT OF.
YEAH.

LISTEN UP! ALL WOMEN AT FIRST GLANCE APPEAR SOCIABLE AND FULL OF FLATTERY, BUT AFTER FURTHER INSPECTION THEY ONLY THINK OF SOCIAL POSITIONS, RICHES AND THEIR CAREER! THEY ARE BLACK-HEARTED AND VILE HUMAN BEINGS!
I CAME TO TELL YOU SOMETHING, JINBEE.
ズン ズン
IN TRUTH,
THEREFORE, DON'T BE RASH AND GIVE SOMETHING TO THAT PEACH GIRL!
GO TO THE TOILET AS WELL!!
WOMEN,

BY JINBEE TO HELP PICK OUT HAIRPINS?
I WAS ONLY REQUESTED
ERM
YOU SEEM TO HAVE MISUNDERSTOOD
OOH, AMAZING!
JINBEE-SAMA, HOW'S THIS ONE!
...HUH?
5
THEN, WHO'S THE GIFT FOR?
WHAT....!!
WHA....
ONLY REQUESTED
You stupid idiot!

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... HUH?
GIVE ME ..?
ERM, I WOULD LIKE TO GIVE HIBACHI-DONO A HAIRPIN
!
SINCE YOU'RE HERE, CAN YOU CHOOSE ONE YOURSELF!?
REALLY
I GUESS THERE'S NO HELPING IT
WHICHEVER HAIRPIN IS FINE,
THIS ONE WILL DO.

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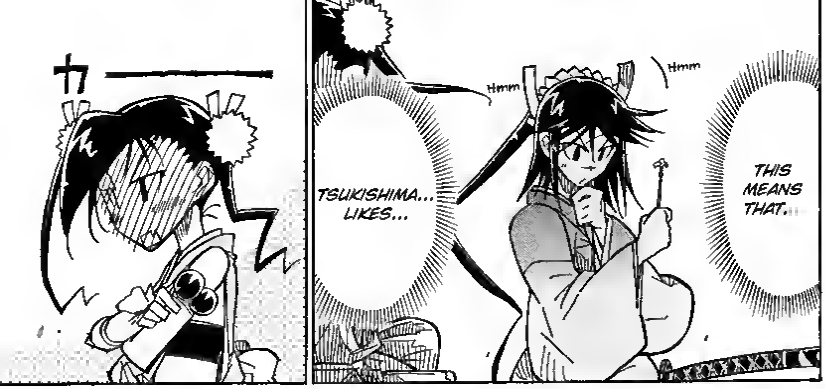
W...WAIT
WHY IS TSUKISHIMA GIVING ME A HAIRPIN??
HMM WHAT'S HAPPENING
Ooh, So this ...
.....

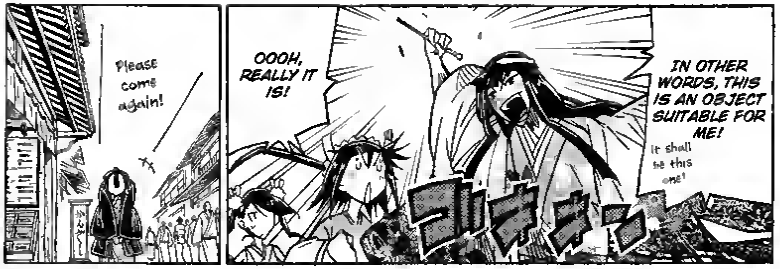

Hmm
Hmm
TSUKISHIMA... LIKES...
THIS MEANS THAT...

!?
THOUGH YOU ARE A GUY, BUT IT SEEMS THAT IT WOULD LOOK GOOD ON YOU!
WHAT ABOUT YOU, NAGATOMIMARU-DONO WHICH ONE WOULD YOU LIKE?

WHAT ABOUT MY GIFT?!
HUH...!?
WEARING ONE OR TWO HAIRPINS IS A SIMPLE MATTER!
HA, JINBEE, I WAS WAITING FOR YOU TO SAY THAT!

バキバキバキ
ファン
くくく
WHY WOULD JINBEE-SAMA GIVE SOMETHING TO THE LIKES OF YOU!!
OF COURSE IT WAS FOR ME.
HOW SHAMEFUL TO GO ALL MERRY ABOUT IT.
YOU STUPID GIRL.
...HAHA
ニヤア

LISTEN UP, JINBEE
A HAIRPIN'S GOOD AND BAD CAN BE DETERMINED BY ITS APPEARANCE
キラーン
THE IMPORTANT THING IS HOW GORGEOUS IT IS MADE TO LOOK
TO DO THAT, YOU MUST USE METAL LAYERED WITH LACQUERED WOOD, COMBINED WITH THINGS LIKE TURTLE SHELLS OR IVORIES. THE DECORATIONS USE MATERIALS LIKE CORAL, AGATE, JADE, AND CRYSTALS. OUR ANCESTORS HAVE TRIED LOTS OF DIFFERENT COMBINATIONS!


Please come again!
OOOH, REALLY IT IS!
IN OTHER WORDS, THIS IS AN OBJECT SUITABLE FOR ME!
It shall be this one!
コレオネガイシマス

My hairpin.
YES!
YOU'VE BOUGHT MANY NICE THINGS, DIDN'T YOU JINBEE SAMA?

I WONDER WHO IT'S FOR...
THE HAIRPIN...
BUT I WONDER WHAT HE BOUGHT IN THE END...
Okay, thank you very much!
Well then, this please!
...I WASN'T ABLE TO SEE MUCH.
10
ANYTHING'S FINE...
..WELL
OHARU-DONO!
THANK YOU FOR GOING OUT WITH ME TODAY!
HAHA, JINBEE-SAMA, IT WAS FUN FOR ME TOO.
HUH?
OHARU-DONO, AS A WAY OF SAYING THANKS, PLEASE ACCEPT THIS!
OKAY!
.....
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REALLY, I CAN HAVE IT?
WOW!
THANK YOU VERY MUCH.
IT'S FINE, I'M REALLY HAPPY ABOUT IT!
IT MAY BE CHEAP, BUT MY SINCERITY, PLEASE ACCEPT IT!
BUT RATHER FOR ME INSTEAD?
DIDN'T HE SAY THAT THE HAIRPIN ISN'T FOR THAT PEACH GIRL,
※ HE DIDN'T.
S, SERIOUSLY!?
W...WHAT!?

RIGHT, AND THE OTHERS ALSO...
WHAT'S THE MEANING OF THIS, JINBEE!?

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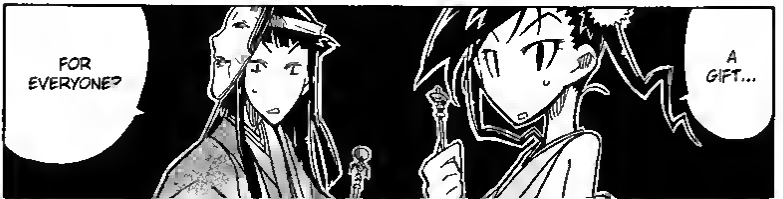
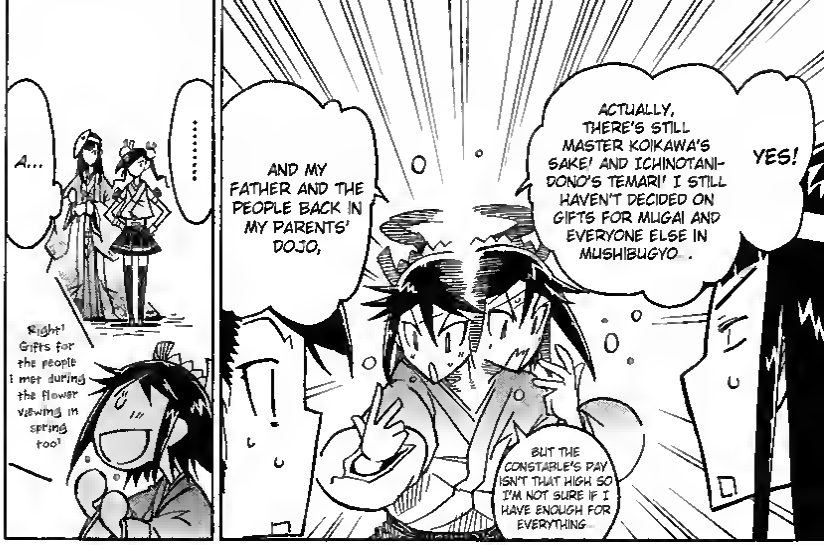
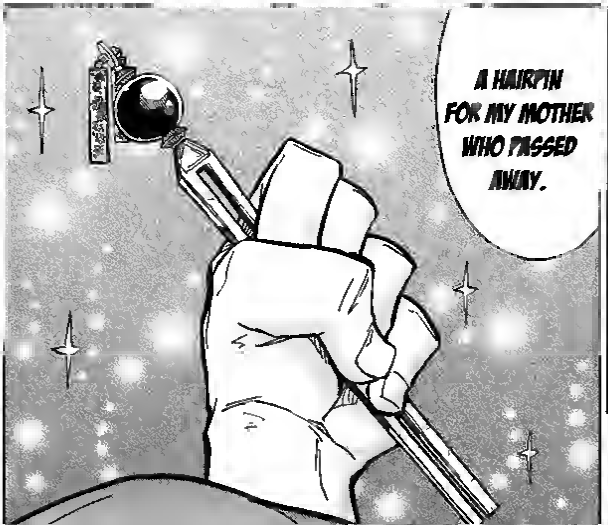



A...
.....
Right! Gifts for the people I met during the flower viewing in spring too!
AND MY FATHER AND THE PEOPLE BACK IN MY PARENTS' DOJO,
ACTUALLY, THERE'S STILL MASTER KOIKAWA'S SAKE! AND ICHINOTANI-DONO'S TEMARI! I STILL HAVEN'T DECIDED ON GIFTS FOR MUGAI AND EVERYONE ELSE IN MUSHIBUGYO...
YES!
BUT THE CONSTABLE'S PAY ISN'T THAT HIGH SO I'M NOT SURE IF I HAVE ENOUGH FOR EVERYTHING...

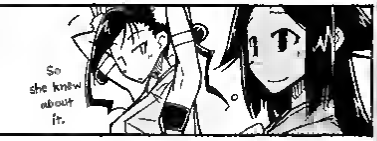
SO THIS IS WHAT IT'S ABOUT!
I KNEW THAT JINBEE WOULDN'T SUCCUMB TO SEDUCTION!
WELL, YOU CAN PROBABLY SAY IT'S EXACTLY LIKE HIM
AH... I SEE.

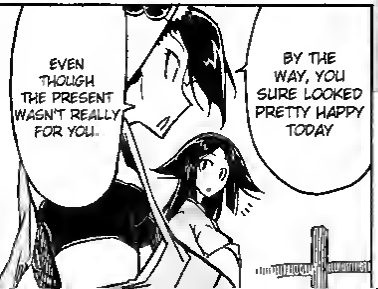
13


A HAIRPIN FOR MY MOTHER WHO PASSED AWAY.

AND...
THE BEST GIFT IS WHAT HARU PICKED. THIS IS.

EVEN THOUGH I HAVE NO MEMORIES OF MY MOTHER.
HOW-EVER,
NOT A SINGLE DAY DID I FORGET THE DEBT THAT I OWE TO MY MOTHER FOR GIVING BIRTH TO ME.





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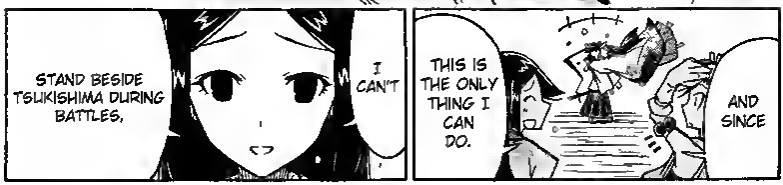
HAHA, BECAUSE..
BEING ENTRUSTED TO HELP BUY A GIFT FOR ONE'S MOTHER,
IS SOMETHING THAT MAKES YOU FEEL BLESSED.
HMM
REALLY?


AND SINCE
THIS IS THE ONLY THING I CAN DO.
I CAN'T
STAND BESIDE TSUKISHIMA DURING BATTLES,

WHICH IS WHY!
I AM EXTREMELY ENVIOUS OF HIBACHI-SAMA!

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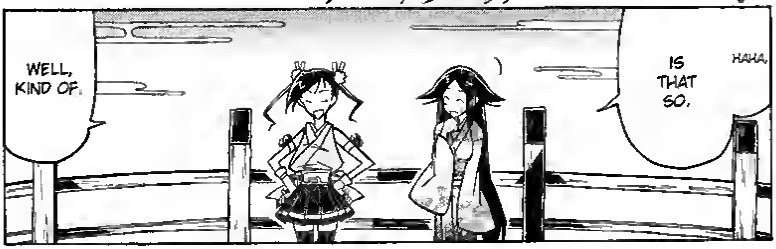
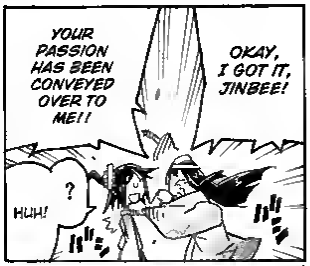


OOH, THAT'S AMAZING!
DON'T WORRY ABOUT THE BILL, I'LL PAY FOR IT!
ENJOY TO YOUR HEART'S CONTENT, JINBEE!
TODAY, I WILL RESERVE THE ENTIRE PLACE!
HEY PSYCHO..
YOU JUST MADE THE THOUGHTS OF THE CURRENTLY-BROKE-FROM-ALL-THE-PRESENTS-TSUKISHIMA ALL COME TO NOTHING.



Yoshi, let's go!

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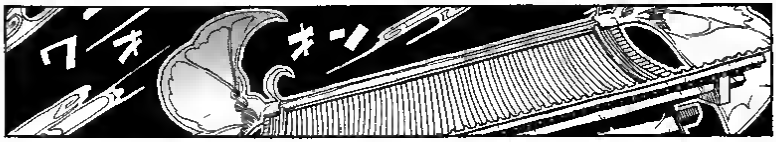
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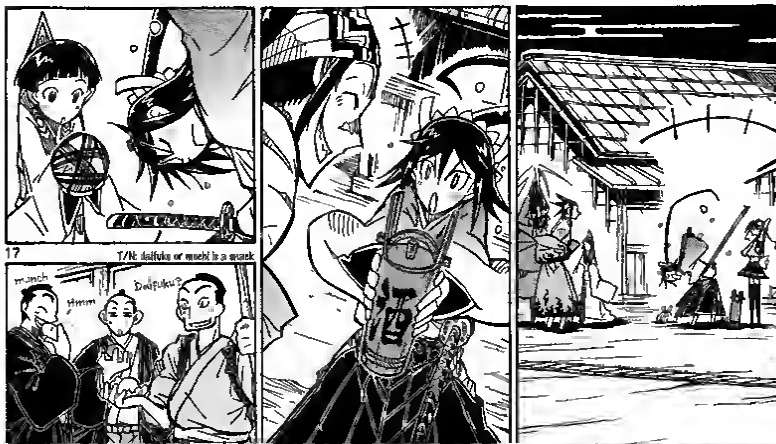
17
T/N: daifuku or mochi is a snack
Hmm
Daifuku?

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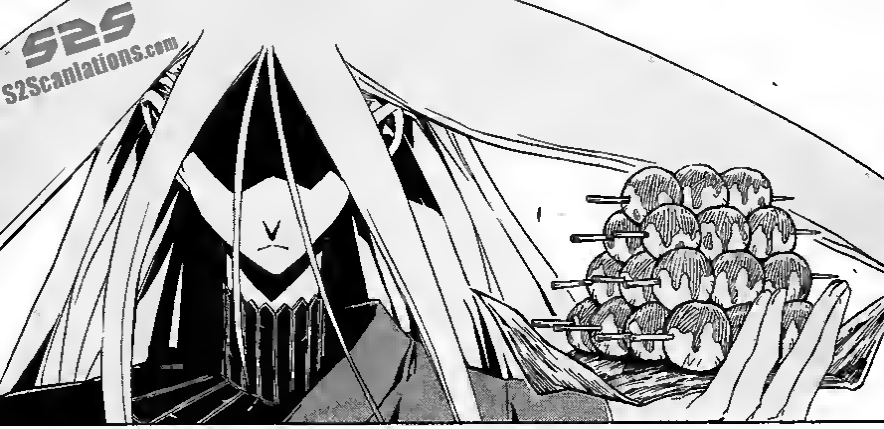
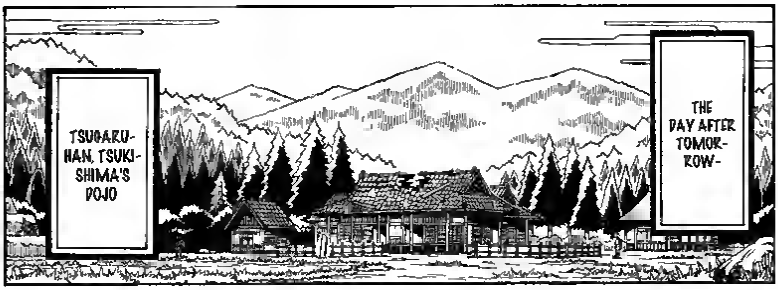
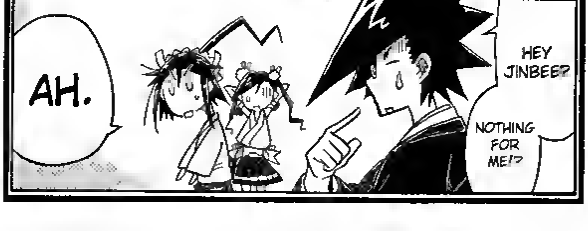




T/N "猛者" - Strong warrior

T/N: The background says "Lots of strong warriors"



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JOUJUU SENJIN!! MUSHIBUGYO CHAPTER 24

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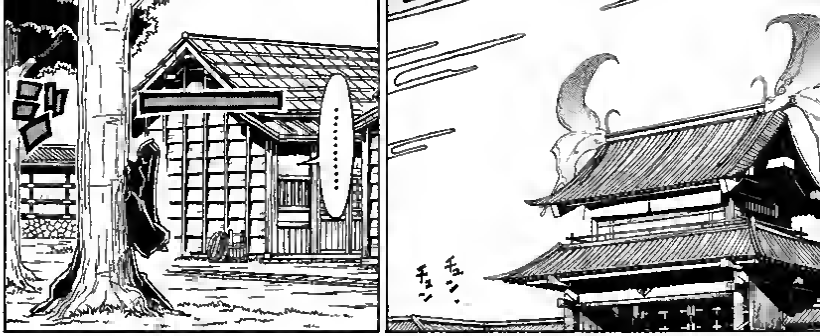
CHAPTER 24

THE SEASON IS SUMMER



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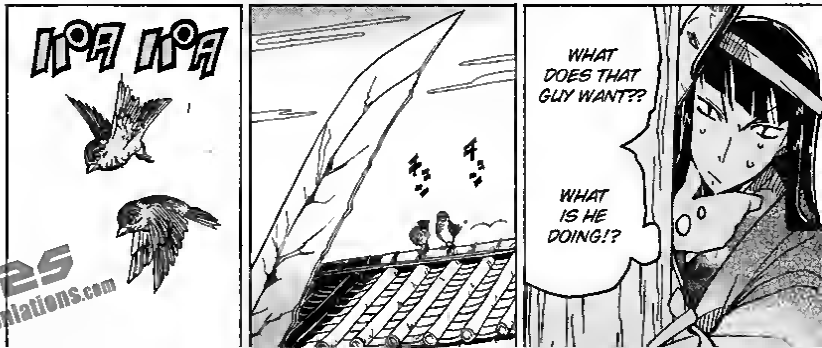

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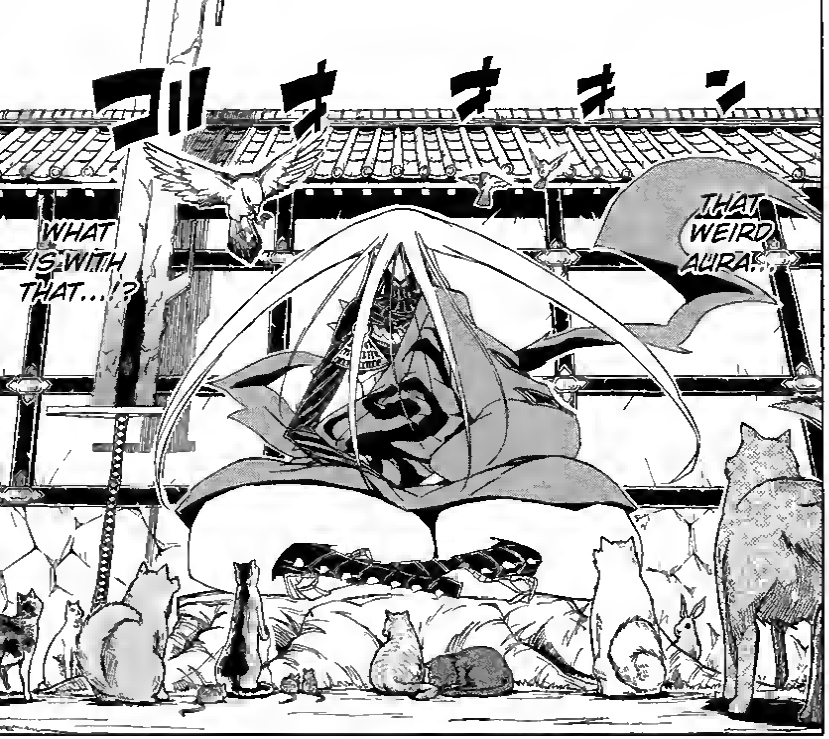
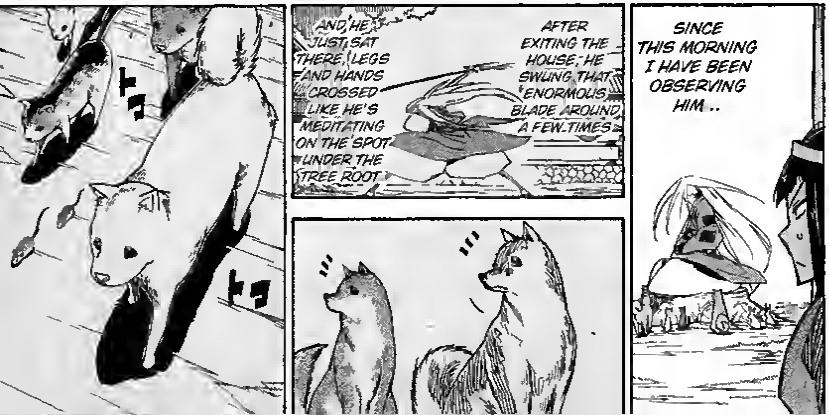

WHAT IS WITH THAT...!?
THAT WEIRD AURA...

11°A
11°A


トッ
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AND, HE JUST SAT THERE, LEGS AND HANDS CROSSED LIKE HE'S MEDITATING ON THE SPOT UNDER THE TREE ROOT.
AFTER EXITING THE HOUSE, HE SWUNG THAT ENORMOUS BLADE AROUND A FEW TIMES.
SINCE THIS MORNING I HAVE BEEN OBSERVING HIM..

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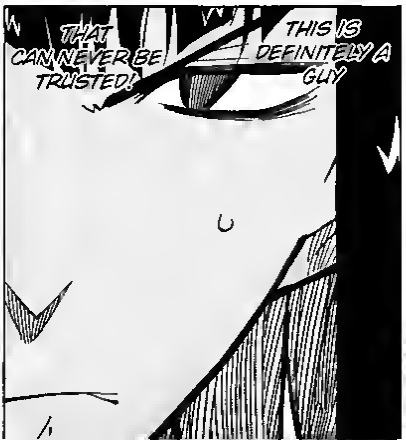
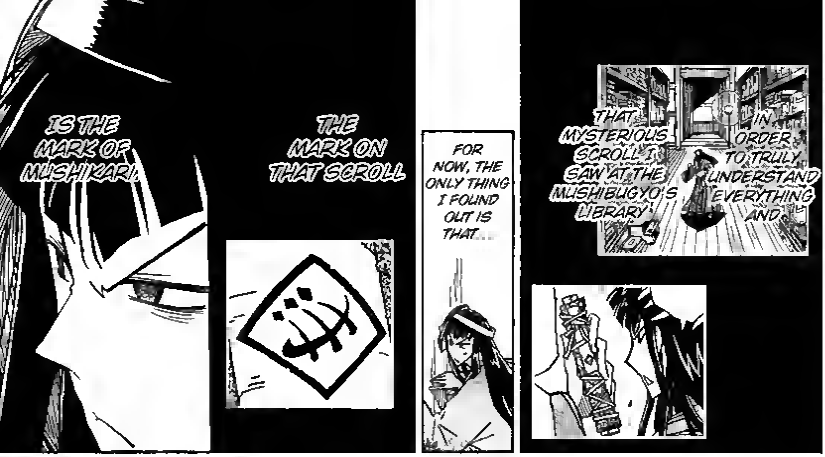
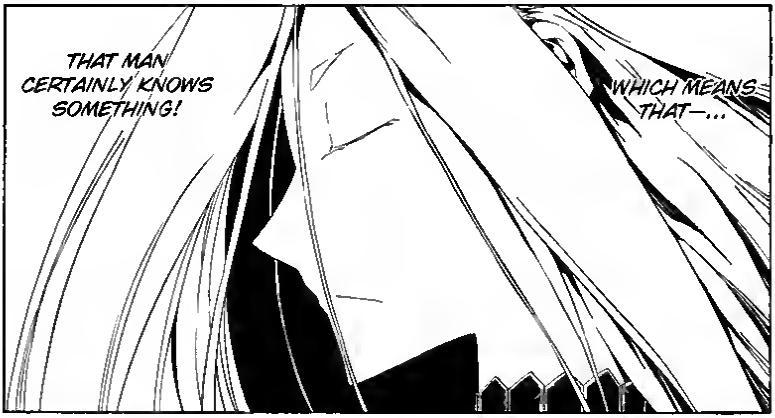


MUSHIBUGYO CONSTABLE MUGAI ...
APART FROM THE FACT THAT HE CAME FROM MUSHIKARI, A BUG EXTERMINATION GROUP, THERE'S NO OTHER INFORMATION ABOUT HIM


IS THE MARK OF MUSHIKARI.
THE MARK ON THAT SCROLL
FOR NOW, THE ONLY THING I FOUND OUT IS THAT...
THAT MYSTERIOUS SCROLL I SAW AT THE MUSHIBUGYO'S LIBRARY!
IN ORDER TO TRULY UNDERSTAND EVERYTHING AND...


THAT MAN CERTAINLY KNOWS SOMETHING!
WHICH MEANS THAT—...

...AH
!!!
YES, IT'S IRRESISTIBLE.
MUGAI-SAN IS SO COOL...
I CANNOT AFFORD TO BE CARELESS TOWARDS THIS OPPONENT—!!
I AM DIFFERENT FROM THOSE ANIMALS, I AM NOT SO EASILY DECEIVED.
BUT SINCE I'VE YET TO FIND OUT THE TRUE MOTIVES OF MUGAI,
THAT MAN'S EVERY MOVE IS CLOSELY CONNECTED TO MY SOLVING OF THIS MYSTERY, THAT I MUST KNOW...!

AND YET, THERE'S NOT EVEN THE SLIGHTEST HINT OF A GAP IN HIS DEFENSE! SIMPLY TOO AWESOME!
YES!
THE COLD AURA THAT HE USUALLY HAS, WHO WOULD'VE THOUGHT IT WOULD BE SO ATTRACTIVE FOR ANIMALS, SO COOL!
LOOK LOOK!

WHAT HAVE YOU GUYS BEEN DOING SINCE EARLIER?
YOU GUYS
AH YES, BECAUSE IT'S MUGAI-DONO
IDIOT, OF COURSE!
THIS IS MUGAI-DONO WE'RE TALKING ABOUT.

HEY, JINBEE!
WHAT'S WRONG WITH THIS WOMAN!
HAVE YOU GUYS ALWAYS BEEN DOING THIS!?
DON'T DISTURB OUR ENJOYMENT IN THE MORNING!!
I'M OBSERVING MUGAI-DONO.
HUH?? THAT'S MY LINE.

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!!?
MUGAI-DONO IS YOUR ASPIRATION!?
YES MUGAI-DONO IS MY ASPIRATION!
I OBSERVE HIS EVERY MOVE AND ACTION!

HE'S ALSO AN ASPIRED PERSON OF JINBEE...!!!
DAMN, DAMN IT MUGAI...! NOT ONLY DOES HE POSSESS SOME KNOWLEDGE I DON'T HAVE.

...TCH!
JINBEE LOWERED HIS HEAD FOR YOU AND YOU'RE ACTING ALL COOL LIKE THIS!
MUGAI-SAN DONO GOOD MORNING!!
HE'S COMING THIS WAY!
AH, MUGAI-SAN...

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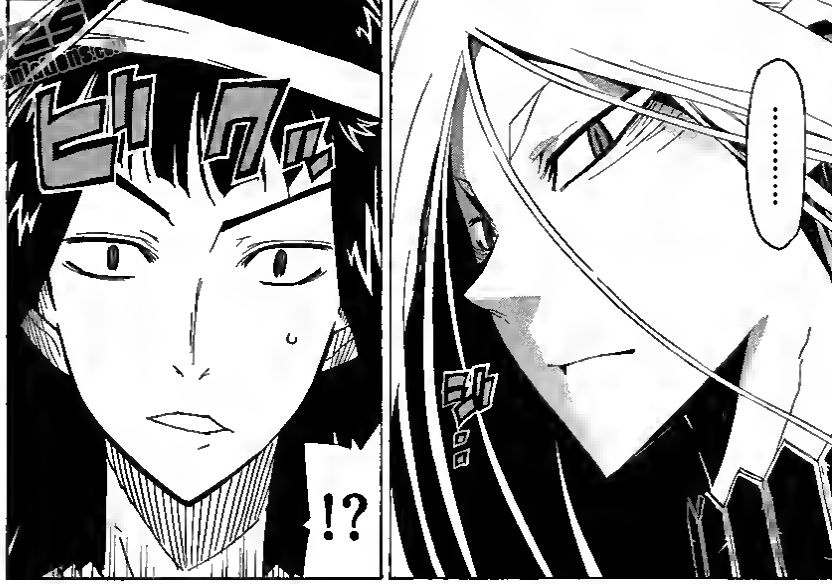
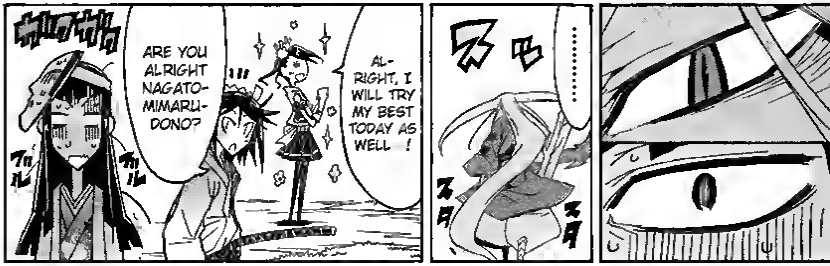
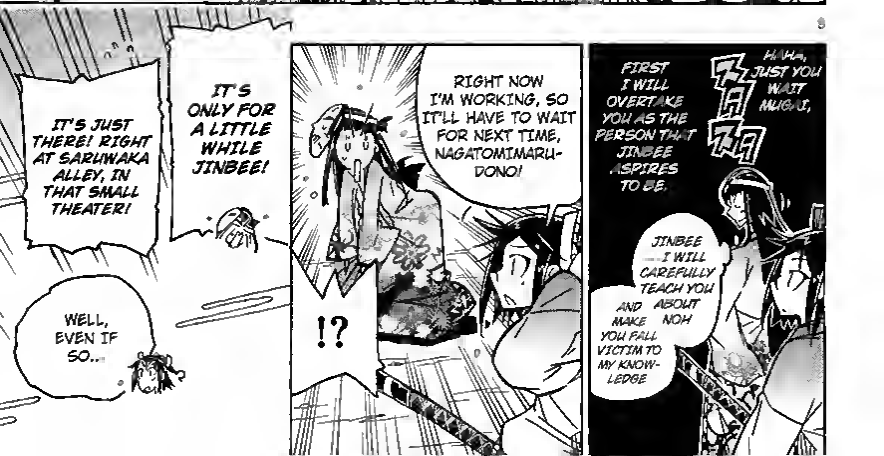
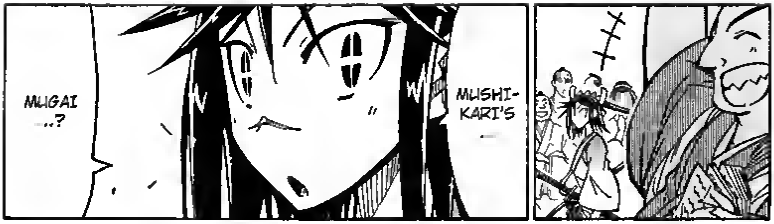




HUH?
NOH?
HOW ABOUT IT, LET'S GO TOGETHER?
YES, LATER ON THERE IS A NOH PLAY SHOWING THAT I REALLY LIKE.


IT'S JUST THERE! RIGHT AT SARUWAKA ALLEY, IN THAT SMALL THEATER!
IT'S ONLY FOR A LITTLE WHILE JINBEE!
WELL, EVEN IF SO...
RIGHT NOW I'M WORKING, SO IT'LL HAVE TO WAIT FOR NEXT TIME, NAGATOMIMARU-DONO!
!?
FIRST I WILL OVERTAKE YOU AS THE PERSON THAT JINBEE ASPIRES TO BE.
HAHA, JUST YOU WAIT MUSASHI,
JINBEE — I WILL CAREFULLY TEACH YOU ABOUT NOH AND MAKE YOU FALL VICTIM TO MY KNOWLEDGE



JINBEE !!!?
YOU WENT TO LINE UP!?
..TCH, A KABUKI PLAY, HUH? HOW STUPID.
COMPARED TO NOH, THERE'S LITTLE DEPTH TO ITS HISTORICAL BACKGROUND, AND IT ISN'T AS FANCY IT DOESN'T SUIT A SAMURAI WHO IS ALL ABOUT FORTITUDE AND VIGOR LIKE YOU, JINBEE

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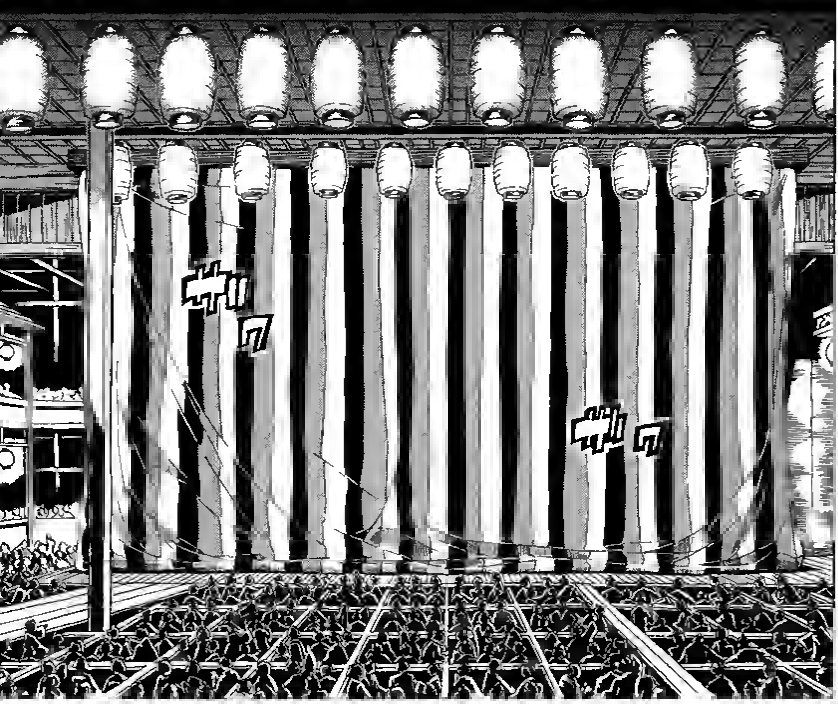

TO THINK I'M WATCHING A KABUKI PLAY...
WHY DID THIS HAPPEN...!?
..SIGH

THEY ARE ALL SO STRONG!
NO NO, THOSE FROM MUSHIKARI WON'T LOSE AS WELL,
WELL, MUGAI'S TOO COOL!
WOW! WOW!
EVEN A PLAY IS ADAPTED FROM MUGAI-DONO!
THIS PLAY IS ABOUT MUSHIBUGYO'S CONSTABLE MUGAI'S TIME IN MUSHIKARI, IT IS CURRENTLY THE MOST POPULAR PLAY IN EDO!
WHAT, NII-CHAN THIS MUST BE YOUR FIRST TIME WATCHING THE PLAY "MUSHIKARI'S MUGAI", HUH?
OOH, AWESOME!
TCH, I DON'T KNOW.
I WONDER WHAT WILL THEY PERFORM?

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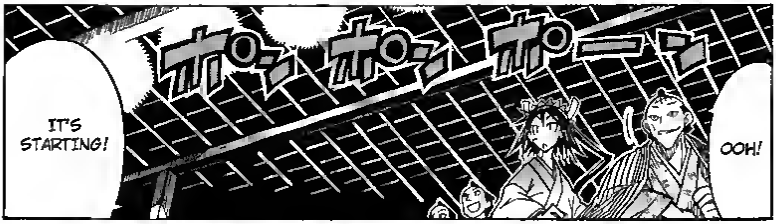

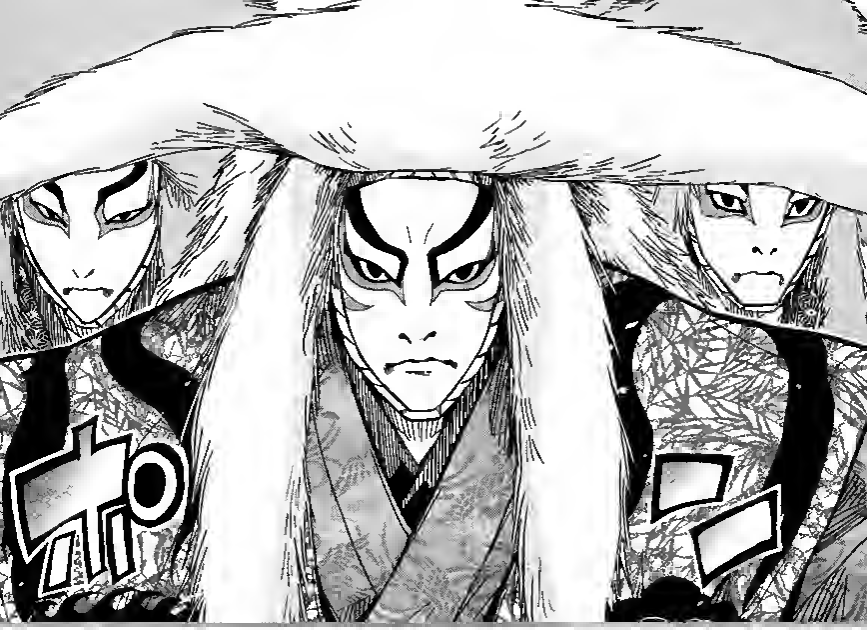
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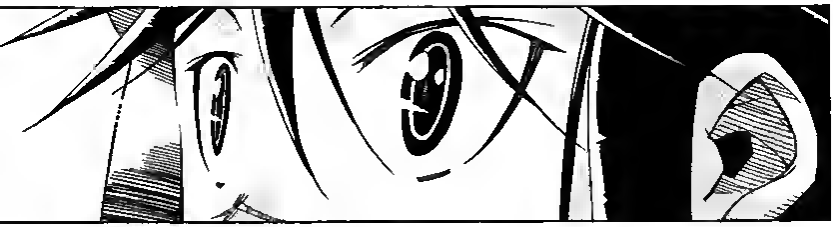

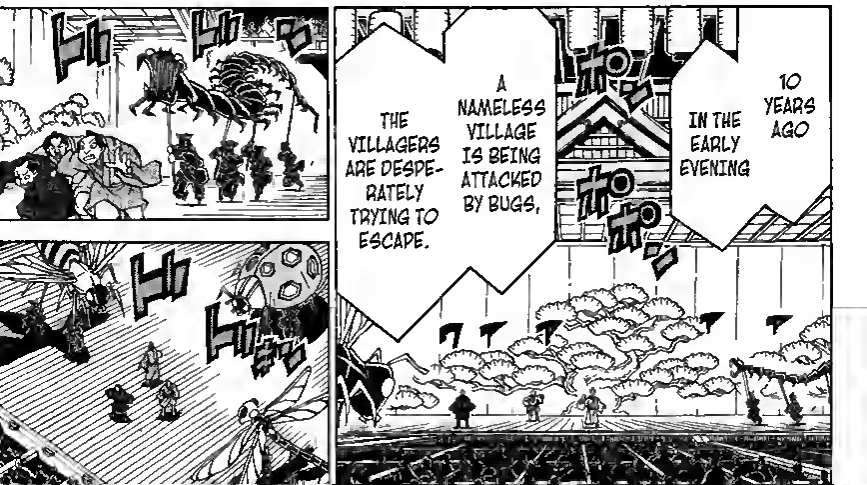
10 YEARS AGO
IN THE EARLY EVENING
A NAMELESS VILLAGE IS BEING ATTACKED BY BUGS.
THE VILLAGERS ARE DESPERATELY TRYING TO ESCAPE.
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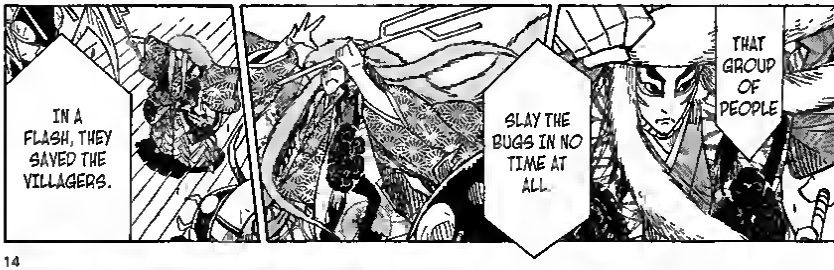
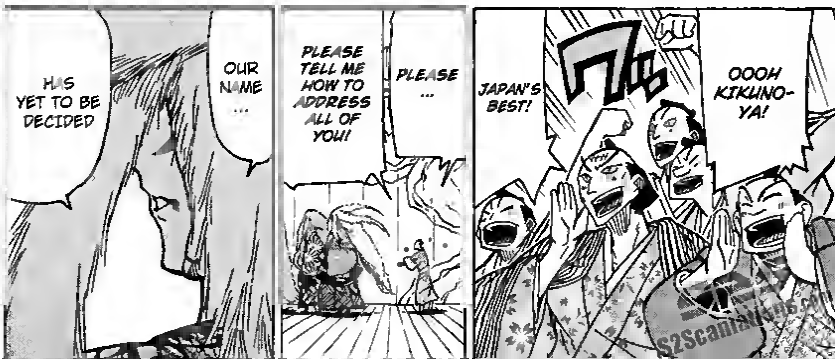
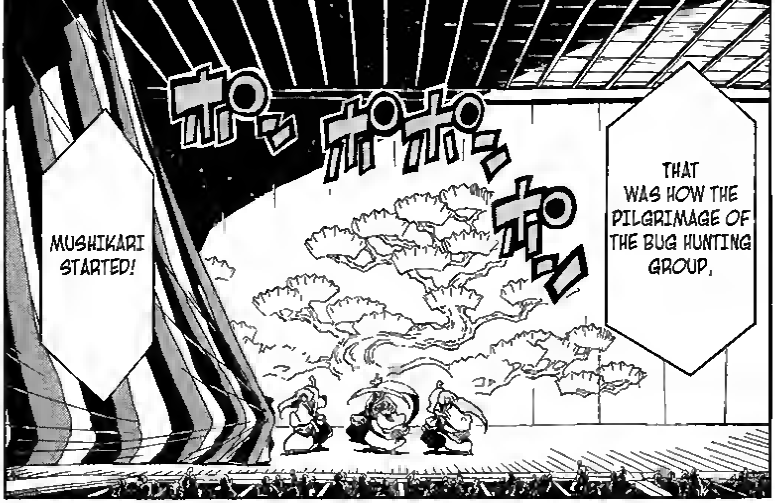
A GROUP OF MYSTERIOUS PEOPLE SWIFTLY APPEARS, EACH WIELDING STRANGE LOOKING WEAPONS.
IN THE MIDST OF THIS PANDE-MONIUM,
ドロドロ
ドロドロ


IN A FLASH, THEY SAVED THE VILLAGERS.
SLAY THE BUGS IN NO TIME AT ALL.
THAT GROUP OF PEOPLE


HAS YET TO BE DECIDED
OUR NAME ...
PLEASE TELL ME HOW TO ADDRESS ALL OF YOU!
PLEASE ...
JAPAN'S BEST!
OOOH KIKUNO-YA!

YOU CAN CALL US
MUSHI-KARI!!!



ALRIGHT JINBEE, LET'S GO WATCH A NOH PLAY NEXT
THAT WAS A WASTE OF TIME
...TCH THAT'S LIKE PLAYING HOUSE.
IN THE END, WHERE ARE THEY FROM, WHAT'S THEIR OBJECTIVE; THESE IMPORTANT THINGS WEREN'T MENTIONED AT ALL!
NOT ENOUGH KNOWLEDGE AT ALL
16
JIN-BEE?
!

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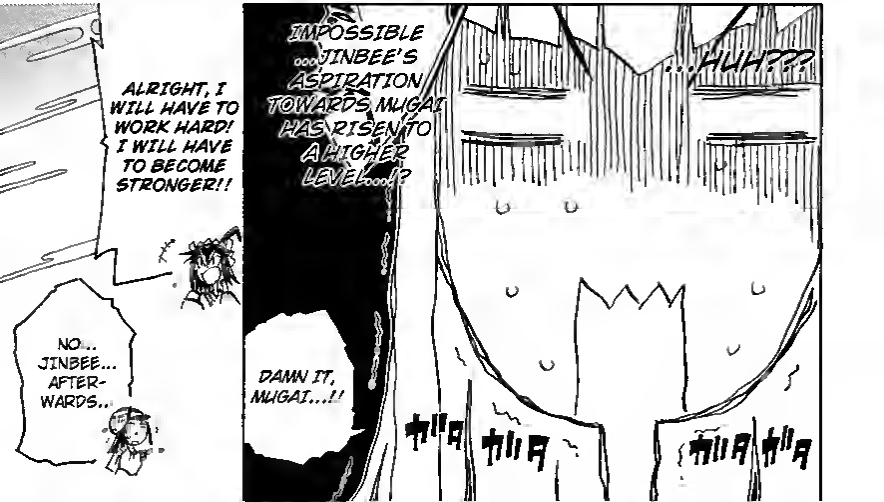
...
MUGAI-DONO
IS SIMPLY TOO COOL!!!
EH??
.....

RIGHT? NII-CHAN!
YES, THE MUGAI-DONO NOW IS AWESOME, BUT BEFORE HE WAS EQUALLY AWESOME!!
.....


...HUHPP
IMPOSSIBLE ...JINBEE'S ASPIRATION TOWARDS MUGAI HAS RISEN TO A HIGHER LEVEL...!?
ALRIGHT, I WILL HAVE TO WORK HARD! I WILL HAVE TO BECOME STRONGER!!
NO... JINBEE... AFTER-WARDS..
DAMN IT, MUGAI...!!
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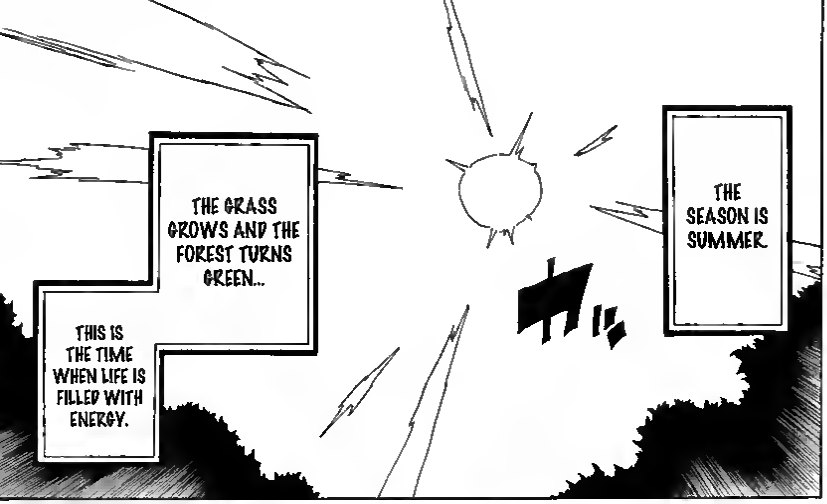
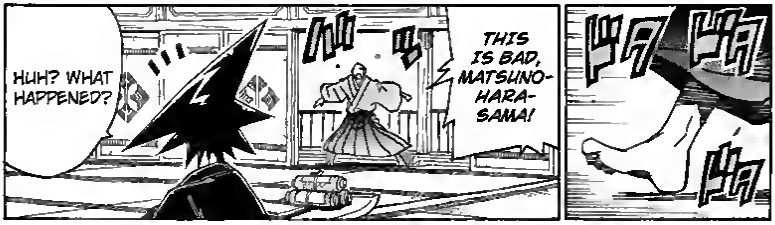
T/N: The sign on the chime and the shop says "Four Seasons"

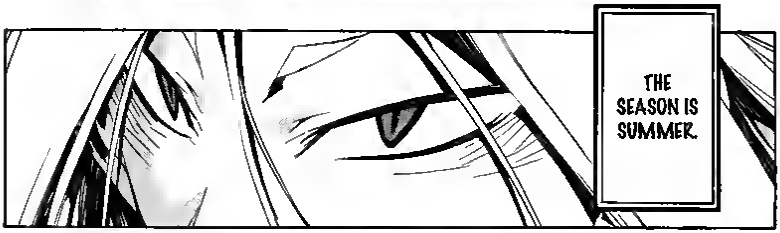
スイカ

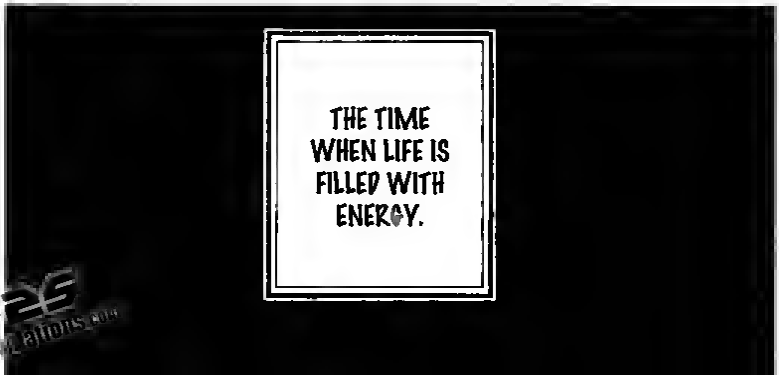

THE SEASON IS SUMMER.
THE GRASS GROWS AND THE FOREST TURNS GREEN..
THIS IS THE TIME WHEN LIFE IS FILLED WITH ENERGY.


HUH? WHAT HAPPENED?
THIS IS BAD, MATSUNO-HARA-SAMA!

WHAT IS THAT..
HEY..
HUH?
!

THE SUMMER'S STRONGEST BUG
ドゴゴゴン
HAS APPEARED.





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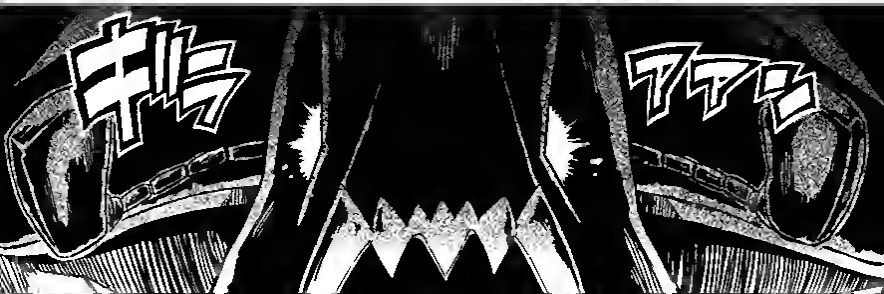
JOUJUU SENJIN!! MUSHIBUGYO CHAPTER 25

STORY AND ART BY: FUKUDA HIROSHI

TRANSLATOR: ICOOKIES, DINGMAJIAO
PROOFREADER: SATINEL
EDITORS: AMARGUSI23, KAZUMIKO, RAJNOSAM
OCERS: DINGMAJIAO, SATINEL
RAW PROVIDER: MARIMO

ALL THE CITIZENS IN EDO
FROZE AND QUIETLY RAISED THEIR HEADS AND LOOKED UP AT THE SKY
CHAPTER 25 RULE

HOLDING ON TO THE FEELING OF UNEASINESS THAT COMES FROM ANGUISH, THEY THOUGHT-
AND THEN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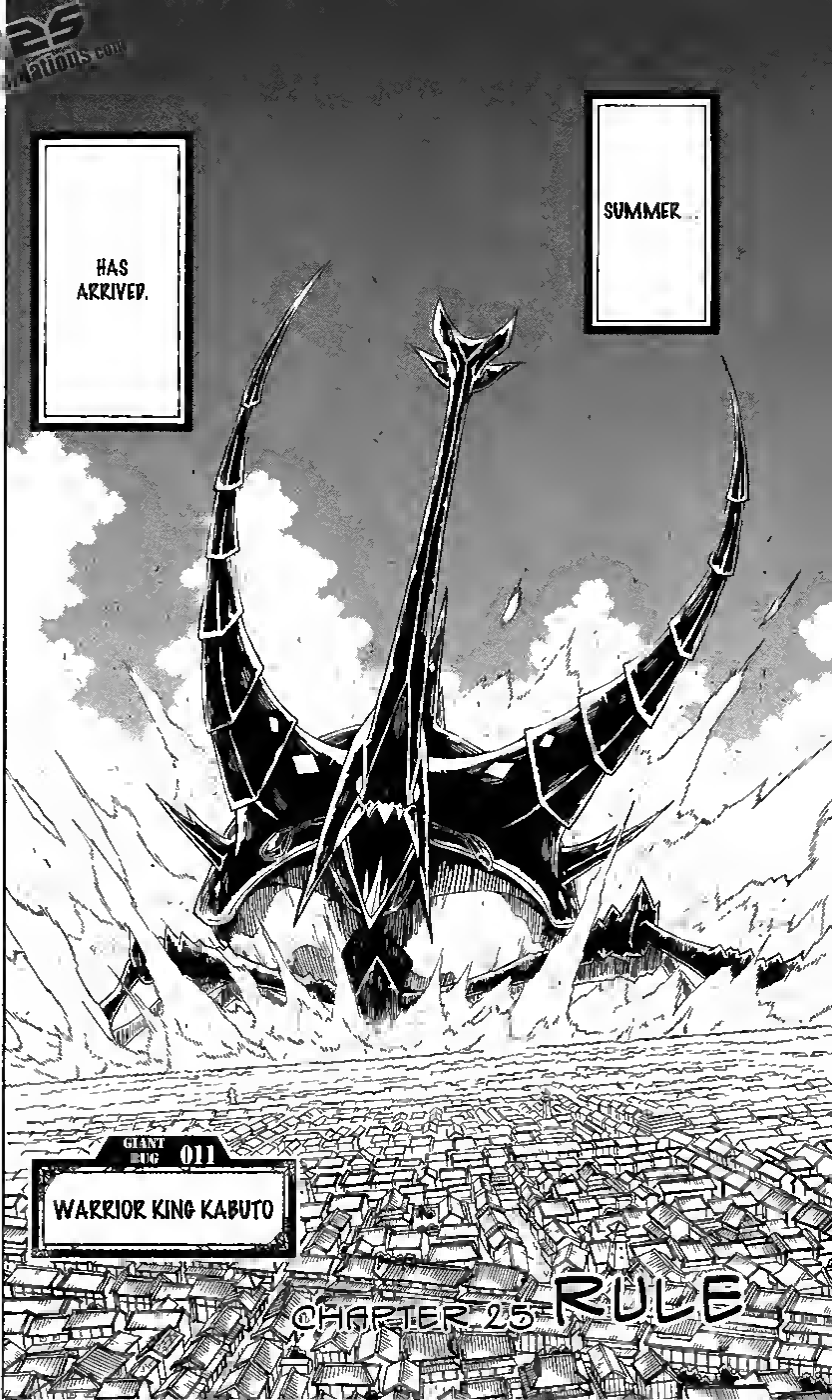
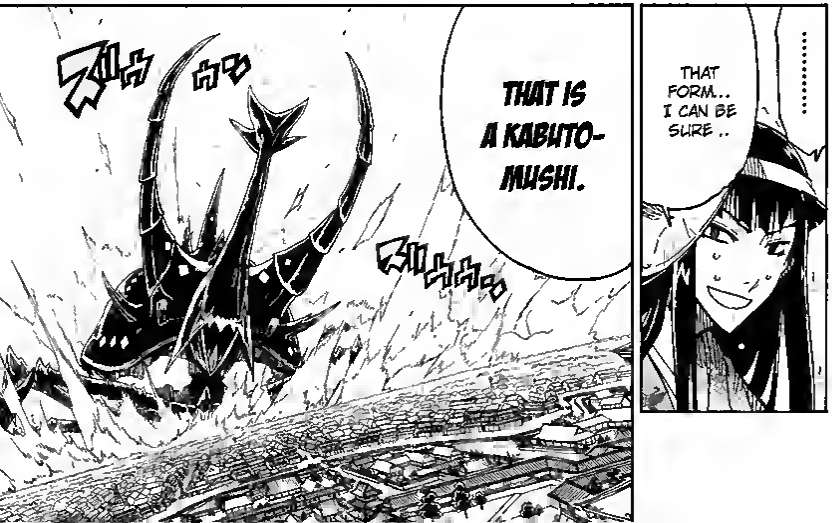
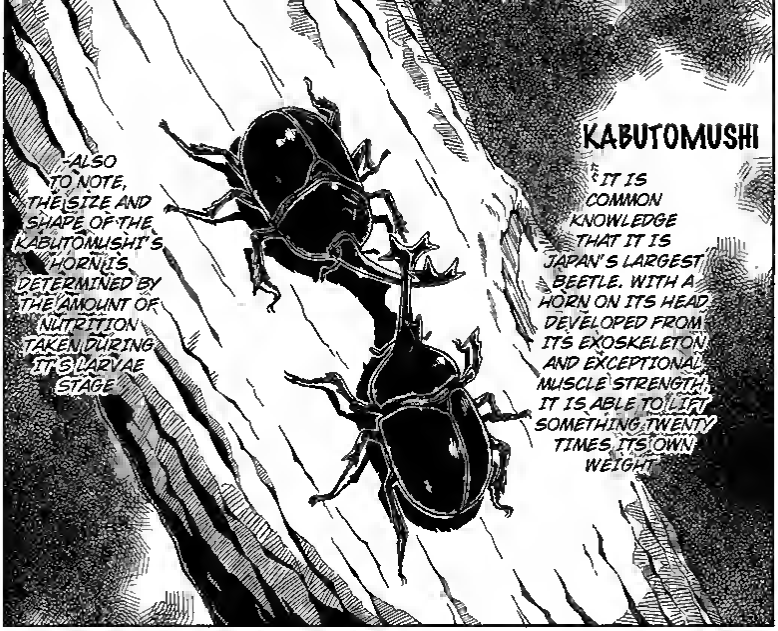
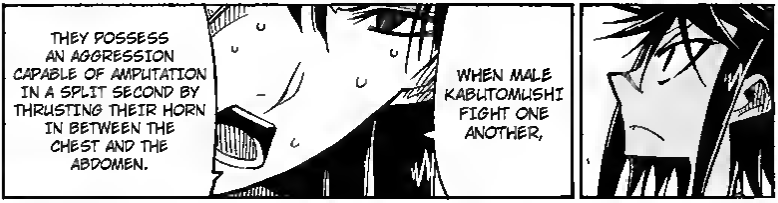


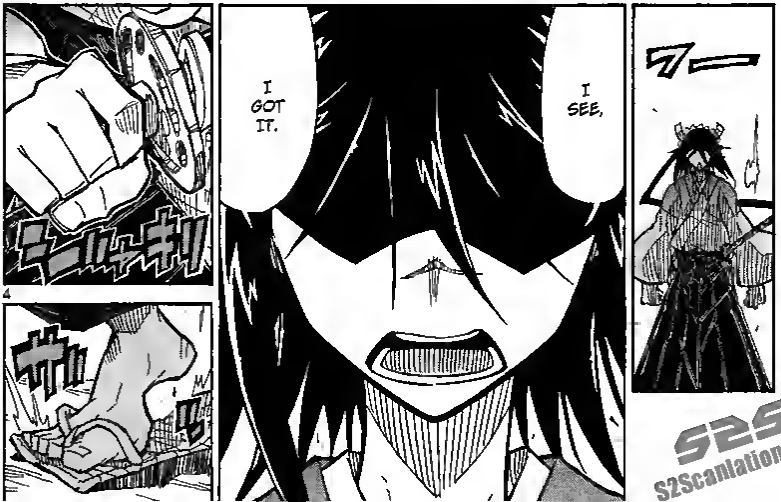
AH. . IMPOSSIBLE ....
SUCH A GIGANTIC BUG..!!
IF THAT THING WERE TO WALK FROM ONE END TO ANOTHER END OF EDO,
EDO WOULD BE COMPLETELY DESTROYED ...!
NAGATO-MIMARU-DONO
AT THAT MOMENT
THE FIRST TO ACT WAS TSUKISHIMA.

PLEASE SHARE WITH ME,
YOUR KNOWLEDGE OF THAT BUG.


THAT IS A KABUTO-MUSHI.
THAT FORM... I CAN BE SURE ..


KABUTOMUSHI
IT IS COMMON KNOWLEDGE THAT IT IS JAPAN'S LARGEST BEETLE. WITH A HORN ON ITS HEAD DEVELOPED FROM ITS EXOSKELETON AND EXCEPTIONAL MUSCLE STRENGTH, IT IS ABLE TO LIFT SOMETHING TWENTY TIMES ITS OWN WEIGHT
-ALSO TO NOTE, THE SIZE AND SHAPE OF THE KABUTOMUSHI'S HORN IS DETERMINED BY THE AMOUNT OF NUTRITION TAKEN DURING IT'S LARVAE STAGE


WHEN MALE KABUTOMUSHI FIGHT ONE ANOTHER,
THEY POSSESS AN AGGRESSION CAPABLE OF AMPUTATION IN A SPLIT SECOND BY THRUSTING THEIR HORN IN BETWEEN THE CHEST AND THE ABDOMEN.



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THEN
I WILL NOW GO TO EXTERMINATE THAT BEETLE!
ゴゴゴゴゴ

JINBEE! ARE YOU SERIOUS ABOUT WHAT YOU JUST SAID?
HOW DO YOU PLAN TO FIGHT AGAINST THIS MONSTER?
……!!
NO WORRIES!
I WILL DEFINITELY FULFILL MY DUTY
ギリ…
ギリン

TSUKISHIMA'S ATTACKS WON'T WORK AGAINST THIS BUG AND IT'S TOO MUCH OF A RECKLESS MOVE
NAGATO-MIMARU'S WORRIES WERE CORRECT
LET'S GO, KABUTO-MUSHI!
OOO OH!

JUST BY WALK-ING
SUCH STRENGTH AND POWER
ズルウゥー
COMPARED TO WHEN HE EXTERMINATED THE OTHER GIANT BUGS IN THE PAST
THEY PALE IN COMPARISON TO THIS ONE IN BOTH SIZE AND WEIGHT

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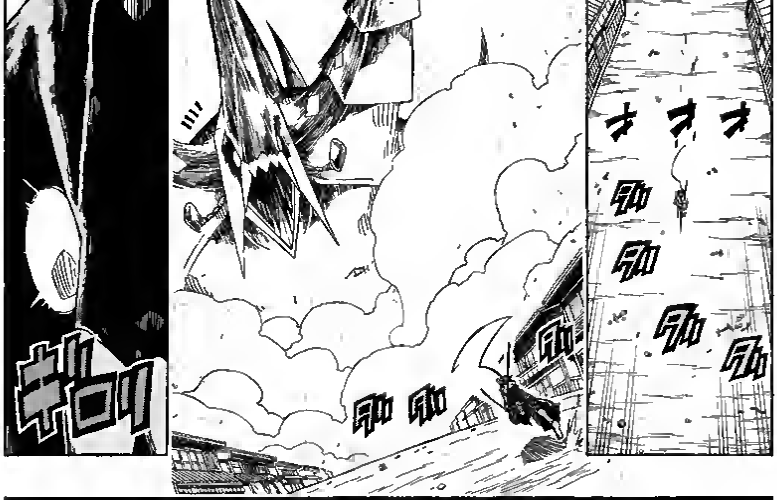
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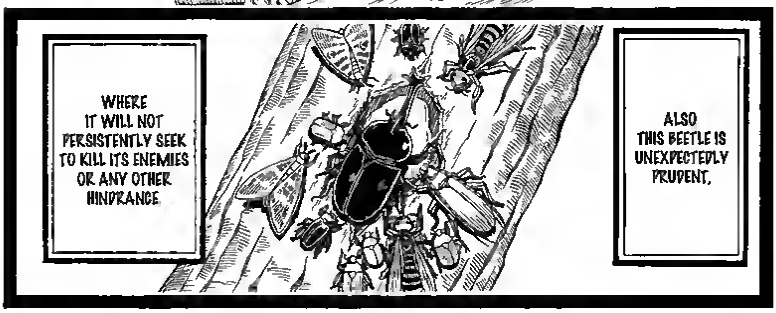
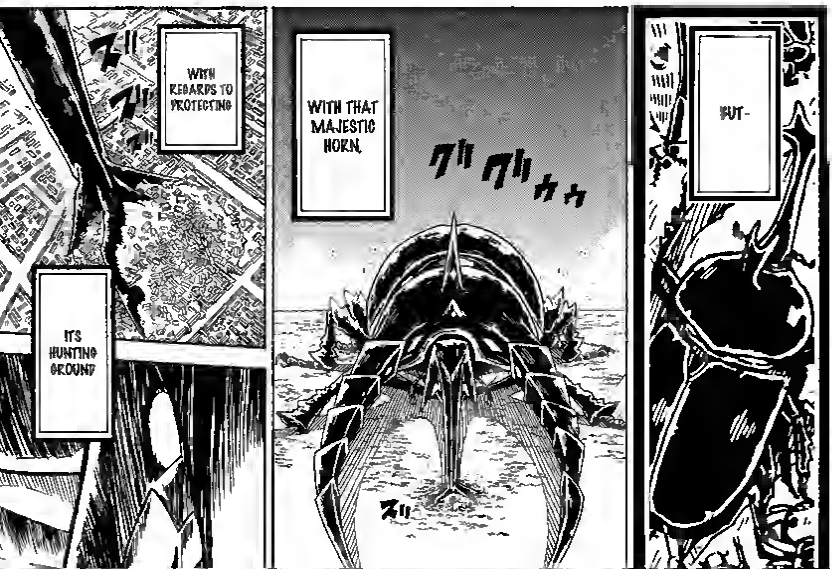

WHERE IT WILL NOT PERSISTENTLY SEEK TO KILL ITS ENEMIES OR ANY OTHER HINDRANCE
ALSO THIS BEETLE IS UNEXPECTEDLY PRUDENT,


WITH REGARDS TO PROTECTING ITS HUNTING GROUND
WITH THAT MAJESTIC HORN,
BUT-

IT'S THE BEST AMONG BUGS.
ズ!!
ゴ!!
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AH HHH HH
!!?
JINBEE!
JI-

RUN AWAY! A MOUN-TAIN OF EARTH IS HEADING THIS WAY!
UW AHH H!
AH HH H!
!!?

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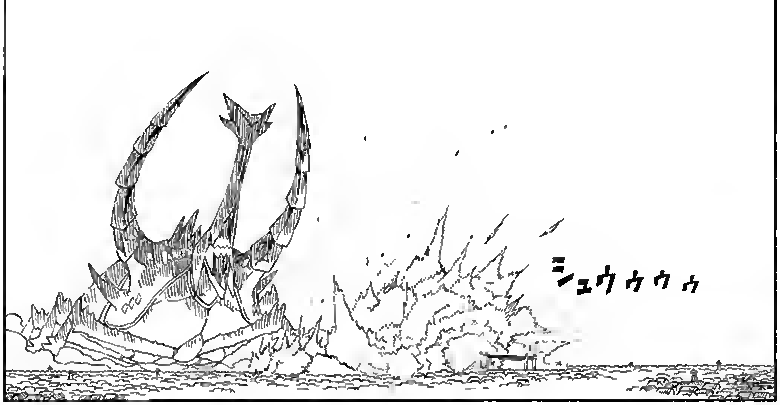
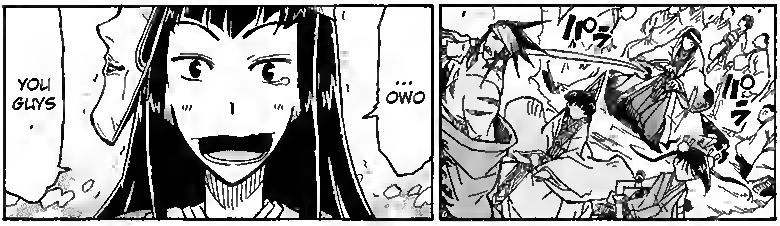

シュウウウ


YOU GUYS
...OWO
ハラ
ハラ

NOW THE BUG ISN'T AS SCARY ANYMORE!
ア
ア
ア
ア
...EVEN THOUGH, RECEIVING HELP FROM A GUY SUCH AS KOIKAWA IS A BIT INFURIATING...!
IT'S THE PEOPLE FROM MUSHIBUGYO !!!
ワラ
OO OOO OH !!!

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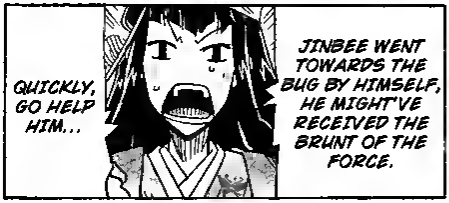
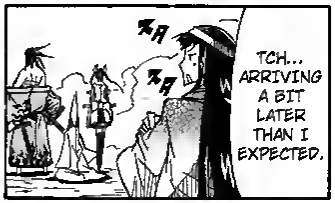
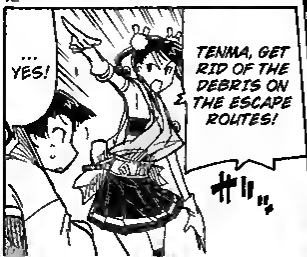
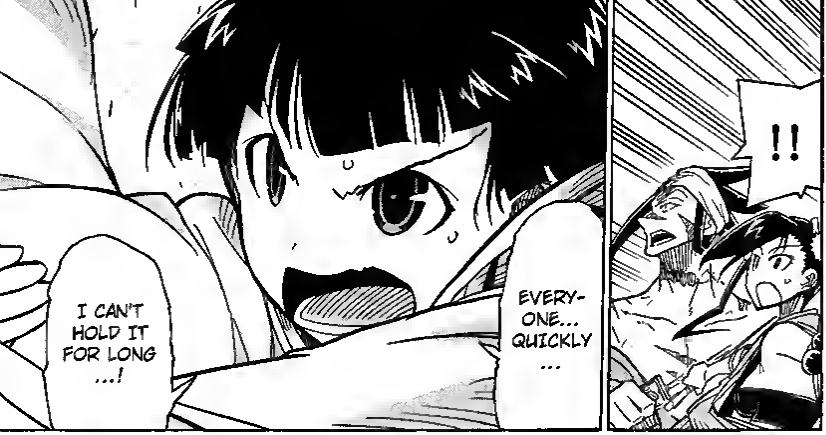


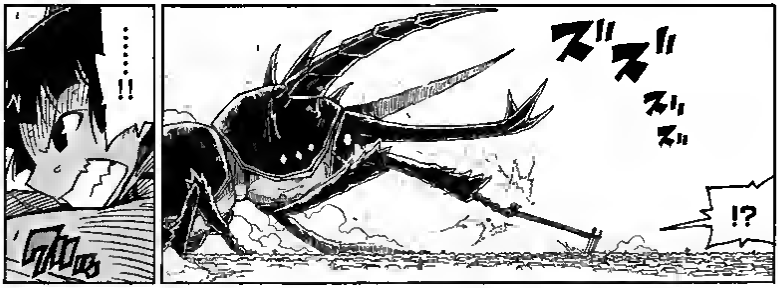




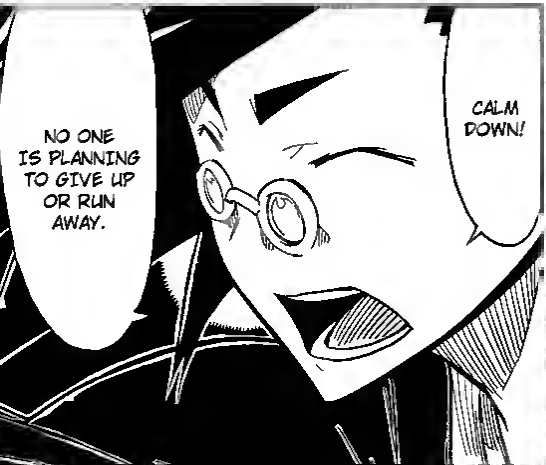
ISN'T THAT YOUR JOB....!?
AREN'T YOU GOING TO EXTERMI-NATE ..? THAT BUG?
WAIT A MOMENT!
HEY, YOU GUYS
AND WENT TO CHALLENGE THAT GIANT BUG BY HIMSELF!
JINBEE WAS FEARLESS,
SOMETHING ONLY AN IDIOT WILL DO.
FIGTHING POINTLESS BATTLES IS
HOW STUPID.
...TCH

スルゴゴ
ゴゴゴ
!!?
AH... THIS IS BAD!!
Y... YOU WOMAN ...
スルゴゴゴ
スルゴゴゴ
14
TCH, NO CHOICE BUT TO DO IT, HUH?
GR ... !! ...
HI ...
THRUST IT BACK WITH FULL FORCE!!!
TAME-KICHI!!
MAT-SUKI-CHI!
ドドド


I CAN'T HOLD IT FOR LONG ...!
EVERY-ONE... QUICKLY ...
!!


……!!
ズズズズ
!?

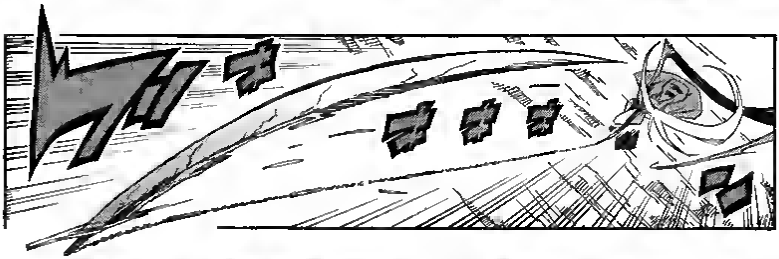
YORIKI! BUT THESE PEOPLE...
QUICKLY ESCAPE FROM HERE!

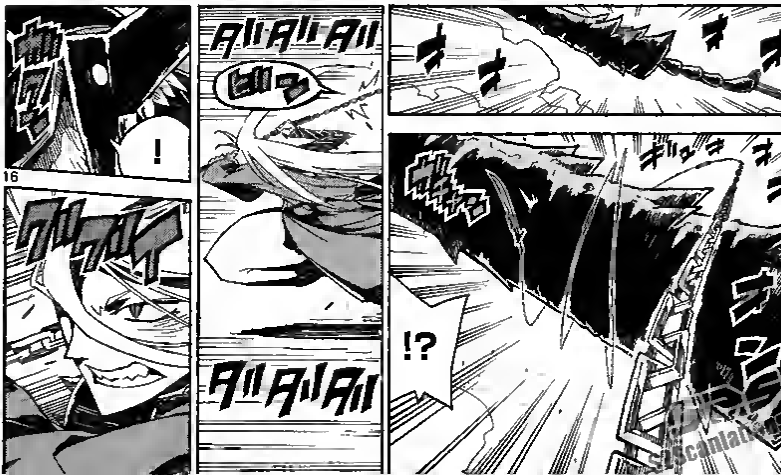

NO ONE IS PLANNING TO GIVE UP OR RUN AWAY.
CALM DOWN!

!
NAGATOMI-MARU-SAMA... WHAT ARE YOU DOING HERE?

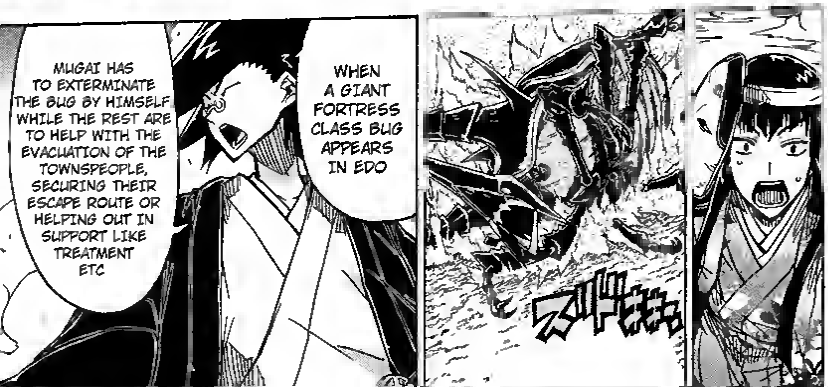
IN MUSHI-BUGYO,
THERE'S A PARTICULAR RULE!

I CAN'T HOLD IT ANYMORE!
UWAH H...




!
!?

!!?


MUGAI HAS TO EXTERMINATE THE BUG BY HIMSELF WHILE THE REST ARE TO HELP WITH THE EVACUATION OF THE TOWNSPEOPLE, SECURING THEIR ESCAPE ROUTE OR HELPING OUT IN SUPPORT LIKE TREATMENT ETC
WHEN A GIANT FORTRESS CLASS BUG APPEARS IN EDO

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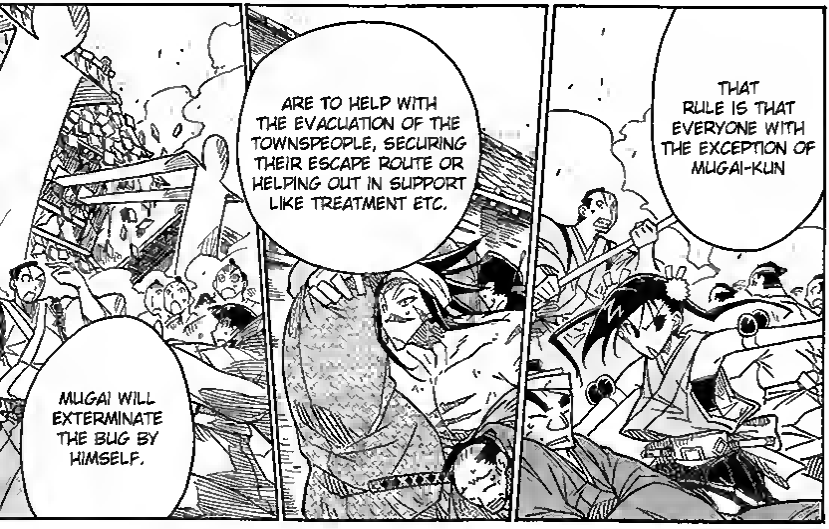
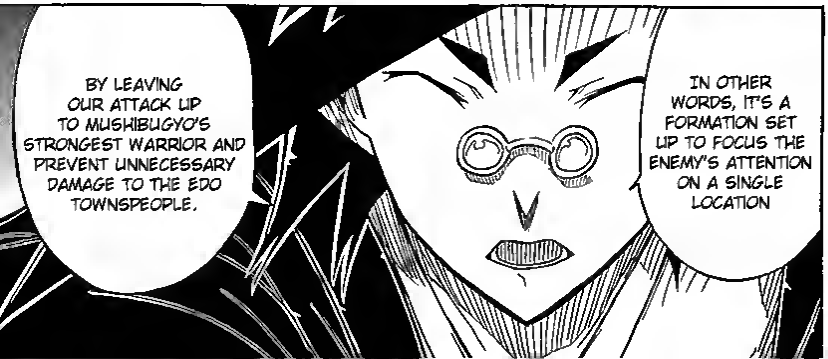
CHAPTER 26 SAI NO KATA (CHAIN FORM)


THAT RULE IS THAT EVERYONE WITH THE EXCEPTION OF MUGAI-KUN
ARE TO HELP WITH THE EVACUATION OF THE TOWNSPEOPLE, SECURING THEIR ESCAPE ROUTE OR HELPING OUT IN SUPPORT LIKE TREATMENT ETC.
MUGAI WILL EXTERMINATE THE BUG BY HIMSELF.


IN OTHER WORDS, IT'S A FORMATION SET UP TO FOCUS THE ENEMY'S ATTENTION ON A SINGLE LOCATION
BY LEAVING OUR ATTACK UP TO MUSHIBUGYO'S STRONGEST WARRIOR AND PREVENT UNNECESSARY DAMAGE TO THE EDO TOWNSPEOPLE.

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CHAPTER 26
SAI NO KATA
(CHAIN FORM)

SHU
LET'S GO,
SHUUUU!!!
BUG!

ズゥ オオオオン
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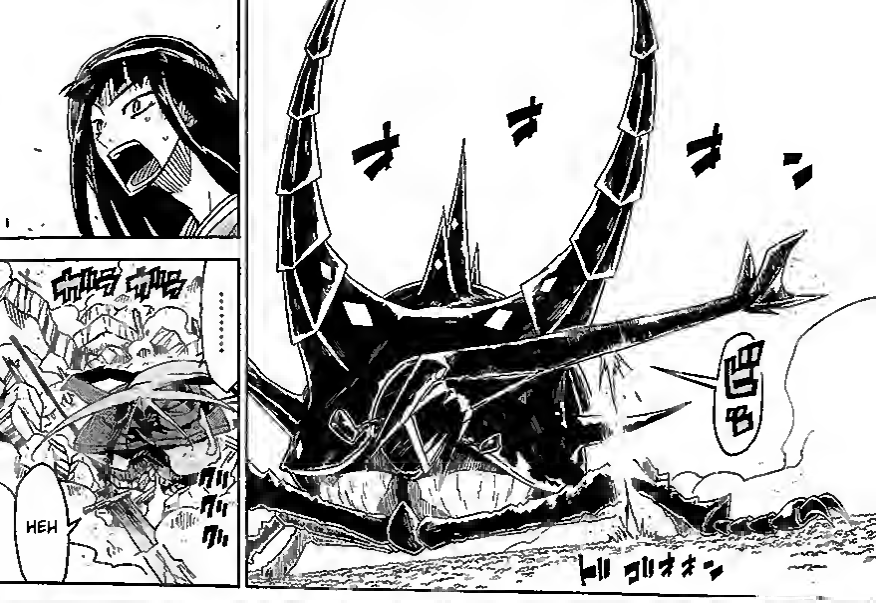
WHAT CAN MUGAI DO BY HIMSELF AGAINST A BUG LIKE THAT!!?
HMPH, STOP TRYING TO CONSOLE ME!
IT'LL BE FINE, IESHIGE-SAMA.
MUGAI-KUN WILL DEFINITELY EXTERMINATE THAT KABUTOMUSHI. WE ARE IN SAFE HANDS.
オオオオ
カリカリ
IT'S THE END FOR EDO ...
4
WHAT THE HELL IS THAT!?
IN FACT, YORIKI!!
I DON'T EXPECT ANYTHING OF NOR ACKNOWLEDGE AN EX-MUSHIKARI WHOSE ORIGINS ARE UNKNOWN!!
IT'S ALREADY THE END!!
AND IN THE FIRST PLACE,

OH, YOU ARE BLOCKING THE VIEW OVER THERE. I WON'T BE ABLE TO SEE THE RARE BUG-SLAYING PERFORMANCE BY SIR MUGAI YOU KNOW!?
HEY, WELCOME BACK!
WE ARE LACKING SOME SNACKS HERE!
OI, BRING US SOME WINE!
……!!

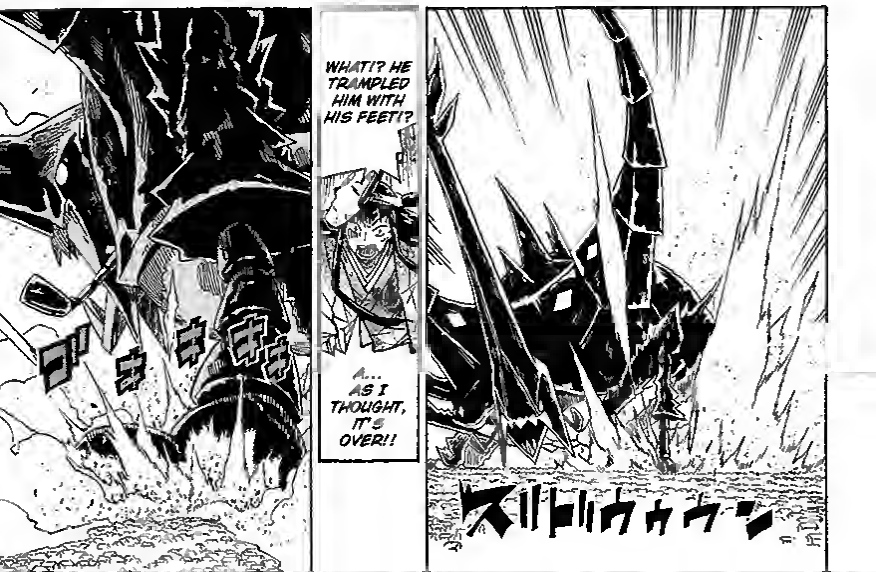
THEY HAVE FAITH IN MUGAI-KUN.
CONTRARY TO YOUR BELIEF,
HEHE, EVERYONE IN EDO HAS FAITH IN HIM.
STARTING A BANQUET AT A TIME LIKE THIS?
ARE THESE TOWNSPEOPLE IDIOTS!?

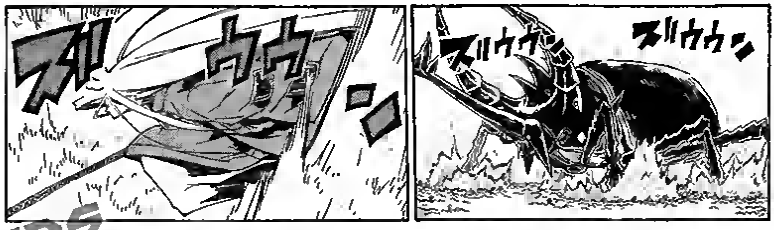
GO SIR MUGAI!!
!
I CAN SEE MUGAI!
OO, THERE HE IS!
HMPH!!

ゴゴ
ゴゴ
ゴゴ


HEH

!!


WHAT!? HE TRAMPLED HIM WITH HIS FEET!?
A... AS I THOUGHT, IT'S OVER!!



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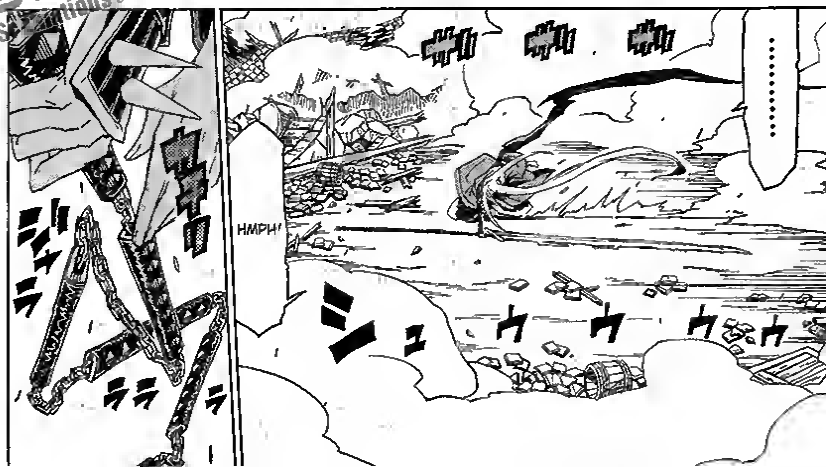

THAT HORN'S A HINDRANCE.
THIS ONE IS MORE WORTH KILLING THAN THE ONE LAST YEAR.
MUGAI-KUN'S
STARTING TO MAKE HIS MOVE
!!!!

ヒュヒュヒュ

WIND BARRIER
HIS SLASHES?
WHAT!? MUGAI CREATED A BARRIER USING
"SAI NO KATA"
HISUI
(CHAIN FORM)
(FLYING WATER)
HEH
11

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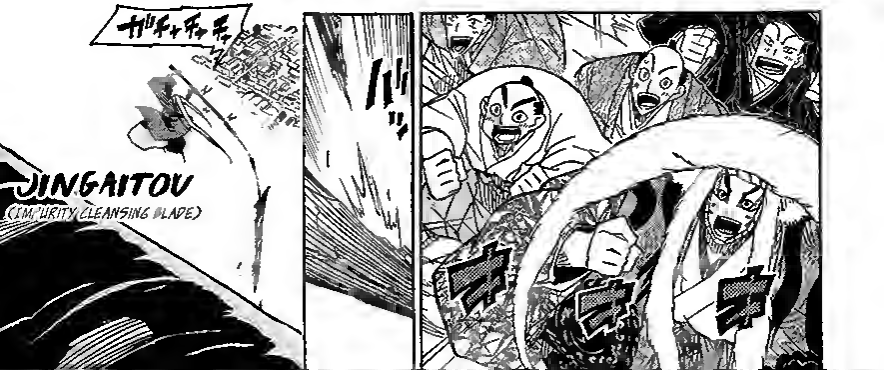
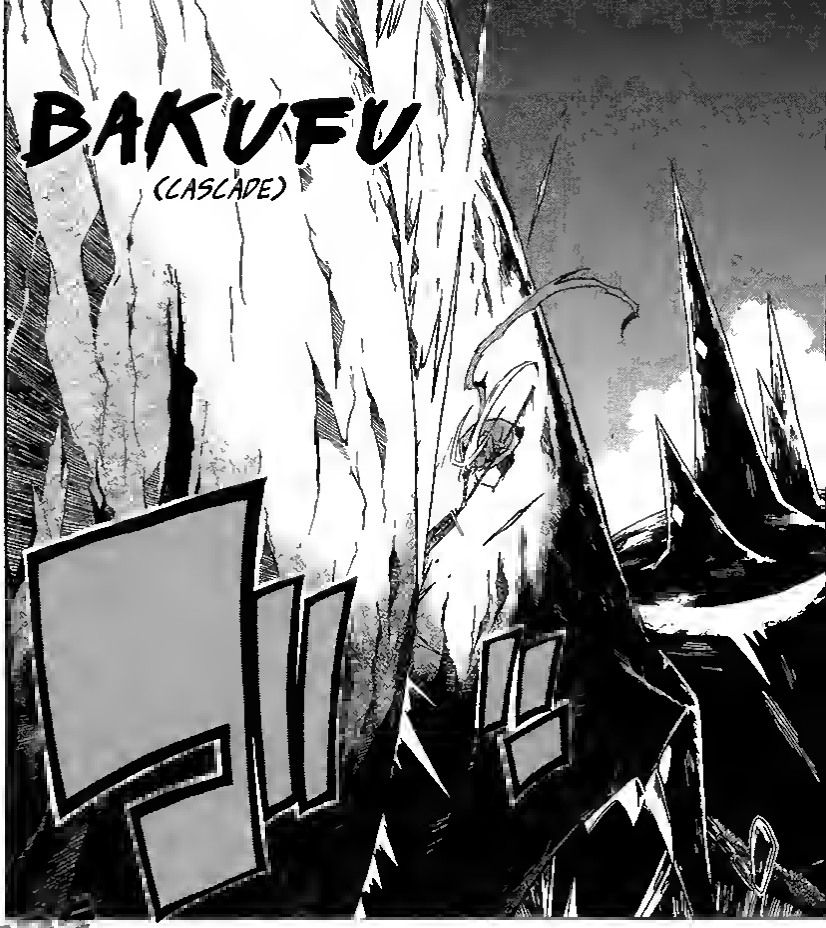

JINGAITOU
(CLARITY CLEANSING BLADE)



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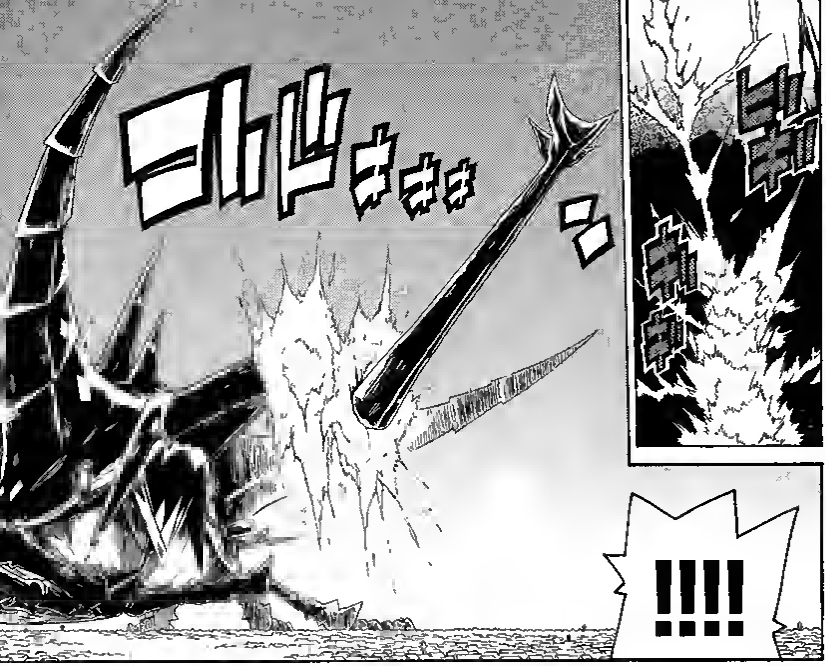
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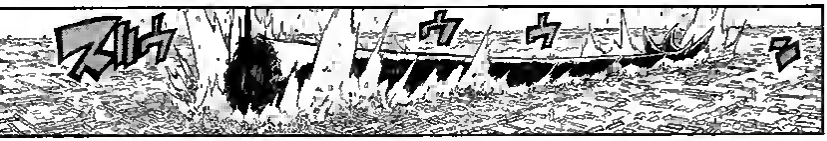
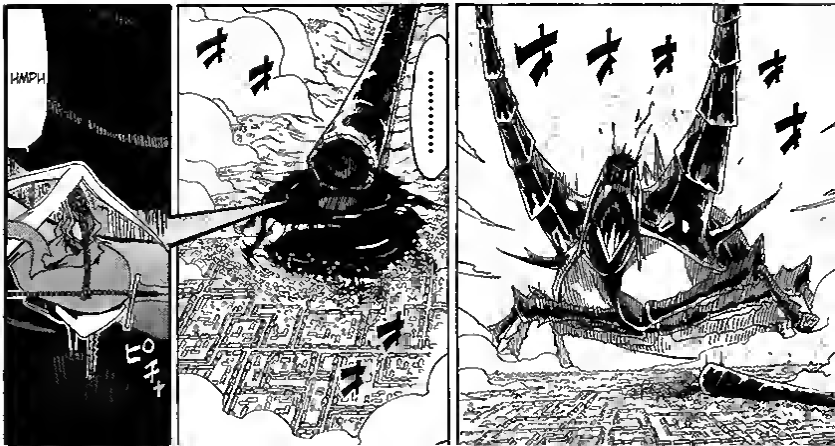
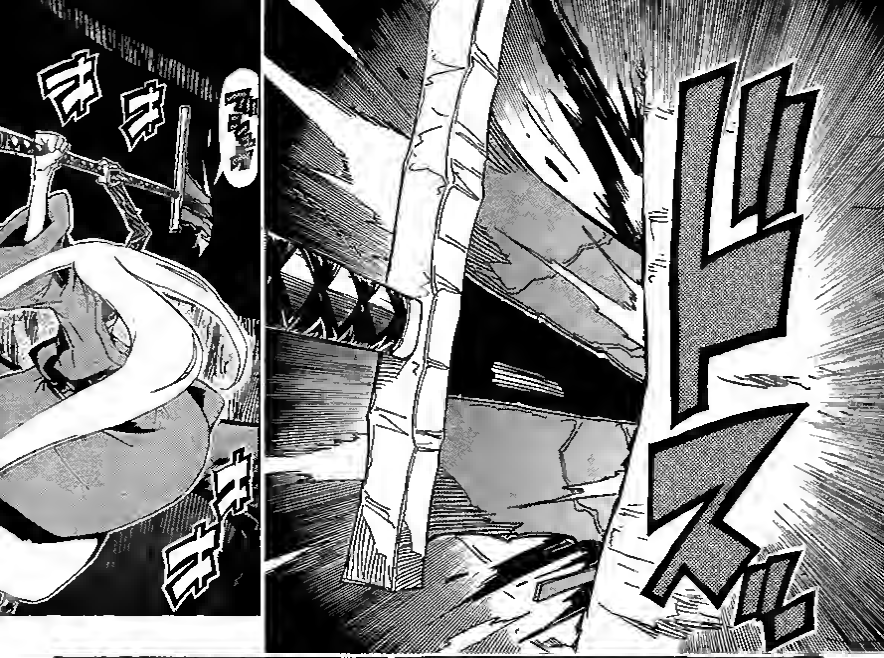


YEAH HHH !!!
WELL DONE, MUGAI !!!

ヒ!!ワッ
!!!

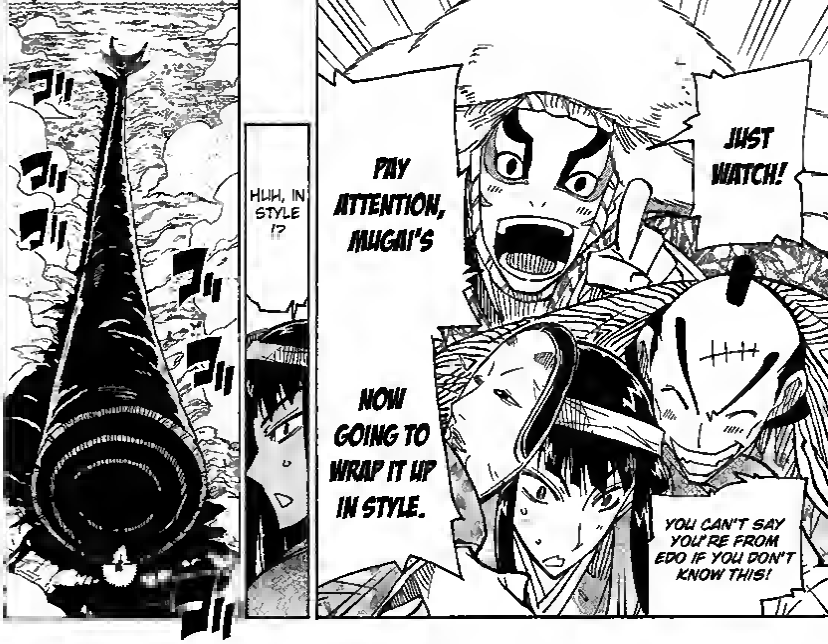

HMPH
ピチャ
オオ……
オオ
オオオオオ

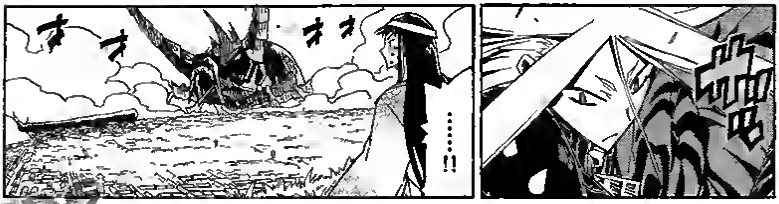

ズズ
ズズ
ズズ
ズズ

I... IT'S NOT THE TIME TO BE DOING SUCH A THING!
WHY DID MUGAI DO THAT USELESS THING FOR!?
HE INJECTED HIS BLADE INTO THE BROKEN HORN?

!?

WHAT EXACTLY IS MUGAI TRYING TO DO!?
WHAT ARE YOU GUYS CHEERING ABOUT!?
.....??
YO, WE'VE BEEN WAITING FOR THIS VERY MOMENT!!
WHOA!!! HERE GOES, HERE GOES!!


JUST WATCH!
PAY ATTENTION, MUGAI'S
NOW GOING TO WRAP IT UP IN STYLE.
YOU CAN'T SAY YOU'RE FROM EDO IF YOU DON'T KNOW THIS!
HUH, IN STYLE !?



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M... MUGAI... WHAT A GUY...
TO THINK HE'S GOING TO SHOW ME SOMETHING EVEN MORE FASCINATING...
DAMN, NOW I'M ALL HYPED UP ABOUT IT!
IN THE MEANTIME, TSUKISHIMA JINPEE WAS
ACHOO, ACHOO!
SNEEZING DUE TO THE SCATTERED DUST STORMS CAUSED BY THE KABUTO-MUSHI.

常住戦陣!! ムシブギョー 3・完

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